

DANGOSAF ITI LENDID

Dafydd Rowlands

Corfaniad Enghreifftiol - Bethan Bryn

Cainc: Penygraig - Bethan Bryn

De-re, fy mab, i weld rhes-ym-au dy gen

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hed-lu, a de-all pa-ham y dig wydd-aist. Dan-gos af i - ti len-did yr an-adl sydd yn-ot, Dan

The second system continues the piece. The vocal line features several triplet markings over eighth notes. The piano accompaniment maintains the same harmonic structure as the first system.

gos - af i - ti'r byd sy'n er - wau drud rhwng dy draed.

The third system concludes the piece. The vocal line ends with a whole rest. The piano accompaniment provides a final harmonic resolution.

De-re, fy mab, dan-go-saf i - ti'r

de - faid sy'n ca - dw, mewn cus - an - au, y Gw - ryd yn gy men, y fuwch a'r llo yng Nghe - fen

Llan, by sedd y cŵn a chly-chau'r gog, a llaeth y ga - seg ar glawdd yn Rhyd y Fro;

dan-gos-af i - ti sut mae llun-io'n gain chwi

ban-ogl o frig - au'r syc - am - or - wydd mawr yng nghoed di - ha - fal John

Bi-fan, chwil-io nyth-od ar leth- rau'r Bar-li Bach, a nof- io'n noeth yn yr a- fon;

dan-gos-af i - ti'r per-thi tew ar bwys ffarm

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

If - an a'r fi - cer - dy llwyd, lle mae'r mwy-ar yn lleng a chnau y gas - tan - wy-dden yn

The second system continues the vocal line and piano accompaniment. The vocal line has two triplet markings over the notes G4, A4, and B4. The piano accompaniment maintains its accompaniment pattern.

llon-ydd ar y llawr; dan-go-saf i-ti'r llu-si'n drwch ar dwm-path-au mân y mw-sog ar y my-nydd;

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter rest. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

dan - gos - af i - ti'r bro - ga yn lleith - der y gwyll, ac ol - ion y gwaith dan y

gwaïr; dan - gos - af i - ti'r tŷ lle gan - ed Gwen - allt. De - re, fy

mab, yn llaw dy dad, a dan - gos - af i - ti'r glen - did sydd yn lly - gaid glas dy fam.