EISTEDDFOD YR URDD

BRO'R WENYNEN

GWENT 2027

29 May - 4 June, 2027

RHESTR TESTUNAU

1 List, 400 competitions

Urdd

Syllabus

Eisteddfod Genedlaethol Urdd Gobaith Cymru
Bro'r Wenynen, Gwent
29 May–4 June, 2027

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Cymdeithas Cyfieithwyr Cymru, Prifysgol Caerdydd, Coleg Brenhinol Cerdd a Drama Cymru, IntoFfilm, Mudiad Meithrin, Cyngor Llyfrau Cymru, Parc Cenedlaethol Eryri, Cyfoeth Naturiol Cymru, Newyddion S4C, Ysgol Feddygol Gogledd Cymru, a Cymdeithas Edward Llwyd.

Urdd

Crëwyd 30/09/2026 1221

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Word of Welcome

With the Eisteddfod Genedlaethol yr Urdd 2027 taking its name from one of the area's most famous figures, Lady Llanover, who throughout her life was a passionate supporter of the Welsh language and Welsh folk culture, there is already a great buzz of activity and excitement across Bro'r Wenynen as local residents prepare to welcome the National Urdd Eisteddfod to the city of Newport for the very first time. Local and national volunteers, together with the Urdd's exceptional staff, are working hard to ensure that this will be a truly special Eisteddfod.

This is your opportunity to be part of the excitement and celebrations by taking part in Urdd Eisteddfod 2027. I am sure that many of you have competed before... go for it again! And if you have never competed before... well, this is your chance! You certainly will not regret it. Normally, of course, there is only one winner... or at least only one gold medal! But everyone who competes in the Urdd Eisteddfod is a winner, because taking part in any competition means becoming part of one big family that dares to be creative, strives to do its very best, and keeps alive the flame of hope... the hope that you will be the one to come out on top! This List of Competitions, packed to the brim with a wide variety of opportunities, offers everyone the chance to shine, whether by returning to a familiar skill or by venturing into completely new territory.

Of course, reaching the top requires a great deal of hard work, and everyone, no matter how talented they are, needs a little help along the way, whether from a parent, teacher, or coach. The Urdd Eisteddfod would not enjoy the success it does year after year without those exceptional individuals who nurture the talents and creativity of our young people. This is a heartfelt thank you in advance to them for their dedication and their gifts.

For those who prefer to compete alongside others, there is a wide range of group competitions to choose from, whether for pairs, trios, groups, or even large ensembles! And, as every year, there is also an abundance of competitions that allow the young people of Wales to shine without ever having to step onto a stage.

Several brand-new competitions were introduced last year, particularly for those with additional learning needs and for those who are new to the Welsh language, and those competitions are included again this year. With so many Welsh learners in the Eisteddfod area in 2027, this is a wonderful opportunity for those who are new to the language to take a chance and shine on the Urdd's stages.

Whatever competitions you decide to enter this time, the hard work will need to begin straight away, at home, at school, or at the Aelwyd. We look forward to seeing the fruits of that hard work in our Local and Regional Eisteddfodau, and then, of course, in Bro'r Wenynen, Gwent, from 29 May to 4 June 2027.

Good luck to you all!

Arwel Gruffydd
Chair of the Urdd's Arts Board.

What is the Eisteddfod yr Urdd?

The Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd'), is one of Europe's largest youth touring festivals held over seven days during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years' hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, social media and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 70,000 competitors across Wales, having won their place following local ('Eisteddfod Gylch') and regional ('Eisteddfod Rhanbarth') rounds held in the spring months leading up to the Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd').

The three Pavilions, Coch, Gwyn & Gwyrdd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the 'Maes' are a myriad of colourful stalls offering a range of activities for all the family – from climbing and sport sessions to live bands, children's shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2027, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held in Bro'r Wenynen, Gwent, and in 2028, the festival will visit Eryri.

We hope to see you there!

Welcome Poem

Eisteddfod yr Urdd Bro’r Wenynen 2027

Clywch!

Clywch suo yn yr awel,
Clywch siffrwd yn ein bro,
Sŵn oesol â thôn newydd
Sy’n canu yn y co’.

Daw tinc o glychau Rhymni
O fol y pyllau glo
Yn atsain hyd yr afon,
Pob nodyn yn ei tro.

Clywch gynnwrf yn Nhredegar,
Mae Nye yn deffro’r cwm!
Daw gwich a griddfan glowyr
Wrth dynnu’r llwythi trwm.

Sŵn bloedd wrth gyrraedd copa,
A gwybod beth yw byw,
Sŵn sibrwd hen fynyddoedd,
Y Blorens balch a’r criw.

Clywch feirdd yn rhannu cerddi,
Llanofer, Llys Ifor Hael,
A thwrw traed yn mynnu
Bod system well i’w chael.

O lwyfan hen alawon
Ceir lleisiau newydd sbon
Clywch chwa yn troi yn gor-went
A dafn yn troi yn don.

O swn ein ddoe a’n heddiw,
Daw’r hyder yn ein hiaith,
Mae croeso Gwent yn barod
Mae’r gwenyn wrth eu gwaith!

CARYS GLYN

Scan the QR code to watch the Eisteddfod yr Urdd 2027 Welcome Song, performed by Dom and Lloyd and pupils from schools across Gwent.

Eisteddfod Genedlaethol Urdd Gobaith Cymru Journey

1929	Corwen
1930	Caernarfon
1931	Abertawe
1932	Machynlleth
1933	Caerffili
1934	Hen Golwyn
1935	Caerfyrddin
1936	Blaenau Ffestiniog
1937	Gwaun-cae-gurwen
1938	Aberystwyth
1939	Llanelli
1940	Y Rhyl
1941–5	*Bwlch yn ystod y Rhyfel*
1946	Corwen
1947	Treorci
1948	Llangefni
1949	Pontarddulais
1950	Wrecsam
1951	Abergwaun
1952	Machynlleth
1953	Maesteg
1954	Y Bala
1955	Abertridwr
1956	Caernarfon
1957	Rhydaman
1958	Yr Wyddgrug
1959	Llanbedr Pont Steffan
1960	Dolgellau
1961	Aberdâr
1962	Rhuthun
1963	Brynaman
1964	Porthmadog
1965	Caerdydd
1966	Caergybi
1967	Caerfyrddin
1968	Llanrwst
1969	Aberystwyth
1970	Llanidloes
1971	Abertawe
1972	Y Bala
1973	Pontypridd
1974	Y Rhyl
1975	Llanelli
1976	Porthaethwy
1977	Y Barri
1978	Llanelwedd
1979	Maesteg
1980	Abergele
1981	Castell Newydd Emlyn
1982	Pwllheli
1983	Aberafan
1984	Yr Wyddgrug
1985	Caerdydd
1986	Dyffryn Ogwen
1987	Merthyr Tudful
1988	Maldwyn
1989	Cwm Gwendraeth
1990	Dyffryn Nantlle ac Arfon
1991	Taf Elai
1992	Bro Glyndŵr
1993	Abertawe a Lliw
1994	Meirionnydd
1995	Bro'r Preseli
1996	Bro Maelor
1997	Islwyn
1998	Llŷn ac Eifionydd
1999	Llanbedr Pont Steffan a'r Fro
2000	Bro Conwy
2001	Gŵyl yr Urdd
2002	Caerdydd a'r Fro
2003	Tawe, Nedd ac Afan
2004	Ynys Môn
2005	Canolfan y Mileniwm
2006	Sir Ddinbych
2007	Sir Gâr
2008	Sir Conwy
2009	Bae Caerdydd
2010	Ceredigion
2011	Abertawe a'r Fro
2012	Eryri
2013	Sir Benfro
2014	Meirionnydd
2015	Caerffili a'r Cylch
2016	Sir y Fflint
2017	Penybont-ar-Ogwr, Taf ac Elái
2018	Brycheiniog a Maesyfed
2019	Caerdydd a'r Fro
2020	Eisteddfod T
2021	Eisteddfod T
2022	Sir Ddinbych
2023	Sir Gaerfyrddin
2024	Maldwyn
2025	Dur a Môr, Parc Margam a'r Fro
2026	Ynys Môn
2027	Bro'r Wenynen, Gwent
2028	Eryri
2029	Ceredigion

Own choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance. Follow the steps below to ensure that you have permission to use the work.

Further information
For further details and support, visit the website or e-mail hawlfraint@urdd.org.

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail welshtvprogrammes@prsformusic.com

Photocopying or creating your own copies of published music or works is illegal!

1. Does the piece appear on the IPC Excluded Works List?

- Yes → Bad Luck! – the publisher will not accept requests to create adaptations or translations. Choose another piece.
- No ↓

2. Has the piece been officially published withcopyright © e.g. In a music book, e-copy or CD

- No → Go to question 4
- Yes ↓

3. Have you used an unofficial adaptation, translation or arrangement the of piece or song?

- No → I've used the original work – Great! As you are using a piece that has already been published, that is all that is needed for now. Remember to upload a copy of the piece, when registering to compete. Good Luck!
- Yes ↓

4. Do you know who the original publisher or owner is? (Remember, *YouTube* and *iTunes* are not publishers).

- No → Look at the original book or CD, search the web, or contact PRS on 020 3741 4033 or e-mail welshtvprogrammes@prsformusic.com
- Yes ↓

5. Have you found the contact details of the publisher / owner?

- No → Look at page 15 of the List of Texts, or on the company's website.
- Yes ↓

6. If you have a translation, have you created a 3-line translation of your translation or adaptation (including modifications for the 'Cân Actol')?

- No → Follow this link to download an example and guidelines for creating a 3 line translation.
- Yes ↓

7. Download the relevant letter template from the Urdd website, completing the blank boxes. Send the letter to the original publisher, leaving 4-6 weeks for a reply.

↓

8. Has the publisher given you permission to perform the piece?

- No → Bad Luck! Choose another song, and go back to number 1.
- Yes ↓

9. **Congratulations! Remember to upload a copy of the written confirmation and the publisher's contact details when registering to compete**

How to Compete

Stage and Maes Competitions

1 Read through the Syllabus and choose which competitions(s) you wish to take part in.
2 Ensure that everyone who's competing is a member of the Urdd for the 2026/2027 season in good time during the Autumn term. More details of how to register are on our website: urdd.cymru .
3 Make sure you register to compete in all competitions before the closing date of 3rd February 2027, apart from the exceptions on at the back of the Rhestr Testunau where you'll need to register before 3rd March 2027.
4 Everyone who registers will be invited to compete in their Eisteddfod.
5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are at the back of the of the syllabus. .
6 There are specific rules for each section in this syllabus.

Art, Design and Thechnology and Homework Competitions

1 Read through the Syllabus and choose which competition(s) you wish to take part in.
2 Ensure that everyone who's competing is a member of the Urdd for the 2026/2027 season in good time during the autumn term. More details of how to register are on our website: urdd.cymru .
3 All composition work should be uploaded when registering, by 3rd March 2027. Art, Design and Technology entries be registered by the 14th April 2027.
4 There are specific rules for each section in this Syllabus

Dates to Remember

21 October 2026	Closing date: Registration date CogUrdd and PobUrdd
20 January 2027	Closing date: Dance and Instrumental
31 January 2027	The last date to count the number of pupils in a school
3 February 2027	Closing date for all Stage and Maes competitions, apart from the exceptions at the back of this Rhestr Testunau All competitors should register by the closing date. (Verifying period: 4-5 February 2027)
3 March 2027	Closing date: : • For all Composition and Creative work along apart from exeptions listed in the back of this Rhestr Testunau • Eisteddfod T Competitions • Band/ Solo Artist Competitions and Folk Band • to request an accompanist for the Vocal Solo 19–25 • to request timpani
March 2027	The Eisteddfod for competitors who live outside Wales
14 April 2027	Closing date for the Art, Design and Technology competitions
May 2027	Adjudicating the National Art, Design and Technology competitions
29 May–4 June 2027	Eisteddfod Genedlaethol Bro'r Wenynen, Gwent
15 June 2027	The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work
31 August 2027	The date on which competitors must be within the appropriate age group to compete

Urdd Gobaith Cymru National Eisteddfod Officers

Urdd Gobaith Cymru National Eisteddfod Officers

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Theatre	Peter Davies
Welsh Learners	Lona Evans
Literature	Tegwen Bruce-Deans

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Music: Vocal

Closing date: 3 February 2027

1	**Solo Yrs.2 and under**	**'Bwrw glaw', J.Glyn Davies** Copy for sale on the Urdd website Key: E♭ major
2	**Solo Yrs.3 and 4**	**'Lliwiau'r Hydref', Gilmor Griffiths** *Hwyl ar y gân, Y Lolfa* Copy in C major for sale on the Urdd website Key: E♭ major (C ↗ E♭') Key: C major (A, ↗ C') Copy in C for sale on the Urdd website
3	**Solo Yrs.5 and 6**	**'Meddyliau Plentyn', R.J. Evans** Key: A major (F# ↗ E') – original copy Key: F major (D ↗ C') Copies available on the Urdd website.
4	**Solo Yr. 6 and under (Welsh Learners) (D)**	**'Dewch am dro!', Rhodri Harries** Copy for sale on the Urdd website
5	**Duet Yrs.6 and under**	**'Helen', J. Eirian Jones** *Cynghanedd Cariad, Y Lolfa*
6	**Unison Party Yrs.6 and under(Ad)**	**'Joio yn y Jamborî', Rhodri Harries a Rhys Harries** Copy for sale on the Urdd website No more than 12 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
7	**Unison Party Yrs.6 and under (Welsh Learners) (D)**	**'Mawrth y Cyntaf', Robat Arwyn** *Miwsig y Misoedd, Y Lolfa* No more than 12 members.
8	**Unison Choir Yrs.6 and under (Ad)**	**'Mishimba Mishamba', D. Tawe Jones** *Banks YS1394* 13–25 members You may choose your note in bars 11, 17, 34, 46 and 47.

