

Ensemble Lleisiol Bl.7, 8 a 9

Ensemble Lleisiol Bl.10 a dan 19 oed

Ensemble Lleisiol 14-25 oed

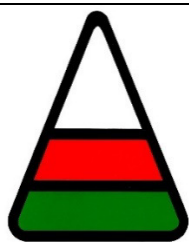
‘Dylid cael llinell annibynnol i bob perfformiwr’

- Yn y cystadlaethau uchod, does dim dyblu rhannau e.e. dim dwy soprano neu ddau faswr yn canu'r un rhan drwy'r perfformiad (*yn wahanol i'r Ensemble Lleisiol Bl.6 ac iau*).
- Mae angen i bob person ganu rhan annibynnol.
- Gall fod yna farrau, brawddegau neu hyd yn oed pennill cyfan o unsain gan aelodau'r *ensemble*, dim ond eu bod yn rhannu wedyn; **serch hynny, dylai rhan helaeth** o gerddoriaeth unigolyn fod yn annibynnol o ran aelod arall o'r *ensemble*.
- Dylai'r darn a ddewisiwyd i berfformio geisio rhoi cyfle i bob aelod gael rhywfaint o sylw.

Fel gyda phob cystadleuaeth:

‘Mae’r Urdd Gobaith Cymru yn disgwyl i gystadleuwyr, hyfforddwy a chefnogwyr ymrwymo i ysbryd o chwarae teg yn holl weithgareddau’r Mudiad’.

Os oes cwestiwn pellach, cysyllter ag
Adran Eisteddfod, Swyddfa'r Urdd, Glan-Ilyn, Y Bala.



Vocal Ensemble Yrs.7, 8 a 9

Vocal Ensemble Yr.10 & under 19 yrs old

Vocal Ensemble 14-25 years old

‘An independent line should be sung by each individual’

- In the above competitions, there should be no doubling of parts e.g. no two sopranos or two bassists singing the same part throughout the performance (*unlike the Vocal Ensemble Yr.6 and under*).
- Each person should sing an independent part.
- There can be bars, phrases or even a whole verse of unison by the *ensemble* singers, but they must part ways afterwards; **however, most** of an individual’s part should be independent of other members of the *ensemble*.
- The piece chosen to perform should give each member an opportunity to shine.

As with all competitions:

Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd’s competitions and activities.

If there are further questions, please contact the
Eisteddfod Office, Glan-Ilyn, Y Bala.