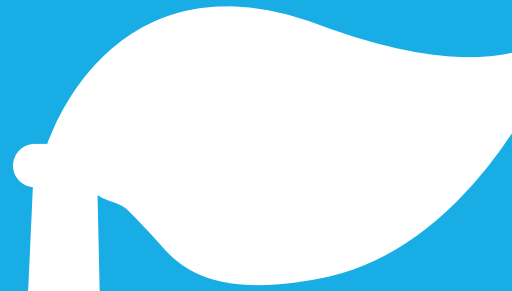


Urdd Gobaith Cymru

Rhestr Testunau

Eisteddfod Dur a Môr,
Parc Margam a'r Fro

26-31 May, 2025



Syllabus

Eisteddfod Genedlaethol Urdd Gobaith Cymru
Dur a Môr, Parc Margam a'r Fro

26 - 31 May, 2025

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Cymdeithas Cyfieithwyr Cymru, Prifysgol Caerdydd, IntoFfilm, Mudiad Meithrin, Cyngor Llyfrau Cymru, Parc Cenedlaethol Eryri, Cyfoeth Naturiol Cymru, Newyddion S4C and Ysgol Feddygol Gogledd Cymru, and Cymdeithas Edward Llwyd.



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A Word of Welcome

The Urdd National Eisteddfod, Dur a Môr, Parc Margam a'r Fro 2025 already promises to be an Eisteddfod to remember with volunteers in the area working tirelessly and diligently to ensure that in collaboration with national volunteers and of course, the Urdd's dedicated and passionate staff. Arrangements are going smoothly - but we need your help in ensuring the success of the festival, as we need competitors! Wondering if 2025 will be your big year as a competitor? There's only one way to find out, which is by taking part! As such, the first step is in this volume, which includes texts for each competition. There is certainly something for everyone in the competitions of this special festival and golden opportunities to develop and nurture the creative, performing and composed talents of our children and young people. I would like to encourage all Urdd members to practise their talents, in whatever areas they may be and wish them all the best in their approach and preparations.

Above all, I sincerely hope that our youth will enjoy the process - whether socially while co-practising with peers in mass competitions or as they work individually and find satisfaction in seeing the fruits of their labour develop.

I would also like to take this opportunity to thank the coaches and those who will play such a leading role in encouraging our children and young people to compete by delivering the texts on the classroom floor, at home and socially in clubs and Households. In offering these opportunities, you offer much more than an opportunity to compete - it is an opportunity to develop confidence and a means of creating valuable memories.

We look forward to welcoming you warmly to Margam Park, to the Urdd National Eisteddfod, Dur a Môr, Parc Margam a'r Fro 2025.

GWENNO MAIR DAVIES
Chair of the Arts Board

Welcome Song

Eisteddfod Genedlaethol yr Urdd Dur a Môr 2025

Adar brith a ddaeth o bell
I'n cwmwd ni am fywyd gwell
O amryw blu o amryw le
Yw'n pobol ni mewn gwlad a thre'
Heddiw'n dyrfa, heddiw'n un
Mewn croeso twym i chi'n gytûn

Trwy fŵg a lluwch hen hanes hon
Mi gwyd aderyn uwch y don
Dros draethau gwyn, tros foelydd llwm
Uwch doeon llwydion llethrau'r cwm
O gochni'r machlud uwch y dur
I gymunedau'r galon bûr

Hed aderyn, esgyn fry
Tywys bawb i'n bro bach ni
Hed aderyn estyn gri
Uwch ein llwyfan ger y lli
Mewn llun a cherdd
A chorn a chôr
Mi ganwn groeso Dur a Môr

Bu copor gloyw'n gwefru'r tir
Afonydd glo yn duo'r sir
Yma ddoe bu adar to
Yn crafu maeth o'r domen lo
Ond nawr mae'r Barcud oddi fry
A'r alarch wen yn harddu'r lli

Mae'r dyddiau tywyll du ar ben
A ninne heddiw'n agor llen

Hed aderyn, esgyn fry
Tywys bawb i'n bro bach ni
Hed aderyn estyn gri
Uwch ein llwyfan ger y lli
Mewn llun a cherdd
A chorn a chôr
Mi ganwn groeso Dur a Môr