9	**Unison Party Yrs.6 and under (Schools with up to 50 children) (YC)**	**'Pum Darn o Ffrwyth', Rhodri Harries** Copy for sale on the Urdd website No more than 12 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
10	**Unison Party Yrs.6 and under (Schools with over 50 children) (YC)**	**'Siôn yn Jêl', Mansel Thomas** *Cwmni Cyhoeddi Gwynn* No more than 12 members. *Siôn is a mischievous dog!*
11	**Two Part Party Yrs.6 and under (YC/Ad)**	**'Nos Da Nawr', Catrin Edwards (tr. Ann Hopcyn)** *Cyhoeddiadau Sain* 12–16 members
12	**Choir Yrs.6 and under (Schools with up to 150 children between 4-11 yrs) (YC)**	**'Mae gen i saith o bethau', Eirlys Gravelle** *Cantabile, Curiad* 13–25 members
13	**Choir Yrs.6 and under (Schools with between 151-300 children between 4-11 yrs) (YC)**	**'Ni yw Gwent', Ann Hopcyn ac Aneirin Karadog** Copy for sale on the Urdd website 20–40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
14	**Choir Yrs.6 and under (Schools with over 301 children between 4- 11 yrs) (YC)**	**'Ffynnon Ffydd', Caryl Parry Jones (tr. Osian Rowlands)** Copy available from the Urdd website 20–40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
15	**Choir Yrs.6 and under (Welsh Learners) (YC/D)**	**'Yn Eisteddfod yr Urdd', Eric Jones** *Hwyl a Hoe, Curiad (1057)* 20–40 members

16	**Vocal Ensemble Yrs.6 and under (YC/Ad)**	**Own Choice Unaccompanied** 3–8 members No longer than 3 minutes One a cappella piece, three parts or more, to be sung in Welsh. The doubling of voices is permitted. A Conductor is not permitted Copyright must be secured to perform. The guidelines on selecting a suitable piece can be found on the Urdd website.
17	**Girls' Solo Yrs.7, 8 and 9**	**'Gwanwyn' ('*Spring*'), Morfydd Llwyn Owen** *Cwmni Cyhoeddi Oriana* Key: F Major (C ↗ F′) Key: D Major (A, ↗ D′)
18	**Boys' Solo Yrs.7, 8 and 9**	**'Mae gen i ddafad gorniog', Mansel Thomas** *Cwmni Cyhoeddi Gwynn* Key: A Minor (E ↗ E′) Key: F Minor (C ↗ C′) This competition is open to treble voices and those voices that have broken
19	**Duet Yrs.7, 8 and 9**	**'Nos Da', Mai Jones** *Ascherberg 11829*
20	**Solo S/A Yrs.10 and under 19 years old**	**Either:** **'Tawel Nawn' ('*Silent Noon*'), R. Vaughan Williams** *Edwin Ashdown Ltd (Hal Leonard)* *Welsh Lyrics: Cynan* *Welsh Lyrics available from the Urdd website.* Key: F major (D ↗ F′) Key: D♭ major (B♭ ↗ D♭′) **or**
21	**Solo T/B Yrs.10 and under 19 years old**	**'Y Lôn i Lan-ar-li' ('*Linden Lea*'), R. Vaughan Williams** *Boosey & Hawkes* *Welsh Lyrics: T.H. Parry Williams* *Welsh Lyrics available from the Urdd Website* Key: A major (E ↗ F♯′) B&H 2845 Key: F major(C ↗ D′) B&H 2843 The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod). The same pieces have been set for competitions 20 & 21. **The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 20–21).**

22	**Duet Yrs.10 and under 19 years old**	**'Noswyl', Geraint Cynan a Caryl Parry Jones** Copy for sale on the Urdd website
23	**Solo 19–25 years old**	**High vocal range – either:** **'Gweddi y Pechadur', Morfydd Llwyd Owen** *Snell a'i Feibion* Key: F minor (C ↗ A♭') **or:** **'Cân Bachgen', Mansel Thomas** *Cwmni Cyhoeddi Gwynn* Key: E major (E ↗ E') **or:** **'Gwynfyd', Meirion Williams** *Tŷ Cerdd* Key: E major (B, ↗ E') **Lower vocal range – either:** **'I Fair y Gofidiau' ('*To Our Lady of Sorrows*'), Morfydd Llwyd Owen** *Cwmni Cyhoeddi Oriana* Key: B minor (A#, ↗ D#') **or** **'Y Bardd', Mansel Thomas** *Cwmni Cyhoeddi Gwynn (5033)* Key: A minor (E ↗ F') **or:** **'Y Llyn', Meirion Williams** *Tŷ Cerdd* Key: E major (E ↗ E') ---------- **The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod) using the keys noted above.** **All Solo competitors aged 19-25 are allowed to bring their own accompanist - see Vocal Rules.**
24	**Two Part Party Yrs.9 and under (Ad)**	**'Hwiangerdd Mabon', Héctor MacDonald ac Esyllt Nest Roberts** Copy for sale on the Urdd website No more than 16 members
25	**Choir Yrs.9 and under (Ad)**	**'Cymru', Martyn Geraint (tr. Betsan Perret)** Copy for sale on the Urdd website 17–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

26	**Girls' Party Yrs.7, 8 and 9**	**'Ymlaen â'r Gân', Robat Arwyn** *Gwin Beaujolais, Y Lolfa* 12–16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
27	**Boys' Party Yrs.7, 8 and 9**	**'I'r Gad, Hefin Elis' (tr. Wayne Beecham)** *Cyhoeddiadau Sain* 12–16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. A Party of treble voices or a Party of broken voices may be formed, but they should not be combined in one Boys' Party.
28	**Choir S.A. Yrs.7, 8 and 9**	**'Canu'r Dydd a Nos', Alan Llewelyn Thomas** *Curiad (2094)* 20–40 members. This is a competition for Sopranos and Altos (only). Boys whose voices have broken may join the T.B. and/or S.A.T.B. Choirs.
29	**Choir S.A. Yrs.13 and under**	**'Y Sir a Garwn Ni' ('Rhondda Rhapsody'), Mai Jones** Copy for sale on the Urdd website *Welsh Lyrics: Rita Milton Jenkins* 10–20 members. Sing 'a rhown i Gyrmu' yn lle 'rhown i Forgannwg' (everytime)
30	**Choir T.B. Yrs.13 and under**	**'Blodwen a Meri', Ryan Davies (tr. Jeffrey Howard)** Copy for sale on the Urdd website 10–20 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

31	**Choir Yrs.13 and under (Welsh Learners) (D)**	**'Benedictus', Robat Arwyn** *Curiad* 20–40 members. Schools may form a SATB Choir and/or a SA Choir (and/or a TB Choir using the SA copy). SATB Choir – Curiad 3137 SA or TB Choir– Curiad 9033 SATB copy (bars 45–70) – the Soprano & Tenor should swap parts. **or** SATB Choirs are permitted to follow the SA copy thus doubling the voices (S&T, A&B) throughout. Schools may compete with multiple choirs, bearing in mind that no one is permitted to sing in two choirs in the same competition.
32	**Choir S.A.T.B. Yrs.13 and under**	**'Yma i aros', Eric Jones** *Curiad (3214)* 20–40 members.
33	**Vocal Ensemble Yrs.7, 8 and 9**	**Own Choice** 3–6 members (Unaccompanied) No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website. Copyright must be secured to perform.
34	**Vocal Ensemble Yrs.10 and under 19 years old**	**Own Choice** 3–6 members (Unaccompanied) No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website. Copyright must be secured to perform.

35	**Vocal Ensemble 14–25 years old (Ae)**	**Own Choice** 3–6 members (Unaccompanied) No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33, 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website. Copyright must be secured to perform.
36	**Choir S.S.A. 14–25 years old (Ae)**	**'Pa Fab yw hwn' ('What Child is this'), Robert Smith** *Roberton (75050) (Good Music)* *Welsh lyrics: Gwyn Thomas* 16–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 3rd of March. The majority of members must be under 25 years old and all members must be under 30 years old. Copy of the Welsh lyrics available from the Urdd website.
37	**T.T.B. Choir 14–25 years old (Ae)**	**'Dros ein Gwlad' (We'll keep a welcome), Mai Jones (tr. Jeffrey Howard)** *Welsh Lyrics: Tudur Dylan Jones* 16–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 3rd of March. The majority of members must be under 25 years old and all members must be under 30 years old. Copy for sale on the Urdd website.

38	**Choir S.A.T.B. 14–25 years old (Ae)**	**'Ein Halaw Ni', Ruth Lloyd Owen** *Cyhoeddiadau Sain* No more than 40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 3rd of March. The majority of members must be under 25 years old and all members must be under 30 years old.
39	**Choir S.A.T.B 14–25 years old (Ae)**	**'Barcud yn y Gwynt', Robat Arwyn** *Curiad (3240)* Over 40 members. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 3rd of March. The majority of members must be under 25 years old and all members must be under 30 years old.members

Music: Folk Singing

Closing date: 3 February 2027

40	**Folk Song Solo Yrs.6 and under**	**'Hen wraig fach', gol. Phyllis Kinney a Meredydd Evans** *Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru* To be sung unaccompanied in any key suitable for the competitor. You should sing in a natural, **folk style.**
41	**Folk Song Solo Yrs.7, 8 and 9**	**'Cobler Coch o Hengoed', gol. Phyllis Kinney a Meredydd Evans** *Canu'r Cymry 1 a 2, Cymdeithas Alawon Gwerin Cymru* To be sung unaccompanied in any key suitable for the competitor. You should sing in a natural, **folk style.**
42	**Folk Song Solo Yrs.10 and under 19 years old**	**'Ar Ben Waun Tredegar' gol. D. Geraint Lewis a Delyth Hopkins Evans** *Cân Di Bennill, Y Lolfa/Gomer* **or:** **'Gyrru'r Ychen', gol. D. Geraint Lewis a Delyth Hopkins Evans** *Cân Di Bennill, Y Lolfa/Gomer* To be sung unaccompanied in any key suitable for the competitor. You should sing in a natural, **folk style**
43	**Folk Song Solo 19–25 years old**	**'Cariad Cywir' and an own choice piece** *Caneuon Traddodiadol y Cymry (argraffiad diwygiedig), Cwmni Cyhoeddi Gwynn* To be sung unaccompanied in any key suitable for the competitor. You should sing in a natural, **folk style** Copyright must be secured to perform the own choice piece.

44	**Three part Folk Choir Yrs.13 and under**	**Own choice (Unaccompanied)** No more than 40 members. No more than 3 minutes. The majority of the arrangement should be in three parts and should reflect a natural folk style as opposed to a classical, pop, show or jazz style. Copyright must be secured to perform the own choice piece.

Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

1 All pieces must be sung in Welsh; own choice and set pieces.

2 Competitors must accept the edition and key(s) noted in this Rhestr Testunau / Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.

3 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by all members of the section, unless stated otherwise.

4 Accompanists must not alter or change the style of the piano part; you must keep to the copy.

5 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Rhestr Testunau / Syllabus.

6 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.

7 Competitors in the Solo 19–25 competition may bring their own accompanists.

8 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images. It is the competitor's responsibility to secure the copyright of any music that has been published commercially.

9 In competition numbers 6, 9. 13, 14, 25, 26, 27, 30, 37, 38, 39, the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

10 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.

11 Gwerin / Folk Songs – Singers should respect the natural rhythm of the words, which vary from verse to verse. See Canllawiau Gwerin / Folk Guidlines on the Urdd website – click here.

12 Timing (Vocal Ensembles & Folk Choir) – the timing begins with the first sung note (this does not include piano notes played to set the pitch).

Beirniaid Lleisiol / Vocal Adjudicators:

Cyfeilyddion / Accompanists:

Beirniad Gwerin / Folk Adjudicator:

Music: Instrumental

Closing date: 20 January 2027

45	**Harp Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. Copyright must be secured to perform.
46	**String Solo (with the exception of guitar) Yrs.6 and under**	**Own Choice** No longer than 3 minutes. Copyright must be secured to perform.
47	**Guitar Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. See Instrumental rules, page. Copyright must be secured to perform.
48	**Woodwind Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. Copyright must be secured to perform.
49	**Brass Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. Copyright must be secured to perform.
50	**Piano Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. Copyright must be secured to perform.
51	**Percussion Solo Yrs.6 and under**	**Own Choice** No longer than 3 minutes. See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau. Copyright must be secured to perform.
52	**Recorder Party Yrs.6 and under**	**Awdl o Lawenydd' (from the 9th Symffoni), Beethoven** Copy available from the Urdd website **and an Own Choice piece for three parts or more.** No more than 16 members. The total performance no longer than 3 minutes. The group is expected to provide a copy of the full music score see Instrumental Rules. Different recorders can be included. A Conductor is permitted. An accompanist is not permitted. Copyright must be secured to perform.

53	**Instrumental Ensemble Yrs.6 and under**	**Own Choice** 3–10 members. No longer than 3 minutes. Each instrumentalist must play an independent part. A piano trio (on one piano) is permitted. A conductor is not permitted. A Recorder Party is not permitted. The ensemble is expected to present a copy of the full score (see Instrumental Rules). The pianist's page turner must be a pupil within the age range of this competition. Copyright must be secured to perform.
54	**Orchestra/Band Yrs.6 and under**	**Own Choice** Over 10 members. No longer than 3 minutes. Any combination of instruments is permitted, apart from a Recorder Party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. Competitors must present a copy of the full score of music (see Instrumental Rules). Copyright must be secured to perform.
55	**Creative Music Group Yrs.6 and under**	**Terfysg y Siartwyr/ The Chartist Riots** Any number of members. No longer than 4 minutes. An original vocal and instrumental composition based the theme noted above. Any combination of instruments apart from a Recorder Party. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage. Copyright must be secured to perform.
56	**Harp Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes. Copyright must be secured to perform.
57	**String Solo (with the exception of guitar) Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes. Copyright must be secured to perform.
58	**Guitar Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes See Instrumental Rules. Copyright must be secured to perform.
59	**Woodwind Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes. Copyright must be secured to perform.
60	**Brass Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes. Copyright must be secured to perform.

61	**Piano Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes. Copyright must be secured to perform.
62	**Percussion Solo Yrs.7, 8 and 9**	**Own Choice** No longer than 4 minutes Copyright must be secured to perform. See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau.
63	**Instrumental Ensemble Yrs.7, 8 and 9**	**Own Choice** 3–10 members. No longer than 4 minutes. Each instrumentalist should play an independent part. A piano trio (on one piano) is permitted. A Conductor is not permitted. The same piece cannot be performed in competitions 56–62 by the same competitors. Competitors must present a full score of the music (see instrumental Rules). The pianist's page turner must be a pupil within the age range of this competition. Copyright must be secured to perform.
64	**Harp Solo Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.
65	**String Solo (with the exception of guitar) Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.
66	**Guitar Solo Yrs.10 and under 19 years old**	**Own Choice** Own choice No longer than 6 minutes. See Instrumental Rules. Copyright must be secured to perform
67	**Woodwind Solo Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.
68	**Brass Solo Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.
69	**Piano Solo Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.

