

EISTEDDFOD YR URDD
BRO'R WENYNEN, GWENT 2027

Rhif 87

Parti Cerdd Dant (Unsain) Bl.6 ac iau (D)

Ymson Mot y Ci

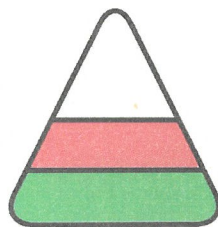
T. Llew Jones

Copi ar gael o Adran yr Eisteddfod

Gosodiad: Rhys Harries

Cainc – Pen Dinas, Elsbeth M Jones (1122)

Tannau Teifi



Urdd

Copi ar gyfer beirniaid yn unig

Ymson Mot y Ci

"Mi wn fod crisps yn fla-sus, A'u

The first system of the musical score for 'Ymson Mot y Ci'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

7

bod nhw'n cos-tio'nddrud; Onddoes dim rhaid serchhyn-ny, i Siôn eu bwy-ta'i gyd.

The second system of the musical score. The vocal line continues from the previous system, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

13

Mae e' a fi'n gy-feill-ion; Dau

The third system of the musical score. The vocal line begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

2
19

e naid hoff cy-tûn; Pam mae e'n gwith-io'r cy-fan i mewn i'w geg ei hun?

25

Bydd ef a min-nau'n rhan-nu yr

31

hwyl a'r sbort i gyd, a rhan-nu pob cyf - ri-nach fydd ef â mi o hyd.

37

Ond, nawr, o'r cw-dyn plas-tig, mae'r

43



cy-fan bron â mynd; Mae crei-sion yn rhy fla-sus i'w rhan-nu â hen ffrind!"