HUW CHISWELL A BRONWEN LEWIS

Urdd Gobaith Cymru National Eisteddfod Journey

1929	Corwen	1965	Caerdydd	1997	Islwyn
1930	Caernarfon	1966	Caergybi	1998	Llŷn ac Eifionydd
1931	Abertawe	1967	Caerfyrddin	1999	Llanbedr Pont Steffan a'r Fro
1932	Machynlleth	1968	Llanrwst	2000	Bro Conwy
1933	Caerffili	1969	Aberystwyth	2001	Gŵyl yr Urdd
1934	Hen Golwyn	1970	Llanidloes	2002	Caerdydd a'r Fro
1935	Caerfyrddin	1971	Abertawe	2003	Tawe, Nedd ac Afan
1936	Blaenau Ffestiniog	1972	Y Bala	2004	Ynys Môn
1937	Gwaun-cae-gurwen	1973	Pontypridd	2005	Canolfan y Mileniwm
1938	Aberystwyth	1974	Y Rhyl	2006	Sir Ddinbych
1939	Llanelli	1975	Llanelli	2007	Sir Gâr
1940	Y Rhyl	1976	Porthaethwy	2008	Sir Conwy
1941-5	<i>Bwlch yn ystod y Rhyfel</i>	1977	Y Barri	2009	Bae Caerdydd
1946	Corwen	1978	Llanelwedd	2010	Ceredigion
1947	Treorci	1979	Maesteg	2011	Abertawe a'r Fro
1948	Llangefni	1980	Abergele	2012	Eryri
1949	Pontarddulais	1981	Castell Newydd Emlyn	2013	Sir Benfro
1950	Wrecsam	1982	Pwllheli	2014	Meirionnydd
1951	Abergwaun	1983	Aberafan	2015	Caerffili a'r Cylch
1952	Machynlleth	1984	Yr Wyddgrug	2016	Sir y Fflint
1953	Maesteg	1985	Caerdydd	2017	Penybont-ar-Ogwr, Taf ac Elái
1954	Y Bala	1986	Dyffryn Ogwen	2018	Brycheiniog a Maesyfed
1955	Abertridwr	1987	Merthyr Tudful	2019	Caerdydd a'r Fro
1956	Caernarfon	1988	Maldwyn	2020	Eisteddfod T
1957	Rhydaman	1989	Cwm Gwendraeth	2021	Eisteddfod T
1958	Yr Wyddgrug	1990	Dyffryn Nantlle ac Arfon	2022	Sir Ddinbych
1959	Llanbedr Pont Steffan	1991	Taf Elai	2023	Sir Gaerfyrddin
1960	Dolgellau	1992	Bro Glyndŵr	2024	Maldwyn
1961	Aberdâr	1993	Abertawe a Lliw	2025	Dur a Môr, Parc Margam a'r Fro
1962	Rhuthun	1994	Meirionnydd	2026	Ynys Môn
1963	Brynaman	1995	Bro'r Preseli	2027	Casnewydd
1964	Porthmadog	1996	Bro Maelor		

Urdd National Eisteddfod - General Rules

The rules stated below are relevant to every Eisteddfod – ‘Cylch’ (Local), ‘Rhanbarth’ (Regional) and ‘Cenedlaethol’ (National).

What is an Eisteddfod?

The Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’), one of Europe’s largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years’ hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, the web and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local (‘Eisteddfod Gylch’) and regional (‘Eisteddfod Rhanbarth’) rounds held in the spring months leading up to the Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’).

The three Pavilions, Coch, Gwyn & Gwyrdd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the ‘Maes’ are a myriad of colourful stalls offering a range of activities for all the family – from climbing and sport sessions to live bands, children’s shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2025, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held in Margam, and in 2026, the festival will visit Anglesey. We hope to see you there!

Eisteddfod yr Urdd Terminology

‘Rhanbarth’ (Regional) – County round

(there are 18 Urdd Counties in Wales)

Organiser – Local Officer / Teacher / Volunteer

Group competitions – 5 members or more.

Person of care – Parents / Guardians / Branch leaders / Teachers / Instructors

Compliance with the Rules All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd’s code of conduct. The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking www.urdd.cymru/en/about-and/policy-studies/confidentiality.

Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd’s competitions and activities.