70	**Percussion Solo Yrs.10 and under 19 years old**	**Own Choice** No longer than 6 minutes. See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau. Copyright must be secured to perform.
71	**Instrumental Duet Yrs.13 and under**	**Own Choice** No longer than 4 minutes The same piece(s) cannot be performed in the individual competitions (45–51) (56–62) (64–70). This is a competition for two people. For example, two flutes and a piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material. Copyright must be secured to perform.
72	**Instrumental Ensemble Yrs.10 and under 19 years old**	**Own Choice** 3–10 members. No longer than 6 minutes. Each instrumentalist must play an independent part. Any combination of instruments can be included. A piano trio (on one piano) is permitted. A Conductor is not permitted. The same piece cannot be performed in competitions (64-71) by the same competitors. Competitors must present a copy of a full score of music (see Instrumental Rule 7). All 'School' members must be pupils in that school. The pianist's page turner must be a pupil within the age range of this competition. Copyright must be secured to perform.
73	**Instrumental Solo 19–25 years old**	**Own Choice** No longer than 6 minutes. Copyright must be secured to perform.
74 75	**Orchestra under 19 years old** **Band under 19 years old**	**Own Choice** Over 10 members. No longer than 8 minutes. Up to 5 minutes is permitted for tuning. A conductor is permitted. Competitors must present a full score of music see Instrumental Rules All members of the Band/School Orchestra must be pupils in that school. The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition. Both competitions will be held together. An 'Orchestra' must contain a substantial number of string instruments. All other groups are considered 'Bands'. Copyright must be secured to perform.

Cerddoriaeth / Music: Instrumental Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section. .

1 All competitors must perform the same instrumental piece(s) at every stage, from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).

2 Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See Eisteddfod Rule no.28

3 All competitors must provide their own accompanist. Pre-recorded music and electronic beats (e.g. on a synth or keyboard) are not permitted except for Solo Guitar and Percussion competitions where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.

4 Solo guitarists and drummers are permitted to use the practice ('click') track in the younger age groups (Primary / Yrs 7, 8 & 9) but competitors are encouraged to omit it if possible. The practice/click track is not permitted in the older age groups (Yrs. 10–13 and 19–25 yrs old).

5 Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images. Many pieces from the following artists are restricted and on the PRS 'excluded works list' so check before choosing a piece by ABBA, Michael Jackson, Beatles, Prince, U2, Queen, Rolling Stones, Bruno Mars, Taylor Swift, Dua Lipa, Bon Jovi.

Percussion solo – Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.

Ensemble / Band / Orchestra – Each ensemble, band or orchestra must provide a full score of their music. A score includes the part of each instrument set underneath each other – not a set of individual copies for each instrument.

6 It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to perform, see Own choice and Copyright on page 8.

7 **Drums** – The Urdd will provide a drum kit at the Urdd National Eisteddfod – you cannot use your own drum kit. However, you must bring your own drum kit to the 'Eisteddfod Cylch' / 'Rhanbarth' (Local / Regional).

Timpani – The Urdd will provide 3 timpani for the orchestral competitions. If you wish to use the timpani, you must register an interest by March 3rd – we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.

Piano – One piano only is provided in each pavilion, on stage right. The piano must stay in it's allocated position(s).

8 The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin.

Beirniaid / Adjudicators

Telyn/Harp:

Llinynnol/Strings:

Chwythbrennau/Woodwind:

Pres/Brass:

Piano:

Gitâr/Guitar:

Offer Taro/Percussion:

Cerddoriaeth Greadigol/Creative music:

Music: Band/Individual Artist

Closing date: 3 March 2027

76	**Band/Individual Artist Yrs.6 and under**	**Either:** An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic. **or** An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.
77	**Band/Individual Artist Yrs.7–13**	**Either:** An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic. **or** An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.
78	**Folk Band Yrs.7–13**	Folk song (s) and / or traditional Welsh dance tunes. Instrumental Folk Band or Instrumental Folk Band with singer(s). Copyright must be secured to perform.

Band/Individual Artist Rules and Details

The General Rules at the end of the Syllabus are also relevant to this section.

1. This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 3rd of March 2027.
2. Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
3. Each competitor, including the accompanist, must be within the age range of the competition.
4. this the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 8.
5. Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
6. This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.
7. Performing an arrangement of their own contemporary / original Welsh song is not permitted if the individual/band has already published / performed it.

Beirniad/Adjudicator:

ALN: Additional Learning Needs

Closing Date: 3 February 2027

79	**Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)**	**'Afonydd'/ 'Rivers'** Any number. No longer than 4 minutes. **Either:** a) An original vocal and instrumental composition on the above theme. No accompaniment is allowed. A conductor is allowed. **or:** b) A vocal and/or instrumental performance of the song 'Robin Ddiog' (any arrangement). A conductor is allowed. Preliminary auditions will be held in the County/Region during March. See the page at the back of the Text List if you wish to compete. .
80	**Dance or group theatrical performance for Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)**	**'Afonydd'/ 'Rivers'** Any number of members. No longer than 4 minutes. **Either** a) Dawns greadigol ar y thema uchod. Caniateir arweinwyr i gynorthwyo'r dawnswyr. **or:** b) A theatrical performance on the theme. Up to 4 minutes including time to set up and clear the stage. Preliminary rounds will be held in the County/Region during March.
81	**Individual performance for under 25s for students of Special Educational Needs Units and Schools (Severe, Moderate and PMLD)**	Not longer than 2 minutes. Individual performance may include singing, speaking, dancing, acting, talent show or stand up (or a combination of the above).

Cerdd Dant

Closing date: 3 February 2027

82	**Cerdd Dant Solo Yrs.2 and under**	**Gweithwyr y Jyngl, Dyfan Roberts** *Odl a Chodl, Y Lolfa* Cainc: Codiad yr Ehedydd (122), Mona Meirion *Bedw Gwynion, Cymdeithas Cerdd Dant Cymru*
83	**Cerdd Dant Solo Yrs.3 a 4**	**Cerdd Dant, Dyfan Roberts** Copy available from the Urdd website. Cainc: Manon (122), Nan Elis *Tant i'r Plant, Gwasg Gwynedd*

84	**Cerdd Dant Solo Yrs.5 and 6**	**Breuddwydio, Mared Jones** Copy available from the Urdd website. Cainc: Maen y Wern (11222), Owain Siôn *Ceinciau Penyberth, Urdd Gobaith Cymru* .
85	**Cerdd Dant Duet Yrs.6 and under**	**Caraf yr Haul, Gwen F. Smith efel. John Gwilym Jones** *Rhif 122 Caneuon Ffydd, Cymdeithas Caneuon Ffydd* Cainc: Hyd y Llwybr' (122), Bethan Bryn *Lobsgows, Curiad* Coupling into three verses.
86	**Cerdd Dant Party (Unison) Yrs.6 and under (PS)**	**Problemau Bach, Myrddin ap Dafydd** *Tafodau Symudol, Gwasg Carreg Gwalch* Cainc: Cadi (1122), Mari Watkin *Na Joio, Cymdeithas Cerdd Dant Cymru* Skip verse 3.
87	**Cerdd Dant Party (Unison) Yrs.6 and under (D)**	**Ymson Mot y Ci, T Llew Jones** Copy available from the Urdd website. Cainc: Pen Dinas (1122), Elsbeth M Jones *Copi ar gael o Adran yr Eisteddfod* No more than 12 members. There is freedom to use a custom arrangment , or an arrangment is available from the Eisteddfod Department, Glan-llyn if desired. See the competition rules of the learners in the back of the Rhestr Testunau.
88	**Cerdd Dant Choir Yrs.6 and under (PS/Ad)**	**Dan y don, Emrys Roberts** Copy available from the Urdd website Cainc: Beuno' (122), Gwennant Pyrs *Dwynwen a Cheinciau Eraill, Cymdeithas Cerdd Dant Cymru* No more than 30 members.
89	**Cerdd Dant Party (Unison) Yrs.6 and under (Ad)**	**Tymhorau Miss, Gwyn Morgan** *Hen wragedd a Ffyn ac Eira Gwyn, Cerddi Lloerig, Gwasg Carreg Gwalch* Cainc: Hawys (1122), Mona Meirion *Tant i'r Plant, Gwasg Gwynedd* Skip verse 4. No more than 12 members.

90	**Cerdd Dant Solo Yrs.7, 8 and 9**	**Telyn, Tudur Dylan Jones** Copy available from the Urdd website Cainc: Enid (122), Kim Lloyd Jones *Allwedd y Tannau 82, Cymdeithas Cerdd Dant Cymru*
91	**Cerdd Dant Duet Yrs.7, 8 and 9**	**Dychymyg, Lis Jones** *Byw a Bod yn y Bath, Gwasg Carreg Gwalch* Cainc: Maes Maelor' (122), Mair Carrington Roberts *Ceinciau'r Ffin, Cyhoeddiadau Curiad*
92	**Cerdd Dant Solo Yrs.10 and under 19 years old**	**Detholiad o 'Cysgodion', Robat Powell** Copy available from the Urdd website Cainc: Maes Mawr (1122), Kim Lloyd Jones *Cyhoeddiadau Curiad*
93	**Cerdd Dant Duet or Trio Yrs.10 and under 19 years old**	**Pethau Iolo Morganwg, Myrddin ap Dafydd** *Stori Cymru, Gwasg Carreg Gwalch* Cainc: Maes y Caerau (1122), Einir Wyn Jones *Ceinciau'r Heli, Cyhoeddiadau Sain* Skip verse 4.
94	**Cerdd Dant Group Yrs.10 and under 19 years old**	**Colli Iaith, Harri Webb** *Blodeugerdd o Farddoniaeth Gymraeg yr Ugeinfed Ganrif, Y Lolfa / Gwasg Gomer* Cainc: Aran Benllyn 2' (11222), Gwennant Pyrs Copy available from the Urdd website 4–8 members.
95	**Cerdd Dant Group 19–25 years old**	**Ynys, Gwyneth Lewis** *Yr Awen Drwy'r Storïau, Cyhoeddiadau Barddas* Cainc: Y Dyffryn'(1122), Mari Watkin *Ceinciau'r Ifanc, Cymdeithas Cerdd Dant Cymru* 4–8 members.
96	**Cerdd Dant Solo 19–25 years old**	**Cragen, Non Lewis** Copy available from the Urdd website Cainc: Tannau Tawe (112212), Elfair Jones *Alaw Tawe, Cymdeithas Cerdd Dant Cymru*
97	**Cerdd Dant Duet or Trio 19–25 years old**	**Detholiad penodol o 'Hiraeth', traddodiadol, (can werin draddodiadol heb awdur)** Copy available from the Urdd website Cainc: Rita' (1122), Bethan Bryn *Stelcian, Curiad*

98	**Cerdd Dant Party Yrs.7, 8 and 9**	**Y Nos yng Nghaer Arianrhod, Caryl Parry Jones** *Yr Awen Drwy'r Storïau, Cyhoeddiadau Barddas* Cainc: Tirmynach (1122), Heledd Ann Hall *Tonnau'r Tannnau, Cymdeithas Cerdd Dant Cymru* The chorus must be used as verse 4. No more than 20 members.
99	**Cerdd Dant Party Yrs.9 and under (Ad)**	**Hŷn na'r Coed, Robin Llwyd ab Owain** Copy available from the Urdd website Cainc: Atsain (122), Bethan Bryn *Lobsgows, Cyhoeddiadau Curiad* No more than 20 members.
100	**Cerdd Dant Choir Yrs.13 and under**	**Fy Ngwlad, Gerallt Lloyd Owen** *Cerddi'r Cywilydd, Gwasg Gwynedd* Cainc: Llwyn Hudol (1122), Nan Elis *Bro Mebyd, Gwasg Gwynedd* No more than 30 members.
101	**Cerdd Dant Party 14–25 years old (Ae)**	**Yr Ysgwrn, Myrddin ap Dafydd** *Stori Cymru, Gwasg Carreg Gwalch* Cainc: Gwenllian (1122), Gwennant Pyrs *Nudd Gwyn a cheinciau eraill, Cymdeithas Cerdd Dant Cymru* No more than 20 members.

Rules and Details for Cerdd Dant

The General Rules at the beginning of the Rhestr Testunau / Syllabus are also relevant to this section.

1. A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. www.cerdd-dant.org
2. The arrangement of each air noted in the Rhestr Testunau / Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
3. All competitors in the Cerdd Dant section must use the official harpists on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol' (Local, Regional and National Eisteddfodau), (see exception in competitions 86, 87, 88, 89, 98, 99, 100 and 101). Every effort should be made to ensure the use of a harpist for these Eisteddfodau, but if a difficulty arises, a piano is permitted. All competitors must perform under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
4. In competitions 86, 87, 88, 89, 98, 99, 100 and 101, two harps must be used on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol'. The second harp can either be of the competitor's choosing and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
5. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
6. The competitor and harpist should establish the timing before commencing the performance. It is permited to rehearse one verse.
7. It is not permitted to assist competitors from either the stage or the audience.
8. It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.
9. Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (except when it is noted as a Unison Party).

Beiriniad /Adjudicators: Harpists:

CogUrdd

Closing date: 21 October 2026

102	**CogUrdd Yrs.4, 5 and 6**
103	**CogUrdd Yrs.7, 8 and 9**
104	**CogUrdd Yrs.10 to Yrs. 13**
105	**CogUrdd 16–25 years old**
106	**PobUrdd Yrs. 4, 5 and 6**
107	**PobUrdd Yrs.7 and under 19 oed**

CogUrdd and PobUrdd Rules and Details

The General Rules at the back of the Rhestr Testunau/ Syllabus are also relevant to this section.

1. All competitors must be registered before competing in the CogUrdd competition. The closing date to register is 21st of October 2026.
2. It is the responsibility of the school/branch to hold a school round by 21st October 2026.
3. Your local Community Officer will arrange the regional round, before 11 December 2026.
4. To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
5. Closing date to register to compete in CogUrdd 16-25 years old competition is 14 December, 2026.
6. A CogUrdd and PobUrdd information pack will be available from July onwards on the Urdd Eisteddfod website.

CogUrdd Information pack

PobUrdd Information pack

16-25 years CogUrdd pack

Folk Dancing

Closing date: 20 January 2027

108	**Folk Dance Yrs.4 and under**	**Dawns Caerleon – ar alaw 'Llygoden yn y Felin'** *Hwyl y Ddawns Werin, Cymdeithas Ddawns Werin Cymru*
109	**Folk Dance Yrs.6 and under (Schools with up to 100 children between 4–11 years old)**	**Parc Pontypool** *Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*
110	**Folk Dance Yrs.6 and under (Schools with over 100 children between 4–11 years old and Adrannau)**	**Sgwâr Casnewydd** *Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*
111	**Group Step Dance Yrs.6 and under**	**Own Choice** A presentation by 2 or more dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
112	**Folk Dance Yrs.7, 8 and 9**	**Pawb yn eu tro** *Taflen Ffair Llangadfan, GIW*
113	**Folk Dance Yrs.10 and under 19 years old**	**Gwenynen Gwent** *Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

114	**Folk Dance Yrs.9 and under 25 years old (Ae/UAd)**	**Gŵyl Ifan neu Dawns Flodau Nantgarw** *Dawnsiau Nantgarw, Cymdeithas Ddawns Werin Cymru* The majority of members must be under 25 years of age and all under 30 years of age
115	**Step Dance in the Traditional Girls' Style Yrs.9 and under**	**Own Choice** A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes. Copyright must be secured to perform.
116	**Step Dance in the Traditional Boys Style Yrs.9 and under**	**Own Choice** A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes. Copyright must be secured to perform.
117	**Step Dance in the Traditional Girls Style Yrs.10 and under 25 years old**	**Own Choice** A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes. Copyright must be secured to perform.
118	**Step Dance in the Traditional Boys Style Yrs.10 and under 25 years old**	**Own Choice** A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes. Copyright must be secured to perform.
119	**Group Step Dance Yr9 and under (2 to 6 members).**	**Hunan-ddewisiad** A dance for between 2–6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes. Copyright must be secured to perform.

120	**Group Step Dance under 25 years old. (2 to 6 members).**	**Own Choice** A dance for between 2–6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes. Copyright must be secured to perform.
121	**Step Dance Yr.7 and under 25 years old**	**Own Choice** Presentation of traditional and/or contemporary dance by a group of mixed dancers not less than 6 persons in number using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old. No more than 4 minutes. Copyright must be secured to perform.

Rules and details for Folk Dancing Competitions

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

1 The performance will be timed from the first movement.Instructors, or any other person, are not permitted to escort dancers to their positions at the start of Dance competitions on the stages of Local and Regional Eisteddfodau, nor on the stage of the Eisteddfod Genedlaethol yr Urdd

2 Competitors must use the version noted in the Rhestr Testunau / Syllabus.

3 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. All Folk Dances should start and end with the original melody, unless otherwise stated.A list of these tunes must be submitted on the Porth 10 days before the first performance.

4 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.

5 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.

6 It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.

7 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.

8 When forming a dance group, relevant guidelines of the specific dance should be adhered to.

9 Step Dancing- All step dances must incorporate traditional Welsh step-dancing steps and style. Traditional Welsh tunes, or music with a traditional Welsh character, should be used unless otherwise specified in the requirements of the particular dance. All performances must comply with the time limits set out in the rules of the relevant competition.

Adjudicators:

Dawns

Dyddiad cau cofrestru: 20 Ionawr 2026

122	**Creative Dance Yrs.6 and under (PS/Ad)**	**Pont / Pontydd** No less than 4 members. No more than 3 minutes. Copyright must be secured to perform.
123	**Multimedia Dance Yrs.6 and under**	**M4 / Y Drafforddd** No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 3 minutes. Copyright must be secured to perform.
124	**Creative Dance Yr.7 and under 25 years old**	**Afon / Afonydd** No less than 4 members. No more than 4 minutes. Copyright must be secured to perform.
125	**Multimedia Dance Yr.7 and under 25 years old**	**Tŷ Tredegar** No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 4 minutes. Copyright must be secured to perform.
126	**Individual dance in any style or combination of styles excluding Folk Dancing Yrs.6 and under**	**Own Choice** Instrumental or Welsh language music No more than 2 minutes. Copyright must be secured to perform.
127	**Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under**	**Hunan-ddewisiad** No less than 4 members. Instrumental music or in the Welsh language. Props of any kind are not permitted. No more than 3 minutes. Copyright must be secured to perform.
128	**Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.7, 8 and 9**	**Own Choice** Instrumental or Welsh language music No more than 2 minutes. Copyright must be secured to perform.
129	**Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old**	**Own Choice** No less than 4 members. Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted. Copyright must be secured to perform.

130	**Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.10 and under 19 years old**	**Own Choice** Instrumental or Welsh language music No more than 2 minutes. Copyright must be secured to perform.
131	**Duo or Trio in any style or combination of styles excluding Folk Dancing under 25 years old**	**Own Choice** Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted. Copyright must be secured to perform.
132	**Individual Dance in any style or combination of styles excluding Folk Dancing 19–25 years old**	**Own Choice** Instrumental music or in the Welsh language. No more than 2 minutes. This may include ballet/tap/contemporary dance/hip-hop/street/disco/jazz or a combination of styles (excluding folk dancing). Copyright must be secured to perform.

Rules and Details for Dance Competitions

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

1 The performance will be timed from the first movement. See Specific Time Rule in the back of the Rhestr Testunau.

2 Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.

3 It is the contestant's responsibility to secure performance copyright permission for all dance tracks and upload that written permission when registering. It is not possible to compete without this permission. In a case where competitors use more than 4 tracks in a performance, we may not be able to secure broadcasting rights for the entire performance. If the track is not registered with PRS, it may not be broadcast. This can be checked by following instructions on page 11.

4 The dancers must wear suitable and appropriate clothes for the dance and age group.

5 The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.

Creative – Group – The use of stage equipment, props, special lighting, or make-up is not permitted. Dancers are free to choose clothing that is relevant to the theme and to what they are attempting to portray. Competitors are expected to provide a brief summary, of no more than 100 words, explaining the content of the dance in Welsh for the adjudicator and the audience. The summary will not be timed, and no movement should be used during the summary. Timing will commence from the first movement.

Multi-Media Dance – A creative interpretation of the theme using contrasting styles. At least three contrasting styles must be performed. Suitable costumes and props may be used to interpret the themes which are small/light enough for individuals to carry on stage.

6 The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement.

7 It is not permitted to compete in more than one competition with the same dance.

8 Every movement must be in keeping with the theme and style of the dance and the choreography must concentrate on the specific steps within the dance.

9 It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

10 Competitors must upload their synopsis for creative dance and multimedia dance when registering to compete on Y Porth before the closing date.

11 Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. The track length should not exceed the timing noted. Competitors must upload their track to Y Porth when registering to compete before the closing date.

12 The use of props is not permitted

Adjudicators:

Recitation

Closing date: 3 February 2027

133	**Individual Recitation Yrs.2 and under**	**Grwndi, John Hywyn** *Rhannu'r hwyl, Cerddi i blant, Gomer/Y Lolfa* Copy available from the Urdd website.
134	**Individual Recitation Yrs.3 a 4**	**Breuddwydion, Dim ond Traed Brain** *Y Lolfa* *Welsh Lyrics: Anni Llŷn*
135	**Individual Recitation Yrs.5 a 6**	**Siop Lyfrau, Nesta Wyn Jones** *Ffŵl yn y Dwr, Gwasg Gomer / Y Lolfa*
136	**Recitation Group Yrs.6 and under**	**Tro Gwael ar yr A470, Myrddin ap Dafydd** *Tafodau Symudol, Gwasg Carreg Gwalch* 6–12 members.
137	**Recitation Group Yrs.6 and under (Ad)**	**Ar Wib efo'r Troli, Beryl Steeden Jones** *Odl a Chodl, Y Lolfa* 6–12 members.
138	**Individual Recitation Yrs.7, 8 and 9**	**Mae'r ddraig yma o hyd, T. James Jones** *Y Caeth yn Rhydd, Cyhoeddiadau Barddas*
139	**Recitation Group Yrs.9 and under (Ad)**	**Bedd Branwen, Marged Tudur** *Yr Awen drwy'r Storïau, Cyhoeddiadau Barddas* 6–12 members.
140	**Recitation Group Yrs.7, 8 and 9**	**beaufort blaenau gwent mewn gwyrdd, Ifor Ap Glyn** Available from the Urdd website 6–16 members.
141	**Individual Recitation Yrs.10 and under 19 years old**	**'I'r hen ddaear wiw', Sioned Erin Hughes** Available from the Urdd website.
142	**Recitation Group Yrs.10 and under 19 years old**	**Gwreiddiau, Mererid Hopwood** *Mae, Cyhoeddiadau Barddas* 6–16 members.
143	**Individual Recitation 19–25 years old**	**Y Gymraeg yn America, Tudur Hallam** *Parcio, Cyhoeddiadau Barddas*

144	Recitation Group under 25 years old (Ae)	**Galwad Gwent, Robat Powell** Available from the Urdd website. 6–16 members.
145	Individual Recitation Yrs.2 and under (Welsh Learners) (D)	**Glas, Tudur Dylan** *Byd Llawn Hud, Gomer / Y Lolfa*
146	Individual Recitation Yrs.3 a 4 (Welsh Learners) (D)	**Parti, Aled Richards** *Sgram? Cerddi Blasus, Atebol*
147	Individual Recitation Yrs.5 a 6 (Welsh Learners) (D)	**Wyt ti'n Gelt?, Eurig Salisbury** *Lluniau yn fy mhen, Atebol*
148	Recitation Group Yrs.6 and under (Welsh Learners) (D)	**Y Gerdd Werdd, Gwyneth Glyn** *Cerddi'n Cerdded, Gomer / Y Lolfa* 6–12 members.
149	Individual Recitation Yrs.7, 8 and 9 (Welsh Learners) (D)	**Llaw, Tudur Dylan Jones** *Poeth! – Cerddi Poeth ac Oer, Y Lolfa*
150	Recitation Group Yrs.7, 8 and 9 (Welsh Learners) (D)	**Gyrfaoedd, Mererid Hopwood** *Caneuon y Coridorau, Gwasg Carreg Gwalch* 6–12 members.
151	Individual Recitation Yrs.10 and under 19 years old (Welsh Learners) (D)	**Stori Fawr y Stori Fer, Elinor Wyn Reynolds** *Anwyddoldeb, Cyhoeddiadau Barddas*
152	Recitation Group Yrs.10 and under 19 years old (Welsh Learners) (D)	**Etifeddiaeth, Gerallt Lloyd Owen** *Sbectol Inc, Y Lolfa* 6–12 members.

Recitation Rules and Details

The General Rules at the back of the Syllabus are also relevant to this section.

1 Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/ prose. Experimenting is permitted if desired, according to the instuctor's vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.

2 It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.

3 Overuse of another language is not permitted.

4 In the recitation competitions, where the set piece is written in a specific dialect, small changes to specific words to make the piece sound natural in the competitor's dialect is permitted . However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/ author's work. No changes are permitted if the piece is in the strict cynghanedd meter.

5 The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit, one accompanist is allowed to be over the age of the competition. Competitors must use the edition specified in this List of Texts. A different edition may not be used in any competition unless otherwise stated.

6 The performance must commence and end with an empty stage. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

Adjudicators:

Welsh Learners Adjudicators:

Public Speaking

Closing date: 3 March 2027

153 **Public Speaking Team Yrs.10 and under 19 years old**

154 **Public Speaking Team 14–25 years old (Ae)**

Public Speaking Rules and Details

The General Rules at the beginning of the Rhestr Testunau / Syllabus are also relevant to this section.

1 Public Speaking teams must register to compete by the 3rd of March.

2 Having seen all the teams, the adjudicators will select the 5 best teams from the Secondary Schools, and the 5 best of the Aelwydydd. These teams will appear in the final competitions held during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.

3 Each team that proceeds to the next round will receive notes on their performance before the next round.

4 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.

5 Please note that only School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/ Aelwydydd.

6 There should be four members in each team

7 For full rules and guidelines, visit the Eisteddfod Website.

Adjudicator

Theatre

Closing date: 3 February 2027

155	**Performance of a Scene – Yrs. 6 and under**	**Cystadlu, Rhodri Harries a Carys Glyn** Copy available from the Urdd website 2–4 members. No longer than 5 minutes including time to set up and clear the stage.
156	**Group Dramatic Performance – Yrs. 6 and under**	**Thema – 'Cyfrinach'** No less than 10 members. Between 5 and 10 minutes including time to set up and clear the stage. Singing is not allowed in this competition.
157	**Cân Actol Yrs.6 and under (Schools with up to 100 children between 4–11 years old) (PS/Ad)**	**Thema – 'Dathlu' or 'Gêm'** No less than 10 members. Between 5 and 10 minutes including time to set up and clear the stage
158	**Cân Actol Yrs.6 and under (Schools with over 100 children 4–11 years old) (PS)**	**Thema – 'Chwedl' or 'Antur'** No less than 10 members. Between 5 and 10 minutes including time to set up and clear the stage.
159	**Solo Performance of a Musical Song Yrs.7, 8 and 9**	**Own Choice** Any song from a Musical. No more than 3 minutes including time to set up and clear the stage. The performance is the important element, which is to convey the story and the character, not always accuracy to the copy. Copyright must be obtained before registering to enter.

160	**Monologue Yrs 7, 8 & 9**	**Own Choice** A monologue from a **Welsh language drama**, an original script or Welsh language novel. See suggestions of Welsh language dramas **on the Urdd website** No more than 3 minutes. Copyright must be secured to perform. You should consider the young audience when choosing a monologue.
161	**Performance of a Scene (2–4 members) Yrs. 7, 8 and 9**	**Owain Glyndwr a'i antur i ofod y Gorllewin Gwyllt, Chris Harries** **Copy available from the Urdd website.** 2–4 characters No longer than 5 minutes including time to set up and clear the stage.
162	**Performance of a Scene (5–10 members) Yrs. 7, 8 and 9**	**Either:** **'Y Cae Ras', Manon Steffan Ros** *Y Lolfa* **or:** **'Cyfrinach Craig Yr Wylan', Bet Jones** *Y Lolfa* **or** **'Wyneb Yn Wyneb', Sioned Wyn Roberts** *Atebol* 5–10 characters No longer than 5 minutes including time to set up and clear the stage. Copyright must be secured to perform.
163	**Group Dramatic Performance Yrs.7, 8 and 9**	**Either:** **Cân: 'Pwy Sy'n Galw?', Dom a Lloyd** **or:** **Delwedd: '*Trying to Catch The Wind*', Kevin Sinnott** **or** **Cerdd: 'Wennol Fach', Nesta Wyn Jones** No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage.