Official Names of Urdd Branches

- 1 Cangen Ysgol (School Branch) - All branches operating within a Primary, Secondary or Lifelong Learning School or College.
- 2 Adran/Aelwyd Branch - A Community branch of the Urdd, open to all members conducting meetings outside of school hours and organization with a program of activities throughout the year.
- 3 Performing / Specialist Branches - These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, ‘Adran’ or ‘Aelwyd’. For further guidance, please contact the Eisteddfod Department, Glan-Ilyn.

- 4 Competing Outside Wales - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the aelodaeth@urdd.org.

Urdd Eisteddfod Language Policy

- 1 Welsh is the language of the Eisteddfod.
- 2 Background Music - Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See page 10 for more information.

Who can compete?

- 1 Members - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: urdd.cymru/membership.
- 2 Accessibility - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.
- 3 Competition restrictions - All members of the Urdd are entitled to compete in the ‘Eisteddfod Gylch’ (Local Eisteddfod).
- 4 The Winner - The winner will represent the ‘Rhanbarth’ (Region) at the ‘Genedlaethol’ (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the ‘Eisteddfod Rhanbarth’ to take their place. The Eisteddfod Department can invite the second as well as the first to represent the ‘Rhanbarth’ at the ‘Eisteddfod Genedlaethol’ (National). The relevant competitors will be notified shortly after the last Eisteddfod ‘Rhanbarth’ has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the ‘Rhanbarth’ at the ‘Genedlaethol’ (Urdd National Eisteddfod).
- 5 Age for competing - Competitors must be within the competition age on the 31 August after **Eisteddfod Dur a Mor, Margam a'r Fro 2025**. For example, for a ‘14 and under 25’ competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member’s birth certificate.

- 6 Competing
 - i) All members of the Urdd can compete in the area where they live, where they receive their full-time education, or with the branch where they practise (with regards to group competition).
 - ii) All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.
 - iii) All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-Ilyn, for advice before registering.

Members under the age of 19 must compete in a branch where they live, where they receive their full-time education, or with the branch where they practise with the group competition in question.

iv) A member may belong to more than one branch – a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition

v) Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

7 Individual Member - Any Urdd Member is permitted to compete as an Individual Member if they are not affiliated to a branch in the Region where their home is, or where they receive their education.

8 Number in School Branches - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6.

General Rules for Welsh Learners (Dysgwyr Cymraeg)

1 Members where one parent in the home can speak Welsh should not compete as learners in individual competitions.

2 Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

PRIMARY - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

SECONDARY - Learners are members who have not followed or are not following a Welsh Programme of Study in Key Stages 2 or 3. If they are latecomers, moving from a non-Welsh medium Primary or Secondary school to a Secondary school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

3 Authenticity: When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions.

4 The General rules of the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

How to Compete?

1 Register to compete - Everyone who wishes to compete must register on our website before the respective national deadlines. See 'Dates to Remember' on page [13](#).

2 Verifying Period - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

3 Late Registration - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance / Eisteddfod.

4 Set pieces - Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Syllabus. Some solo competitions offer a choice of keys to suit the vocal range of competitors and these will be noted in the syllabus.

5 Eisteddfod Rhanbarth (Regional Eisteddfod) - Each competitor must appear on the stage at the 'Eisteddfod Rhanbarth' unless noted otherwise (page [74](#)). No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result at the 'Eisteddfod Rhanbarth'.

6 Consistency - All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Everyone in group competitions is encouraged to list reserves in order to avoid any issues that may arise.

Eisteddfod Rules

1 If a competitor breaks one of the General Rules or individual Subject Rules in the 'Eisteddfod Genedlaethol' (National Eisteddfod), then they will not be awarded a prize.

2 Joint winners - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition except when there are 4 in the competition, where equalling only 3rd place is allowed. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the 'Composing and Creating' competitions.

3 Specific Time Rule - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Gylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organizer. The performance must be modified by the next Eisteddfod.

By the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod), it is not permitted for any performance to be over the specified time limit - competitors exceeding time limits will not be awarded any prizes.

Remember, tempos can change during a live performance on a large stage. When preparing a programme or track, make sure you have (at least) 10-30 seconds to spare at the end - just in case!

Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.

4 Before Competing - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.

5 Official Accompanists - Vocal soloists and duettists must use the Official Eisteddfod Accompanists on-stage. This does not include instrumental soloists, the Solo 19-25 years old, the Solo or the Duet / Ensemble from a Musical (competitions 162-164).

Procedures and processes

1 The Adjudicator's Decision - The adjudicators' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organizers or Urdd Officers within an hour following the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason for complaint. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.