164	**Performance of a Scene Yrs. 10 and under 19 years old**	**Own Choice** 2–4 members. No longer than 5 minutes including time to set up and clear the stage. Copyright must be secured before registering to enter.
165	**Group Dramatic Presentation Yrs.10 and under 19 years old**	**Either:** **Song: 'Gwreiddiau', Sŵnami** **or:** **Image: '*Running Away with the Hairdresser*', Kevin Sinnott** **or:** **Poem: 'Hen Stori', Nesta Wyn Jones** Available from the Urdd Website No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage
166	**Extract from a Musical Yrs.7 and under 25 years old**	**Own Choice** No fewer than 10 members No longer than 12 minutes including time to set up and clear the stage. Copyright must be secured before registering to enter.
167	**Stand Up 14–25 years old**	**Own Choice** A 4 minute presentation of original comedy work by an individual.
168	**Codi Hwyl Yrs. 7 and under 25 years old**	**Own Choice** Up to 8 minutes of light entertainment. It can be one or a combination of performance styles. It can be one of the following but is not limited to: a comedy scene, cabaret, circus, drag, magic and illusion show, Parkco, a song or comedy songs, talk show, ventriloquism, or physical theatre. Stand-up is not permitted in this competition.
169	**Monolouge Yrs.10 and under 19 years old**	**Own Choice** Present a monologue that takes no longer than 4 minutes to perform. See suggestions of Welsh language dramas here Copyright must be secured before registering to enter. You should consider the young audience when choosing a monologue.

170	**Monolouge 19–25 years old**	**Own Choice** Own Choice: 2 contrasting monologues (1 yn wreiddiol Gymraeg) See suggestions of Welsh language dramas on the Urdd website Present 2 contrasting monologues which take no longer than 6 minutes to perform. Copyright must be secured before registering to enter. You should consider the young audience when choosing a monologue.
171	**Performance of a Musical Song Yrs.10 and under 19 years old**	**Own Choice** No longer than 4 minutes Copyright must be secured before registering to enter.
172	**Performance of a Musical Song 19–25 years old**	**Own Choice** No longer than 4 minutes Copyright must be secured before registering to enter
173	**Ensemble of Musical Song Yrs.10 and under 25 years old**	**Hunan-ddewisiad** Performance of a song or scene from a musical. No longer than 4 minutes Copyright must be secured before registering to enter. 2–6 members.
174	**Under 25 Show Choir**	No fewer than 20 in number. No longer than 4 minutes. A song from a Musical, a pop song or a medley of Welsh pop songs or a gospel song. It can be a special arrangement or a performance of an existing piece. Copyright must be secured before registering to compete. The Choir doesn't have a conductor and the movement starts immediately. No choir is allowed to perform a test piece in this Eisteddfod or sing the same arrangement in another 'own-choice' competition.
175	**Presentation of a Scene Yrs.6 and under (Welsh Learners) (D)**	**'Gwenynen Gwent', Rhodri Harries a Carys Glyn** *Copi ar gael o Adran yr Eisteddfod* 2–4 members. No longer than 5 minutes including time to set up and clear the stage
176	**Cân Actol Yrs.6 and under (Welsh Learners) (D)**	**Thema – 'Teithio'** No less than 8 members Performance no longer than 5 minutes including time to set up and clear the stage.
177	**Presentation of a Scene Yrs.7, 8 and 9 (Welsh Learners) (D)**	**'Un Bore yn yr Orsaf', Thomas Cherry-Gunning** *Copi ar gael o Adran yr Eisteddfod* 2–4 members. No longer than 5 minutes including time to set up and clear the stage. Set text available from the Urdd website.

Rules and Details for Theatre

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section..

1 The performance must commence with an empty performance area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.

2 The performance is timed from the first movement or the first sound until the company has left the stage. See rule 14 below.

3 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Ensemble of a Song from a Musical, and Extract from a Musical Yrs.7 and under 25 years old where up to 6 radio mics will be permitted).

4 It is not permitted for competitors to perform a piece they have already performed at the 'Eisteddfod Genedlaethol' (National Urdd Eisteddfod) in the past three years.

5 It is permitted to include additional members for accompaniment only. The accompanists does not have to be within the competition age limit.

6 It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors must upload a copy and copyright permission to the Porth to perform if in Welsh, and also a three-line translation and a copy of the permission from the publisher if it's a translation. Costumes related to the original show are not allowed in competitions 159, 166, 171, 172, 173. Competitors are encouraged to use original music.

For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.

7 Overuse of another language other than Welsh is not permitted. You should consider the family friendly audience when choosing own choice pieces.

8 **Performance of a Scene** 2–4 members Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.

9 **Cân Actol –** Yr.6 and under A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance.

Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.

10 **Group Dramatic Performance Yrs. 6 and under** Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Singing is not allowed in this competition. Costumes, props and a simple set are permitted. Competitors must ensure copyright if using commercially published music.

11 **Performance of a Scene Yrs.7, 8 and 9** Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical technique / style. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music. See rule 12 below.

12 **Group Dramatic Performance Yrs.7, 8, and 9 and Yr.10 and under 19.** A theatrical interpretation of one of the stimuli. The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

13 **Performance of a Song / Ensemble from a Musical** Competitors must ensure copyright if using commercially published music by the relevant publishing company. Performances are timed from the first note to the last note (including the accompaniment). Competitors must upload evidence of the copyright / permission on registration.

14 **Monologue** Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted. See rule 15 below. You

should consider the family friendly audience when choosing own choice pieces.

15 **Ensemble of a Song from a Musical Performance**. All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can to use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or prerecorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.

16 **Stand-up.** The competition will be held on one of the Eisteddfod's outdoor stages. There is no need to submit a script in advance but the content must be suitable and not libelous.

17 E**xtract from a Musical** The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company. For more of details and guidance on how to secure copyright / performance permission see Own choice and Copyright on page 11.

18 **Codi Hwyl** – Any script performed must be original. It is the responsibility of the competitor(s) to arrange permission regarding copyright for any music used. Depending on the number of competitors, it may not be possible for every applicant to perform at the Urdd National Eisteddfod, therefore so each all applicants are required to provide a video clip (no more than 4 minutes long) or a written document by March 3rd outlining the content of the performance, number of performers, and any staging requirements. The Eisteddfod Department will then contact the winning competitors to invite them to compete at the Urdd National Eisteddfod.

Adjudicators:

Hair and Beauty

Closing date: 3 March 2027

178	**Level 1 / Entry Hairdressing Yr.10 and under 25 years old**	Theme: A look that represents a decade
179	**Level 1 / Entry Beauty Yr.10 and under 25 years old**	Theme: A look that represents a decade
180	**Level 2 & 3 Hairdressing Yr.10 and under 25 years old**	A digital portfolio must be submitted, containing examples of hairdressing work. The portfolio may include video clips, plans, explanations, photographs and diagrams, or a combination of these. The portfolio may showcase examples of styling, colouring, cutting, or a combination of all of these.
181	**Level 2 & 3 Beauty Yr.10 and under 25 years old**	A digital portfolio must be submitted, containing examples of beauty work. The portfolio may include video clips, plans, explanations, photographs and diagrams, or a combination of these. The portfolio may showcase examples of makeup, nail work, or a combination of these.

Hair and Beauty Rules and Details

Competition order

1 Entry / Level 1 Hairdressing and Beauty competitions will take place during The Urdd National Eisteddfod week at a location on the maes. You must register to compete by 3rd of March.

2 Level 2 and 3 Hairdressing and Beauty Year 10 and under 25 - A digital portfolio must be submitted with examples of hairdressing or beauty work. The portfolio may include video clips, plans, explanations, photographs and diagrams or a combination of these. For the Level 2 and 3 Hairdressing competition, the portfolio may include examples of styling, colouring, cutting or a combination of each. For the Level 2 and 3 Beauty competition, the portfolio may include examples of make-up work, nails or a combination of these. The portfolio must be registered and uploaded to the Porth by 3rd of March.

3 The successful portfolios for Level 2 and 3 Hairdressing and Beauty competitions will be exhibited at a location at The National Urdd Eisteddfod and the successful competitors will be invited to receive their medals and certificate at the National Urdd Eisteddfod.

Compeition rules

The General Rules at the beginning of the Rhestr Testunau / Syllabus are also relevant to this section.

4 It is the responsibility of the competitor to bring equipment and their own model to complete the task for Entry / Level 1 Hairdressing and Beauty competitions. One electrical socket, a table and a chair will be provided for each competitor in every round.

5 **Hairdressing Level 1 / Entry-** Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

6 **Beauty Level 1 / Entry-** Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

Entry / Level 1 Hairdressing and Beauty competitions Information Pack

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Art, Design and Technology Rules and Details

General Rules - The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

1 **Competing-** All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwydydd competitions in each 'Rhanbarth' (Region) will go through to the National Adjudication Round.

2 **ADT Medal -**The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Adjudication Round.

3 **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25** - All Young Artist scholarship competitors will be invited to a special National Adjudication Round and will not appear in earlier Eisteddfod adjudication rounds.

4 **Entries -** All work submitted must be original work created by the contestant(s), with the official Urdd CDT registration label attached, which includes a signature of an adult (over the age of 18) to testify that this is the case.

5 **Regional Round Date -** The date for the regional adjudicating will be decided before the end of April. Contact your local Community Officer to confirm the date.

6 **Registration -** Register by 14th April 2027. Each piece of work will need to be labelled, using the label provided at registration.

7 **Number of Entries** – Competitors will not be allowed to compete more than once in each competition within this section, apart from the Illustrations for a Story-picture book.

8 **Size –** The size of each item:
a. 2D Work: No more than 420mm x 594mm
b.. 3D Work: No more than 750mm x 750mm x 750mm
c. Ceramics/pottery work: No more than 400mm x 400m x 400mm

9 **3D Definition** - An object that is visible from each direction (except the bottom if standing on the ground) and sustains itself.

10 **2D Definition -** Thin/flat work suitable to hang on a wall

11 **Photography -** The same photograph is not allowed to be submitted in more than one competition. It is not possible to include a photograph from an individual competition in a series of picture competitions. It is not permitted to use the same photo in the colour photograph competitions and the black and white photograph competitions.

12 **Weight -** 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.

13 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.

14 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission.

15 **Loss or damage -** Great care will be taken of the entries, but the Urdd cannot be held responsible for any inevitable losses or damage that could happen when transporting the work to the National Adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

Adjudicators:

Need inspiraton? See the Urdd Website!

Adran Celf, Dylunio a Thechnoleg

ALN Competitions

Closing date: 14 April 2027

182	A.L.N 2D Drawing Yrs. 6 and under ALN Moderate	Pontio/ Bridging
183	2D Drawing Yrs.7, 8 and 9 Moderate A.L.N.	Open
184	A.L.N 2D Drawing Yrs.10 a dan 25 oed Moderate A.L.N.	Open
185	A.L.N: 2D Drawing Yrs.6 and under Intensive A.L.N.	Pontio/ Bridging
186	A.L.N: 2D Drawing Yrs.7, 8 and 9 Intensive A.L.N	Open
187	A.L.N: 2D Drawing Yrs. 10 a dan 25 oed Intensive A.L.N.	Open
188	Creative 2D Yrs.6 and under Moderate A.L.N. (individual)	Pontio/ Bridging
189	A.L.N: Creative 2D Yrs.6 and under Moderate A.L.N. (group)	Pontio/ Bridging
190	A.L.N: Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
191	A.L.N: Creative 2D Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
192	A.L.N: Creative 2D Yrs.6 and under Intensive A.L.N. (individual)	Pontio/ Bridging
193	A.L.N: Creative 2D Yrs.6 and under Intensive A.L.N. (group)	Pontio/ Bridging
194	A.L.N: Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open

195	A.L.N: Creative 2D Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
196	3D Work Yrs.6 and under Moderate A.L.N.	Pontio/ Bridging
197	A.L.N: 3D Work Yrs.6 and under Moderate A.L.N. (group)	Pontio/ Bridging
198	A.L.N: 3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
199	A.L.N: 3D Work Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
200	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (individual)	Pontio/ Bridging
201	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (group)	Pontio/ Bridging
202	A.L.N: 3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open
203	A.L.N: 3D Work Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
204	ALN: ADY: A piece of artwork presented with a portfolio of the creation process for an individual or group with PMLD	Open

T-Shirt Design

Closing date: 14 April 2027

T Shirt Design Design a T-Shirt (front on A4 and back on A4, present on A3) to convay any aspect or aspects of the theme Pontio/ Bridging. Template

205	T-Shirt Design Yrs.2 and under	Pontio/ Bridging
206	T-Shirt Design Yrs.3 and 4	Pontio/ Bridging
207	T-Shirt Design Yrs.5 and 6	Pontio/ Bridging

208	T-Shirt Design Yrs.7, 8 and 9	Open

Cartoon Character

Closing date: 14 Aprill 2027

Devise and create your own cartoon character. Draw and write about the character with a 150 word limit.

209	Cartoon Character Yrs.6 and under	Open

Comic Page with Character(s)

Closing date: 14 April 2027

Present a comic page with character(s) fitting within a page no larger than A3..

210	Comic Page Yrs.7, 8 and 9	Open
211	Comic Page Yrs.10 and under 19 years old	Open

2D Drawing

Closing date: 14 April 2027

Create a 2D picture suitable to hang on a wall, using one or combination of these media: Pencil, Ink, Creon, Pastel or Paint to measure no more than 760mm × 560mm

212	2D Drawing Yrs.2 and under	Pontio/ Bridging
213	2D Drawing Yrs.3 and 4	Pontio/ Bridging
214	2D Drawing Yrs.5 and 6	Pontio/ Bridging
215	2D Drawing Yrs.7, 8 and 9	Open
216	2D Drawing Yrs.10 and under 19 years old	Open

Creative 2D

Closing date: 14 April 2027

Present any 2D work pasted on a flat background (e.g. card, table, tile, glass, plastic or metal), to create a collage (collage) or mosaic. Work in this category would be suitable for hanging on a wall, measuring no more than 760mm × 560mm

217	Creadigol 2D Bl.2 ac iau	Pontio/ Bridging
218	Creadigol 2D Bl.3 a 4	Pontio/ Bridging

219	Creadigol 2D Bl.5 a 6	Pontio/ Bridging
220	Creadigol 2D Bl.6 ac iau (Grŵp)	Pontio/ Bridging
221	Creadigol 2D Bl.7, 8 a 9 (unigol neu grŵp)	Open
222	Creadigol 2D Bl.10 a dan 19 oed (unigol neu grŵp)	Open

Computer Graphics

Closing date: 14 Aprill 2027

Original computer-generated work measuring no more than A4

223	Graffeg Cyfrifiadurol Bl.2 ac iau	Pontio/ Bridging
224	Graffeg Cyfrifiadurol Bl.3 a 4	Pontio/ Bridging
225	Graffeg Cyfrifiadurol Bl.5 a 6	Pontio/ Bridging
226	Graffeg Cyfrifiadurol Bl.7, 8 a 9	Open
227	Graffeg Cyfrifiadurol Bl.10 a dan 19 oed	Open

Modified Photograph

Closing date: 14 April 2027

Modify your own photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring approximately A4 (e.g 10”×8” neu 12”×10”). The original photograph must accompany the work.

228	Ffotograff wedi’i addasu Bl.6 ac iau	Pontio/ Bridging
229	Ffotograff wedi’i addasu Bl.7, 8 a 9	Open
230	Ffotograff wedi’i addasu Bl.10 a dan 19 oed	Open

Photography: Black and White Photo

Closing date: 14 April 2027

One black and white or monochrome photograph to measure approximately A4 (e.g 10”×8” neu 12”×10”). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

231	Photography: Black and White Yrs.2 and under	Pontio/ Bridging
232	Photography: Black and White Yrs.3 and 4	Pontio/ Bridging
233	Photography: Black and White Yrs.5 and 6	Pontio/ Bridging
234	Photography: Black and White Yrs.7, 8 and 9	Open
235	Photography: Black and White Yrs.10 and under 19 years old	Open

Photography: Colour Photo

Closing date: 14 April 2027

One colour photograph to measure approximately A4 (e.g 10”×8” neu 12”×10”). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

236	Photography: Colour Photo Yrs.2 and under	Pontio/ Bridging
237	Photography: Colour Photo Yrs.3 and 4	Pontio/ Bridging
238	Photography: Colour Photo Yrs.5 and 6	Pontio/ Bridging
239	Photography: Colour Photo Yrs.7, 8 and 9	Open
240	Photography: Colour Photo Yrs.10 and under 19 years old	Open

Photography: A Series of Black and White Photos

Closing date: 14 April 2027

A series of 4 black and white or monochrome photographs. Each photo to measure approximately A5 (e.g 7”×5”). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted

241	Photography: Series of Black and White Photos Yrs.2 and under	Pontio/ Bridging
242	Photography: Series of Black and White Photos Yrs.3 and 4	Pontio/ Bridging
243	Photography: Series of Black and White Photos Yrs.5 and 6	Pontio/ Bridging
244	Photography: Series of Black and White Photos Yrs.7, 8 and 9	Open
245	Photography: Series of Black and White Photos Yrs.10 and under 19 years old	Open

Photography: A Series of Colour Photos

Closing date: 14 April 2027

A series of 4 colour photographs. Each photo to measure approximately A5 (e.g 7”×5”). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

246	Photography: Series of Colour Photos Yrs.2 and under	Pontio/ Bridging
247	Photography: Series of Colour Photos Yrs.3 and 4	Pontio/ Bridging
248	Photography: Series of Colour Photos Yrs.5 and 6	Pontio/ Bridging
249	Photography: Series of Colour Photos Yrs.7, 8 and 9	Open
250	Photography: Series of Colour Photos Yrs.10 and under 19 years old	Open

Print

Closing date: 14 April 2027

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm × 560mm

251	Print Yrs.2 and under	Pontio/ Bridging
252	Print Yrs.3 and 4	Pontio/ Bridging
253	Print Yrs.5 and 6	Pontio/ Bridging
254	Print Yrs.6 and under (group)	Pontio/ Bridging
255	Print Yrs.7, 8 and 9 (individual or group)	Open
256	Print Yrs.10 and under 19 years old (individual or group)	Open

Decorating on Fabric

Closing date: 14 Apri l2027

Decorate on 2D or 3D fabric using any technique or combination of techniques such as: Painting, Print, Stitching, Tie and Flow, Batic, Block Printing, Embroidery (manual or machined) or Using a Computer, to measure no more than 750mm × 750mm × 750mm.

257	Decoration on fabric Yrs.2 and under	Pontio/ Bridging
258	Decoration on fabric Yrs.3 and 4	Pontio/ Bridging
259	Decoration on fabric Yrs.5 and 6	Pontio/ Bridging
260	Decoration on fabric Yrs.6 and under (group)	Pontio/ Bridging
261	Decoration on fabric Yrs.7, 8 and 9 (individual or group)	Open
262	Decoration on fabric Yrs.10 and under 19 years old (individual or group)	Open

Creating fabric or an item made of fabric

Closing date: 14 April 2027

Create 2D or 3D work that uses materials and techniques such as: Felting, Hand or machine knitting, Hand or machine sewing, Crocheting or weaving, to measure no more than 750mm × 750mm × 750mm

263	Creating Textiles: Create fabric or create an item out of fabric Yrs.2 and under	Pontio/ Bridging
264	Creating Textiles: Create fabric or create an item out of fabric Yrs.3 and 4	Pontio/ Bridging
265	Creating Textiles: Create fabric or create an item out of fabric Yrs.5 and 6	Pontio/ Bridging
266	Creating Textiles: Create fabric or create an item out of fabricYrs.6 and under (group)	Pontio/ Bridging
267	Creating Textiles: Create fabric or create an item out of fabric Yrs.7, 8 and 9	Open
268	Creating Textiles: Create fabric or create an item out of fabric Yrs.10 and under 19 years old	Open

Fashion

Closing date: 14 April 2027

Fashion Create a new item of clothing to wear, using any materials

269	Fashion Yrs.6 and under	Pontio/ Bridging
270	Fashion Yrs.6 and under (group)	Pontio/ Bridging
271	Fashion Yrs.7, 8 and 9 (individual or group)	Open
272	Fashion Yrs.10 and under 19 years old (individual or group)	Open

Puppets

Closing date: 14 April 2027

Up to 3 puppets of any kind such as: finger, hand or string. A puppet on a string should be presented in a decorative bespoke frame for hanging/display only. No decorations or accessories to the frame will be judged as part of the work. The dimension of the frame to hold the puppets should not exceed 750mm × 750mm × 750mm.

273	Puppets Yrs.2 and under	Pontio/ Bridging
274	Puppets Yrs.3 and 4	Pontio/ Bridging
275	Puppets Yrs.5 and 6	Pontio/ Bridging
276	Puppets Yrs.6 and under (group)	Pontio/ Bridging
277	Puppets Yrs.7, 8 and 9 (individual or group)	Open
278	Puppets Yrs.10 and under 19 years old (individual or group)	Open

3D Work

Closing date: 14 April 2027

Present 3D work in any medium or combination of media. Work in this category would be visual from all directions (except the bottom if standing on the ground) and maintain itself, measuring no more than 750mm × 750mm × 750mm and weighing less than 12kg.

279	3D Work Yrs.2 and under	Pontio/ Bridging
280	3D Work Yrs.3 and 4	Pontio/ Bridging
281	3D Work Yrs.5 and 6	Pontio/ Bridging
282	3D Work Yrs.6 and under (group)	Pontio/ Bridging
283	3D Work Yrs.7, 8 and 9 (individual or group)	Open
284	3D Work Yrs.10 and under 19 years old (individual or group)	Open

Upcycling

Closing date: 14 April 2027

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm × 750mm × 750mm

285	Upcycling Yrs.2 and under	Pontio/ Bridging
286	Upcycling Yrs.3 and 4	Pontio/ Bridging
287	Upcycling Yrs.5 and 6	Pontio/ Bridging
288	Upcycling Yrs.6 and under (group)	Pontio/ Bridging
289	Upcycling Yrs.7, 8 and 9 (individual or group)	Open
290	Upcycling Yrs.10 and under 19 years old (individual or group)	Open

Ceramics

Closing date: 14 April 2027

The clay must have had at least one biscuit firing in a kiln but it is permited to use air dried clay. The work should fit into a 400mm × 400mm × 400mm frame or box

291	Ceramics Yrs.2 and under	Pontio/ Bridging
292	Ceramics Yrs.3 and 4	Pontio/ Bridging
293	Ceramics Yrs.5 and 6	Pontio/ Bridging
294	Ceramics Yrs.6 and under (group)	Pontio/ Bridging
295	Ceramics Yrs.7, 8 and 9 (individual or group)	Open
296	Ceramics Yrs.10 and under 19 years old (individual or group)	Open

Jewellery

Closing date: 14 April 2027

Original jewellery in any medium or combination of media

297	Jewellery Yrs.2 and under	Pontio/ Bridging
298	Jewellery Yrs.3 and 4	Pontio/ Bridging
299	Jewellery Yrs.5 and 6	Pontio/ Bridging
300	Jewellery Yrs.6 and under (group)	Pontio/ Bridging
301	Jewellery Yrs.7, 8 and 9 (individual or group)	Open
302	Jewellery Yrs.10 and under 19 years old (individual or group)	Open

Design and Technology

Closing date: 14 April 2027

Produce any Design and Technology work to measure no more than 750mm × 750mm × 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

303	Design and Technology Yrs.2 and under	Pontio/ Bridging
304	Design and Technology Yrs.3 and 4	Pontio/ Bridging
305	Design and Technology Yrs.5 and 6	Pontio/ Bridging
306	Design and Technology Yrs.6 and under (group)	Pontio/ Bridging
307	Design and Technology Yrs.7, 8 and 9 (individual or group)	Open
308	Design and Technology Yrs.10 and under 19 years old (individual or group)	Open

The Art, Design and Technology Medal

Closing date: 14 April 2027

The Art, Design and Technology Medal Yr.10 and under 19 years old (Y Fedal Gelf, Dylunio a Thechnoleg Bl.10 a dan 19 oed) The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. This competition, is for individual competitions only. Here is a list of competitions regarding this year's medal: 211, 216, 222, 227, 230, 235, 240, 245, 250, 256, 262, 268, 272, 278, 284, 290, 296, 302 and 308.

309	**Artwork – a competition for 19–25 yrs**	**Open**

Young Artist Scholarship

Closing date: 14 April 2027

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary in Welsh. When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest. Young Artist Scholarship Rules and Details Kindly donated by Dr Dewi Davies and family.

The Scholarship of £2000 will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old.

All portfolio work must be in Welsh or include a written summary in Welsh. Adjudication day for the Art, Design and Technology Scholarship Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2027.

There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

310	**Young Artist Yr.10 and under 25 years old Scholarship**	**Open**

Composing Section

Composing Music

Closing date: 3 March 2027

311	**Composing Music Yrs.6 and under**	**A vocal and/or instrumental composition.** Group work is permitted. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 316.

312	Composing Music Yrs.7, 8 and 9	**Compose a song with accompaniment using Welsh lyrics chosen by the competitor. Individual or collaborative entries are permitted.** Individual or group work is permitted. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 316.
313	Composing Music Yrs.10 and 11	**Compose a piece of music (in any medium) with a Welsh connection.** No longer than 5 munutes. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 315 and 316.
314	Composing Music Yrs.12 and 13	**Compose a vocal work using Welsh lyrics chosen by the competitor** No longer than 5 munutes. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 315 and 316.
315	Composing Music Yrs.10 and under 19 years old	**Compose a piece of music for any combination of instruments.** No longer than 5 minutes. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.
316	Composing Medal under 25 years old	**Compose one of the following:** a. A song cycle using Welsh words of the competitor's choice b. An anthem or chorus using Welsh words of the competitor's choice c. A composition for one or two instruments d. A composition for an instrumental ensemble Prize: The Grace Williams Medal and the Glyn Jones Memorial Prize from the Pendyrus Trust (£400). The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 311–315. No longer than 5 minutes.

Composing Music Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section

Composing Cerdd Dant

Closing date: 3 March 2027

317	**Compose a 'Cainc' (an Air) under 25 years old**	**Cyfansoddi Cainc ar unrhyw fesur ac unrhyw naws, 3 phennill i'r cylch** A suitably recorded copy of the music should be submitted as a file PDF, MIDI or MP3. Sibelius computer software should be used 6 or similar in order to present the work.
318	**Compose a Cerdd Dant Counter Melody under 25 years old**	**Cyfansoddi gosodiad i unrhyw unawd yn Rhestr Testunau Eisteddfod yr Urdd Bro'r Wenynen, Gwent 2027** A suitably recorded copy of the music should be submitted as a file PDF, MIDI or MP3. Sibelius computer software should be used 6 or similar in order to present the work.

Translation

Closing date: 3 March 2027

319	**Translation 19–25 years old**	**Cyfieithu darn o 300 o eiriau o'r Saesneg i'r Gymraeg. Bydd angen i'r ymgeiswyr gyfieithu darn penodol o ryw 300 o eiriau o'r Saesneg i'r Gymraeg. Caiff y darn ac enw'r beirniad eu cyhoeddi ar ein gwefan ddechrau mis Ionawr 2027. Cynhelir y gystadleuaeth hon mewn cydweithrediad â Chymdeithas Cyfieithwyr Cymru** Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2027. This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

Translation Rules and Details

The General Rules at the end of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

Design a Picture-Story-Book

Closing date: 3 March 2027

320 **Illustrating a picture book for children under 7 years old (aged 18–25)**

Y dasg yw darlunio clawr yn ogystal â chyfres o ddarluniau mewnol ar gyfer llyfr stori-a-llun arfaethedig i blant dan 7 oed. Bydd ymgeiswyr yn derbyn testun y stori fel sbardun i ddarlunio clawr trawiadol i'r naratif yn ogystal â dwy dudalen (un agoriad) mewnol o'r stori. Bydd y beirniad yn ystyried amrywiaeth o elfennau wrth farnu'r darluniau gan gynnwys gallu'r ymgeisydd i briodi testun y stori â'u darluniau; dealltwriaeth yr ymgeisydd o naratif a rhediad y stori; dealltwriaeth yr ymgeisydd o gynulleidfa darged y stori a sgiliau darlunio'r ymgeisydd.

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least cover + one internal spread/two pages. The work should show the competitor's ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters. The text (under 500 words) to be illustrated is available by emailing cllc.plant@llyfrau.cymru.