2 Adjudication - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

3 Staging Competitors - The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue.

4 Adjudicators and Accompanists - Adjudicators and accompanists are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod.

Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau.

5 Postponing an Eisteddfod - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

6 Staging a Competition - The Urdd reserves the right not to stage all competitions on the main stages of the 'Eisteddfod Genedlaethol yr Urdd'.

7 Public Performances - When submitting a registration form, the person of care acknowledges that all the Urdd Eisteddfod activities are public and competitors will appear on stage in front of those who attend the event. The names of competitors and branches / schools will be announced from the stages in the Eisteddfod and will be published on the Urdd's internal administration documents. At the 'Genedlaethol' (Urdd National Eisteddfod), the names of competitors and branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, websites and on the Urdd and other social media accounts. The 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) will be broadcasted live on TV and radio and extensively from the 'Maes' (see rule 9 below). It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, co-operate and facilitate the process to ensure that every member of the organization can compete in the Urdd Eisteddfod in accordance with the member's wishes.

8 Copyright - It is illegal to make additional copies of music, poetry, or any published work. Please see [page 10](#) for further details and guidance on how to secure a publisher's permission to perform a piece of work in public.

The competitor is responsible for securing the right to perform their 'own choice' piece(s) in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod. When using a copyright piece in an originally composed performance (e.g. Stand-up / Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and / or any third party with the publishers permission and/or PRS, to make the performance available without restrictions, globally, in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing welshyprogrammes@prsformusic.com. There is no need to ensure permission to use set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers / groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on how to ensure permission to perform, see [page 10](#).

9 Broadcasting - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

10 Publishing - The Urdd reserves the right to publish all or some of the winning 'Composing and Creative' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

11 Changes to the Syllabus - Any changes to the Syllabus will appear on the [Urdd Eisteddfod website](#). If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

12 Prizes - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

13 Stage Measurements - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m).

The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

14 Instruments - You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or Rhanbarth' (Local / Regional) where you are required to bring your own kit.

If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 1st of March. (See 'Dates to Remember', [page 13](#)).

15 Eisteddfod Organisation - The organising of the Regional Eisteddfod is the Regional Committee's responsibility. Similarly, the organisation of the Local Eisteddfod is deputised to the Local Committee. Urdd National Eisteddfod rules apply to all Local and Regional Eisteddfodau. If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

Own Choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance.

Follow the steps **below** to ensure that you have permission to use the work.

Further Information

For further details and support, visit the [website](#) or e-mail hawlfraint@urdd.org.

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail welshvprogrammes@prsformusic.com

Photocopying or creating your own copies of published music or works is illegal!



How to Compete

Stage and Maes Competitions

- 1 Read through the Syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2024/2025 season in good time during the Autumn term. More details of how to register are on our website: urdd.cymru
- 3 Make sure you register to compete in all competitions before the closing date of **17th February 2025**, apart from the exceptions on **at the back of the Rhestr Testunau** where you'll need to register before **3rd March 2025**.
- 4 Everyone who registers will be invited to compete in their Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are **at the back of the of the syllabus**.
- 6 There are specific rules for each section in this syllabus.

Composition and Creative Competitions

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2024/2025 season in good time during the autumn term. More details of how to register are on our website: urdd.cymru
- 3 All composition work should be uploaded when registering, by 3rd March 2025. Art, Design and Technology entries be registered by the 30th April 2025.
- 4 There are specific rules for each section in this Syllabus.



Dates to Remember

21 October 2024	Closing date: Registration date CogUrdd and PobUrdd
27th January 2025	Closing date: Dance and Instrumental
31 January 2025	The last date to count the number of pupils in a school.
17th February 2025	Closing date for all Stage and Maes competitions, apart from the exceptions on page 74 . All competitors should register by the closing date. (Verifying period: 18-20 February 2025)
3rd March 2025	Closing date: <ul style="list-style-type: none"> • For all Composition and Creative work along apart from exceptions listed on page 74. • Eisteddfod T Competitions • Band/ Solo Artist Competitions • to request an accompanist for the Vocal Solo 19-25. • to request timpani.
March 2025	The Eisteddfod for competitors who live outside Wales.
30th April 2025	Closing date for the Art, Design and Technology competitions.
May 2025	Adjudicating the National Art, Design and Technology competitions.
26-31 of May 2025	Eisteddfod Dur a Môr, Margam a'r Fro 2025
16th June 2025	The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work.
31 August 2025	The date on which competitors must be within the appropriate age group to compete.