Illustrating a Picture-Story-Book Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1 **Format** – The completed work should be submitted as a digital PDF document. The size of a page of the book is 210 x 210mm. The size of the two parallel pages (spread) will be 420 x 210mm.

2 **Illustrating formats** – Any method of illustration that is comfortable for the candidate is allowed and welcomed including manual methods such as paint, pencil, collage or digital methods such as the use of an iPad/design tablet or computer. Please note that any applications using manual methods will need to be converted to a digital PDF in order to submit.

3 It is not permitted to use Artificial Intelligence (AI) technology to produce the illustrations or any element of an illustration. However, it is permitted to use the technology to tidy up pictures digitally where appropriate.

How to Compete

1 Email plant@lyfrau.cymru to receive the text of the story.

2 After you've read the story, set about drawing an impressive cover that conveys the narrative and suits the target audience.

3 Go ahead and choose a bit of text from the story to design your interior opening. Remember that 'opening' means 'spread' which is two pages side by side within a book.

4 Collect your cover and opening together into one digital PDF. Mark on the PDF the bit of text you have used from the story to illustrate your opening.

5 Upload your PDF to the Urdd Porth.

Prize

The winning work will be presented to publishers across Wales and encouraged to offer the winner a period of work experience as well as the potential to develop the winning work further. The winning work will also be exhibited in the Art, Design and Technology Tent on the Urdd Eisteddfod Field. gwaith buddugol hefyd yn cael ei arddangos yn y Babell Celf, Dylunio a Thechnoleg ar Faes Eisteddfod yr Urdd.

Creating an App

Closing date: 3 March 2027

321	**Creating an App Yrs.6 and under**	**Create a digital game, using the Urdd as inspiration**
322	**Creating an App Yrs.7, 8 and 9**	**Create a digital game, using the Urdd as inspiration**
323	**Creating an App Yrs.10 and under 19 years old**	**Create a digital game, using the Urdd as inspiration**
324	**Creating an App under 25 years old with the exception of school pupils**	**Create a digital game, using the Urdd as inspiration**

Creating an App Rules and Details

The General Rules at the end of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1. It can be for a mobile device, tablet, an ap that works within a website or a combination of both.
2. Present the work digitally as a PDF or Flash, noting its function i.e. what's the purpose of the app? How will it work etc.
3. Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
4. The use of 3rd party software is permitted e.g. Scratch

Adjudicator:

Creating a Website

Closing date: 3 March 2027

325	**Creating a Website Yrs.6 and under (individual or group)**	**Cynllunio cyfres gysylltiedig o dair tudalen o leiaf ar y we yn y Gymraeg (neu'n ddwyieithog gyda'r Gymraeg yn gyntaf).** Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)
326	**Creating a Website Yrs.7, 8 and 9 (individual or group)**	**Cynllunio cyfres gysylltiedig o dair tudalen o leiaf ar y we yn y Gymraeg (neu'n ddwyieithog gyda'r Gymraeg yn gyntaf).** Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)

Creating a Website Rules and Details

The General Rules at the end of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1 The work must be available online by 3 March 2027.

2 The work will be judged online and they must remain unchanged online until 1 July 2027.

Adjudicator

Digital Content

Closing date: 3 March 2027

327	**Digital Content Yrs.6 and under**	Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.
328	**Digital Content Yrs.7 and under 19 oed**	Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.

Digital Content Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

Film

Closing date: 3 March 2027

329	**Review of any film Yrs.6 and under**	**Adolygiad hyd at 300 o eiriau o unrhyw ffilm sydd yn addas i'r unigolyn.** A review in Welsh, of any appropriate film, up to 300 words
330	**Review of any film Yrs.7, 8 and 9**	**Adolygiad hyd at 600 o eiriau o unrhyw ffilm sydd yn addas i'r unigolyn.** A review in Welsh, of any appropriate film, up to 600 words. The aim of the competition is to give young people a platform to use their written ability in a new format and style e.g. A review can be written in the form of a blog, diary etc.
331	**Create a Film Yrs.6 and under**	**Own Choice** Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups
332	**Create a Film Yrs.7, 8 and 9**	**Own Choice** Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups

Film Competitions Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section

Into Film is the UK's leading film in education charity, supporting schools and youth organisations to embed film into their provision through tailored training, resources, events and competitions. Go to the Into Film website to access resources on How to Write a Film Review and download our Filmmaking guides and resources full of top tips on structuring, developing and producing award-winning short films

www.intofilm.org

Your film can be live action, animation, documentary – any genre or style of interest to you! You can submit them into the Urdd's competition and the Into Film Awards and Into Film's 'Film of the Month' competition. Pob Lwc!

Child Care

Closing date:3 March 2027

333	**Childcare Yrs.10 and under 19 years old (Individual or Group)**	Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1–10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.
334	**Childcare 19–25 years old (Individual or Group)**	Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1–10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

Child Care Rules and Details

The General Rules at the beginning of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1. Competitors are free to choose their own topic/ theme.
2. The work must be submitted by posting or giving it to your local Urdd Community Officer by 3rd of March 2027. The work must be packaged securely so that no small pieces get lost and labelled clearly with the name of the competitor, college/school and the competition. The Urdd cannot guarantee that the work will be returned to the competitor.

Adjudicator:

Science Project

Closing date: : 3 March 2027

335	**Science Project Yrs.7, 8 and 9 (Individual or Group)**	**Cyflwyno adroddiad o hyd at 1,000 o eiriau** Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.
336	**Science Project Yrs.10 and under 19 years old (Individual or Group)**	**Cyflwyno adroddiad o hyd at 1,000 o eiriau** Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.

Science Project Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1 The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper.

2 The competitors are free to choose their own theme, and suggestions are available online on britishscienceassociation.org/crest-awards or www. stemcymru.org.uk

3 Work should be presented in electronic format.

4 Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.

Literature

Closing date: 3 March 2027

337	Poetry Yrs.2 and under	Adar
338	Poetry Yrs.3 a 4	Yn y Tŷ
339	Poetry Yrs.5 and 6	Dreigiau
340	Poetry Yrs.7	Y Ddinas
341	Poetry Yrs.8	Porthladd
342	Poetry Yrs.9	Tonnau
343	Poetry Yrs.10 and 11	Herio
344	Poetry under 19 years old: ateb y llinell	Ateb y llinell Mae'n hwyl, ac rydw'i'n mwynhau'
345	Poetry under 19 years old (Free/vers libre)	Gorwelion
346	Poetry under 25 years old (Free/vers libre)	Croesi
347	Poetry under 25 years old (Protest Song)	Rhyddid
348	Poetry under 25 years old (Social Media Poem)	Rhannu

349	Poetry under 25 years old: Creu cwpled	Gwrthryfel
350	Poetry under 25 years old Finish an Englyn	Englyn including the line "Bu hen wenynen unwaith"
351	The Chair Yrs.10 and under 25 years old	Ffîn/Ffiniau A strict or free poem or poems not exceeding 100 lines on the topic.

Literature: Poetry Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

352	Prose Yrs.2 and under	Y Ras
353	Prose Yrs.3 and 4	Castell
354	Prose Yrs.5 and 6	Dan y Ddaear
355	Prose Yrs.7	Wrth y Môr
356	Prose Yrs.8	Anghofio
357	Prose Yrs.9	Adennydd
358	Prose Yrs10 and 11	Cilio
359	Prose under 19 years old: Speech or Address	Ar unrhyw bwnc llosg
360	Prose under 19: Short story	Gyrru
361	Prose under 19 years old: Adolygiad	Addas ar gyfer Golwg 360
362	Prose under 25 years old: Monologue	Tyfu
363	Prose under 25 years old: Blog	Ymateb i unrhyw ddigwyddiad

364	**Prose under 25 years old: First chapter of a novel**	**Chwyldro**
365	**The Crown Yrs.10 and under 25 years old**	**Cymydog/Cymdogion** A piece or pieces of creative work
366	**Group work newsletter Yrs. 6 and under**	**Ein Bro** On any medium
367	**Group work newsletter Yrs. 7, 8 and 9**	**Ein Bro** On any medium
368	**Journalism under 25**	**Ar unrhyw agwedd o fywyd pobl ifanc** Main news item for radio or television. Applications are accepted on any medium (voice recording (radio;) film recording (television news;) article (newspaper.)
369	**Broadcast on the day under 25 years old**	**Creu eitem o'r Maes (ar gyfer rhaglen gylchgrawn, Hansh, bwletin newyddion, eitem tywydd ayb) dim mwy na 4 munud.** To take place during the week of the Eisteddfod. Individual or group work (up to 3 in a group.)
370	**Prose Yrs.4 and under (Welsh Learners) (D)**	**Fy Ffrind**
371	**Prose Yrs.5 and 6 (Welsh Learners) (D)**	**Fy Mhenwythnos**
372	**Cywaith Yrs.6 and under (Welsh Learners) (D)**	**Amser Hamdden**
373	**Prose Yrs.7 (Welsh Learners) (D)**	**Fy Ysgol Gyfun / Uwchradd Newydd**
374	**Prose Yrs.8 and 9 (Welsh Learners) (D)**	**Dyddiadur Penwythnos**
375	**Prose Yrs.10 and 11 (Welsh Learners) (D)**	**Fy Iechyd a Lles**
376	**Prose Yrs.12 and under 19 years old (Welsh Learners) (D)**	**Dod yn Siaradwr Newydd**

Literature: Prose Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

Learners Section

Learners

Closing date: 3 March 2027

377 The Learners Medal – Yr.10 and under 19 years old

The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of Year 10 and under 19, who is a member of the Urdd.

A definition of 'learner' can be found in the Learners'

General Rules of the Syllabus.

Individuals coming to the Welsh language through an immersion system are welcome to compete, but they must have been in Welsh-medium education for fewer than four years.

How to compete

All competitors are required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the Urdd website or by e-mailing eisteddfod@urdd.org

1. A sentence presenting yourself
2. Does someone in the family speak Welsh?
3. What are your reasons for learning Welsh?
4. How did you learn Welsh?
5. What is the impact of learning Welsh on your life, and how do you use Welsh?
6. What are your hopes for the future?

The application form and video clip should be uploaded to Y Porth by the 3rd of March 2027. The competition consists of varied tasks, which will be held online and at the Eisteddfod Genedlaethol yr Urdd 2027. The competitors will be notified of the details ahead of Eisteddfod Bro'r Wenynen, Gwent 2027.

Learners Medal Application Form

378 Bobi Jones Medal – 19–25 years old

The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner who is 19 or under 25 years old, who is a member of the Urdd. If you turn 25 years old before 31st of August 2027 you will not be allowed to compete. A definition of 'learner' can be found in the Learners' General Rules of the Rhestr Testunau / Syllabus. Individuals coming to the Welsh language through an immersion system are welcome to compete, but they must have been in Welsh-medium education forfewer than four years.

How to compete

All competitors are required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd website or by e-mailing eisteddfod@urdd.org

1. A sentence presenting yourself
2. Does someone in the family speak Welsh?
3. What are your reasons for learning Welsh?How did you learn Welsh?
4. What is the impact of learning Welsh on your life, and how do you use Welsh?
5. What are your hopes for the future.

The application form and video clip should be uploaded to Y Porth by the 3rd of March 2027. The competition consists of varied tasks, which will be held online and at the Eisteddfod Genedlaethol yr Urdd 2027. The competitors will be notified of the details ahead of Eisteddfod Bro'r Wenynen, Gwent 2027.

The Bobi Jones Medal Application Form

Dysgwyr: Recorded Presentation/ Conversation

Closing date: 3 Mawrth 2027

379	**Recorded Presentation / Conversation Yr.6 and under (Welsh Learners) (D)**	**Thema: Chwaraeon** Any number No longer than 5 minutes Your presentations/talks should be sent in MP3 format
380	**Recorded Presentation/Conversation Yrs.7, 8 and 9 (Welsh Learners) (D)**	**Thema: Dewch i Fy Ardal!** Any number Between 5–10 minutes Your presentations/talks should be sent in MP3 format
381	**Recorded Presentation/Conversation Yrs.10 and under 19 years old (Welsh Learners) (D)**	**Thema: Technoleg** Any number No more than 10 minutes Your presentations/talks should be sent in MP3 format

Learners: Recorded Presentation/Conversation Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

Cymdeithas Edward Llwyd Environmental Comp

Closing date: 3 March 2027

382	**A presentation of an environmental study or research Yrs.10 and under 19 years old**

Cymdeithas Edward Llwyd Environmental Competition Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.

The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc.

The competitors must create original content, recording and explaining their study.

Competitors may enter as indivduals or as a group.

The winning entry will be shared on the Cymdeithas Edward Llwyd website.

Geraint George Scholarship

Closing date: 3 March 2027

383 **Geraint George Scholarship 18–25 years old**

Geraint George Scholarship Rules and Details

The General Rules at the beginning of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1 This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

2 The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it. Competitors are invited to present communication work in Welsh, in any medium and on any environmental subject relevant to Wales.

The winner will choose from one of two options:

3 Week visit to Trgiav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities

4 Attend the Europark conference, held in a different location in Europe every year, where they will have the opportunities to visit sites and. learn about work in other countries.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)

Meithrin Talent – Talent Meithrin

Closing date: 3 March 2027

384 **Talent Meithrin, Meithrin Talent 16–24 oed**

Meithrin Talent – Talent Meithrin Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

1 The aim of this competition, open to Urdd members between 16 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents, through the medium of Welsh.

Competitors are invited to complete a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination.

The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

The Adjudication Process

2 A panel of adjudicators will be appointed including a Mudiad Meithrin representative.

3 The competition – The adjudication panel will invite those on the shortlist to perform at the Eisteddfod yr Urdd Bro'r Wenynen, Gwent 2027. The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2–4 years old).

4 Winner – The name of the winner will be announced on the Results stage at the Eisteddfod yr Urdd Bro'r Wenynen, Gwent 2027.

5 Prize – Winners will receive a share of a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin a Doti shows or on the Mudiad Meithrin stall during other festivals around Wales.

Register to enter and upload your video clip to the Porth by the 3rd of March, 2027.

mudiad meithrin
arbenigwyr y blynyddoedd cynnar

Journalism

Closing date: 3 March 2027

385 **Journalism 16–21 years old**

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C.

Journalism Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section.

Theatre Composition: Drama

Closing date: 3 March 2027

387	**Composing an Original Script Yrs.6 and under**	**Diwrnod Ofnadwy!**
388	**Composing an Original Script Yrs.7, 8 and 9**	**Rwy'n trio fy ngorau...**
389	**Composing an Original Script Yrs.10 and under 19 years old**	**Hiraeth**
390	**The Drama Medal Yrs.10 and under 25 years old**	**Hunan-ddewisiad** Compose a play or monologue to be staged in a theatrical space for 1, 2, or 3 performers (not necessarily characters). Length – between 15 and 30 minutes.
391	**Backstage Portfolio aged 19–25**	**Rhaid cyflwyno portffolio digidol gydag enghreifftiau o waith cefn llwyfan ymarferol. Gall y portffolio cynnwys clipiau fideo, cynlluniau, esboniadau, ffotograffau a diagramau neu gyfuniad o'r rhain. Gall y portffolio dangos enghreifftiau o waith goleuo, sain, dylunio set a phropiau, dylunio gwisg a cholur, rheoli llwyfan neu gyfuniad o'r rhain.** A digital portfolio must be submitted with examples of practical backstage work. The portfolio can include video clips, plans, explanations, photographs, and diagrams or a combination of these. The portfolio can showcase examples of lighting work, sound, set and props design, costume and makeup design, stage management, or a combination of these.This can include practical examples of lighting/ sound/set and props design/costume and makeup design/stage management or a combination of these.

Theatre Composition: Drama Rules and Details

The General Rules at the back of the Rhestr Testunau / Syllabus are also relevant to this section.

The Home Work Rules are also relevant to this section. All entries must be submitted in Welsh.

Eisteddfod T

Closing date: 3 March 2027

392	**A talented pet**	Video no longer than 2 minutes.
393	**Creating a music video**	Video no longer than 3 minutes.
394	**Showstopper Cake**	Photograph of the finished cake.

395	**Mad science**	Video no longer than 2 minutes showing a science experiment.
396	**TIkTok Video**	Video no longer than 30 seconds.
397	**Sports Skill**	Video no longer than 2 minutes showing any sporting skill.
398	**Creating a Scare Crow**	Photograph of the finished Scare Crow.
399	**Cwiar na Nog Competition**	A photograph of a handmade banner for a Pride parade.
400	**Commentate a Wales Football clip**	A voiceover a video of a Wales Football clip, no longer than 2 minutes.

Competitions not held in Eisteddfod Cylch a Rhanbarth (Local or Regional)

Nid yw'r cystadlaethau isod yn cael eu cynnal yn yr Eisteddfodau Cylch a Rhanbarth.
The closing date for the following competitions is 3 March, 2027

74 **Orchestra under 19 years old**

75 **Band under 19 years old**

76 **Band/Individual Artist Yrs.7-13**

77 **Band/Individual Artist Yr.6**

78 **Folk Band Bl.7-13**

153 **Public Speaking Team Yr.10 and under 19 years old (SS)**
Public Speaking rounds will be held in advance

154 **Public Speaking Team 14-25 years old (Ae)**
Public Speaking rounds will be held in advance

166 **Extract from a Musical Yrs.7 and under 25 years old**

167 **Stand-up 14–25 years old**

168 **Codi Hwyl dan 25 oed**

Competitions in 2027 that will not appear at the Eisteddfod Cylch a Rhanbarth (Local and Regional)

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 3rd March, 2027.

36 **Choir S.S.A. 14–25 years old (Ae)**

37 **T.T.B. Choir 14-25 years old (Ae)**

38 **S.A.T.B. Choir 14-25 years old (Ae)**
No more than 40 members

39 **S.A.T.B. Choir 14-25 years old (Ae)**
Over 40 in numbers

95 **Cerdd Dant Group 19–25 years old**

101 **Cerdd Dant Party 14–25 years old (Ae)**

114 **Folk Dance Yr.9 and under 25 years old (Ae/UAd)**

120 **Group Step Dance year 10 and under 25 years old**

121 **Step Dance Yr.7 and under 25 years old**

144 **Recitation Group under 25 years old (Ae)**

174 **Show Choir Under 25 years old**

Urdd National Eisteddfod - General Rules

The rules stated below are relevant to every Eisteddfod – 'Cylch' (Local), 'Rhanbarth' (Regional) and 'Cenedlaethol' (National).

Compliance with the rules

All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd's code of kindness – Code of Kindness. The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking Privacy Policy

Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd's competitions and activities.

Eisteddfod yr Urdd Terminology

'Rhanbarth' (Regional) – County round (there are 18 Urdd Counties in Wales)
Organiser – Local Officer / Teacher / Volunteer
Group competitions – 5 members or more.
Person of care – Parents / Guardians / Branch leaders / Teachers / Instructors
ADY – Additional Special Needs in accordance with LEA guidance
CDT – Art, Cratfs and Technology

Official Names of Urdd Branches

1 Cangen Ysgol (School Branch) – All branches operating within a Primary, Secondary or Lifelong Learning School or College.

2 Adran/Aelwyd Branch – A Community branch of the Urdd, open to all members conducting meetingings outside of school hours and organization with a program of activities throughout the year.

3 Performing / Specialist Branches– These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, 'Adran' or 'Aelwyd'. For further guidance, please contact the Eisteddfod Department, Glan-llyn.

4 Competing Outside Wales – Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

5 To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the aelodaeth@urdd.org

Urdd Eisteddfod Language Policy

6 Welsh is the language of the Eisteddfod.

7 Background Music – Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See 'Own choice and Copyright' on page 11 for further information..

Who can compete?

8 Members - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: urdd/membership

9 Accessibility - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.

10 Competition restrictions - All members of the Urdd are entitled to compete in the 'Eisteddfod Gylch' (Local Eisteddfod).

11 The Winner - The winner will represent the 'Rhanbarth' (Region) at the 'Genedlaethol' (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the 'Eisteddfod Rhanbarth' to take their place.

The Eisteddfod Department can invite the second as well as the first to represent the 'Rhanbarth' at the 'Eisteddfod Genedlaethol' (National). The relevant competitors will be notified shortly after the last Eisteddfod 'Rhanbarth' has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the 'Rhanbarth' at the 'Genedlaethol' (Urdd National Eisteddfod).

12 Age for competing - Competitors must be within the competition age on the 31 August after Eisteddfod Bro'r Wenynen, Gwent 2027 For example, for a '14 and under 25' competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member's birth certificate.

13 **Competing**

i All Urdd members can compete in the area where they live, where they receive their full-time education, or with the branch where they practise (with regards to group competition).

ii • All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.

iii All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-llyn, for advice before registering. Members under the age of 19 must compete in a branch where they live, where they

receive their full-time education, or with the branch where they practise with the group competition in question..

iv A member may belong to more than one branch – a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition

v Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

14 Individual Member - Any Urdd Member is permitted to compete as an Individual Member if they are not affiliated to a branch in the Region where their home is, or where they receive their education.

15 Number in School Branches - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6

General Rules for Welsh Learners

16 Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

Primary – Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

Secondary – Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2 and 3. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

17 Authenticity – When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions

18 The General rules of the 'Eisteddfod Genedlathol yr Urdd' (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

How to compete?

19 Register to compete - Everyone who wishes to compete must register on our website (Y Porth) before the respective national deadlines. See Dates to Remember on page 10.

20 Verifying Period - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem..

21 Late Registration - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 7 days before the first performance / Eisteddfod.

22 Set pieces – Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Rhestr Testunau. Some solo competitions offer a choice of keys to suit the vocal range of competitors and these will be noted in the Rhestr Testunau / Syllabus.

23 Eisteddfod Rhanbarth (Regional Eisteddfod) - All competitors must appear on the stage at the 'Eisteddfod Rhanbarth' unless noted otherwise on page 89 and 90. No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result at the 'Eisteddfod Rhanbarth'

24 Consistency – All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Competitors in group competitions should include substitutes when registering to avoid any issues that may arise.

25 No competitor is allowed to perform any piece they have already performed at the Eisteddfod Genedlaethol yr Urdd in the last three years.

Eisteddfod Rules

26 If a competitor breaks one of the General Rules or individual Subject Rules in the 'Eisteddfod Genedlaethol' (National Eisteddfod), then they will not be awarded a prize

27 Joint winners - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition except when there are 4 in the competition, where equal 3rd place (only) is permitted. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share

prizes in the 'Composing and Creating' competitions.

28 Specific Time Rule - No performance may exceed the stated time specified in the Rhestr Testunau / Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Cylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organiser. The performance must be modified by the next Eisteddfod. It is not permitted for any performance to be over the specified time limit at the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod) - competitors exceeding time limits will not be awarded any prizes. Remember, tempos can change during a live performance on a large stage. When preparing a programme or track, make sure you have (at least) 10-30 seconds to spare at the end – just in case!

Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.

29 Before Competing - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.

30 Official Accompanists - Vocal soloists and duettists must use the Official Eisteddfod Accompanists on-stage except for the Solo 19-25 years old where there is a choice – see competition details. Instrumental soloists and singers in the Theatre Competitions must provide their own accompanists.

Processes and Procedures

31 The Adjudicator's Decision - The adjudicators' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organisers or Urdd Officers within 5 days following the close of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason for complaint. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.

32 Adjudication - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances, it will be possible to provide a translation which will be available after the Eisteddfod.

33 33 Staging Competitors – The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue

34 Adjudicators and Accompanists – Adjudicators are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Accompanists (excluding Cerdd Dant are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod.Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau.

35 Postponing an Eisteddfod - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

36 Staging a Competition - The Urdd reserves the right not to stage all competitions on the main stages of the 'Eisteddfod Genedlathol yr Urdd'.

37 Public Performances – When registering, the person responsible acknowledges that all Urdd Eisteddfod activities are public and competitors will appear on a public stage.

The names of competitors and branches / schools will be announced from the stages of all Eisteddfodau; published on the Urdd's internal administration documents and names and images will be shared on the Urdd social media, with the press, including but not limited to newspapers, local and national, television and radio.

The 'Eisteddfod Genedlaethol yr Urdd' (The Urdd National Eisteddfod) is broadcast live on TV and radio and includes extensive coverage from the Maes (see rule 39 below).

It is the responsibility of the person registering competitors to notify the Urdd of any reason not to disclose information regarding any member.

The Urdd is willing to co-operate and facilitate the process of ensuring that all Urdd members are able to compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) in accordance with the member's wishes.

38 Copyright - It is illegal to make additional copies of music, poetry, or any published work. Please see page 10 ('Own Choice and Copyright') for further details and guidance on how to secure a publisher's permission to perform a piece of work in public.

The competitor is responsible for securing the right to

perform their 'own choice' piece(s) in public and ensuring that any translation is an official translation, registered and approved by the publisher. Proof is required that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work.

If using a piece or pieces under copyright during an original performance (e.g. Cân Actol or Stand-up), it is the competitor's responsibility to ensure all appropriate permissions to perform the piece(s) has been granted.

Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod.

Competitors should choose pieces that do not cause copyright issues. Some composers/groups should be avoided as it is not possible to secure broadcasting rights for their work.

Permissions from publishers and/or PRS must allow the Urdd, S4C and/or any third party to make the performance available without restrictions, globally, in all mediums or forms of distribution which exist now or may be developed in the future.

Copyright assistance is available by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail: welshtvprogrammes@prsformusic.com.

The Urdd can provide an example of a letter to be sent to publishers with suitable wording, as well as contact details for various publishers. See page 8 'Own Choice and Copyright' for further details.

The Urdd will secure all relevant permissions to perform the test pieces contained in the Rhestr Testunau / Syllabus but those rights expire at the end of that Eisteddfod.

39 Broadcasting - When registering to compete or attend the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod), the person responsible for registering competitors acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them these images and recordings for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of royalties or any other payment.

40 Publishing - The Urdd reserves the right to publish all or some of the winning 'Composing and Creative' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

41 Changes to the Rhestr Testunau / Syllabus - Any changes to the Rhestr Testunau / Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English versions, the Welsh version will have priority.

42 Prizes - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

43 Stage Measurements - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m). The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

44 Instruments – You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or Rhanbarth' (Local / Regional) where you are required to bring your own kit. If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 3rd of March. See Instrumental Rules for more details

45 In a competition where a band is used as accompaniment, most of the members must be within Urdd Eisteddfod competing age.

46 Eisteddfod Organisation - The organising of the Eisteddfod Rhanbarth (Regional) is the Regional Committee's responsibility. Similarly, the organisation of the Eisteddfod Cylch (Local) is deputised to the Local Committee. The Urdd National Eisteddfod rules apply to all Eisteddfodau Cylch a Rhanbarth (Local & Regional). If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

47 The use of a Digital Piano of high quality is permitted if a suitable piano is not available. Each case is considered individually in co-operation with the local Music Service

URDD AND ROYAL WELSH COLLEGE OF MUSIC & DRAMA AWARD

Urdd Gobaith Cymru and the Royal Welsh College of Music & Drama (RWCMD) have revealed the names of six brand-new awards being offered at one of Europe's largest youth festivals, Eisteddfod yr Urdd 2025, supported by Wales' finest talent. The awards will include mentor sessions for six 19-25-year-olds with opera singer Sir Bryn Terfel, actor Matthew Rhys, professional dancer Amy Dowden, violinist Rakhi Singh, actor and singer Callum Scott Howells and one of Wales' most experienced events professionals, Sarah Hemsley-Cole.

The new awards are as follows:

- The Sir Bryn Terfel Award (singing)
- The Amy Dowden Award (dance)
- The Callum Scott Howells Award (musical theatre)
- The Matthew Rhys Award (acting)
- The Rakhi Singh Award (instrumental)
- The Sarah Hemsley-Cole Award (backstage)

This development follows the success of the Urdd and RWCMD joining forces in 2024 to offer life-changing opportunities to six Eisteddfod yr Urdd competitors, from mentoring and professional development opportunities with experts in their chosen artistic field to a chance to perform on the international stage. The new awards will also include financial assistance towards future training.

Competitions available

23 Solo 19–25 years old
43 Folk Song Solo 19–25 years old
73 Instrumental Solo 19–25 years old
96 Cerdd Dant Solo 19–25 years old
117 Step Dance in the Traditional Girls' Style Yrs.10 and under 25 years
118 Step Dance in the Traditional Boys' Style Yrs.10 and under 25 years old
132 Solo dance 19-25 years old in any style except Folk Dancing.
143 Individual Recitation 19–25 years old
170 Monologue - 19-25 years old
172 Performance of a Song from a Musical - 19-25 years old
391 Technical Theatre Portfolio aged 19-25