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Urdd Gobaith Cymru National Eisteddfod Officers

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Music	Patric Stephens
Dance	Eleri Jones
Recitation	Elin Williams
Literature	Hywel Griffiths
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Eisteddfod Genedlaethol yr Urdd Dur a Môr 2025

Offiicwrs Eisteddfod Dur a Môr 2025

Honorary Presidents	Janet Jones Menna Joynson Davida Lewis Wayne Pedrick
---------------------	---

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Stage and Maes Competitions

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Registration
closing date:
17th of February

Cerddoriaeth: Lleisiol / Music: Vocal

- | | | | |
|---|--|--|---|
| 1 | Solo Yrs.2 and under | 'Y Lili Wen Fach', Daniel Protheroe
<i>Copy available from the Eisteddfod Office,
Glan-llyn - click here</i> | This piece should be sung in C major using the accompaniment specially prepared for Eisteddfod Dur a Môr Parc Margam a'r Fro 2025. |
| 2 | Solo Yrs.3 and 4 | 'Hufen Ia', Beti Rhys
<i>Cyhoeddiadau Sain</i> | |
| 3 | Solo Yrs.5 and 6 | 'Y Gwanwyn', Rhys Jones
<i>Tŷ Cerdd</i>

Key: G major (D^E)
Key: F major. (C^D) | |
| 4 | Duet Yrs.6 and under | 'Lluniau'r Tymhorau', Leah Owen
<i>Codi'r To, Cyhoeddiadau Curiad (1077)</i> | The Soprano may choose either F or C in the last bar. |
| 5 | Party Yrs.6 and under (Ad)
No more than 12 members | 'Llangrannog', Ann Bowen Thomas
<i>Byddwch Lawen, Cyhoeddiadau Sain</i> | |
| 6 | Unison Party Yrs.6 and under (L)
No more than 12 members | 'Pêl Droed', Mal Pope
<i>Cymru ar Gân, Cyhoeddiadau Curiad (1031)</i> | As this is a unison competition, please ignore the optional alto part in the chorus.

In bars 40/41 you must chant (in Welsh) the name of a football team local to your school. |
| 7 | Choir Yrs.6 and under (Ad)
11-25 members | 'Clod i'r Arglwydd', Eric Jones
<i>Canwn Fawl, Cyhoeddiadau Curiad (1015)</i> | |
| 8 | Unison Party Yrs.6 and under (PS)
Schools with up to 50 children
No more than 12 members | 'Molwn Ef am Gymru', A.C. Rouse
<i>Mwy o Glap a Chân, Y Lolfa</i> | Verses 1 & 3 only. |
| 9 | Unison Party Yrs.6 and under (PS)
Schools with over 50 children
between 4-11 years old
No more than 12 members | 'Mynd i'r Ffair', Bethan Bryn
<i>Mynd i'r Ffair, Curiad (1052)</i> | |

-
- 10 Choir Yrs.6 and under (PS)**
Schools with up to 150 children
between 4-11 years old
11-25 members
- 'Diolch am Gerddoriaeth', Mark a Helen Johnson**
[This new copy differs from the version in 'Caneuon i Bob Ysgol' / 'Songs for All Schools']
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 11 Choir Yrs.6 and under (PS)**
Schools with over 150 children
between 4-11 years old
20-40 members
- 'Gwely Lliwiau'r Hydref', Mari Lloyd Pritchard**
Lyrics: *Sian Owen*
Cwmni Cyhoeddi Gwynn
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 12 Choir Yrs.6 and under (L)**
20-40 members
- 'Bwyd', Caryl Parry Jones**
Cymru ar Gân, Curiad (1031)
- As this is a unison choir, please ignore the optional notes in the chorus.
-
- 13 Two Part Party Yrs.6 and under (PS/Ad)**
12-16 members
- 'Nos a Dydd', (All Night, All Day)**
Alfred Publishing (5789)
Welsh Lyrics: *Tudur Dylan Jones*
Welsh Lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The Soprano must not sing the optional notes in bars 41, 45 & 46.
The handclaps bars 36-43 are permitted.
-
- 14 Vocal Ensemble Yrs.6 and under (PS/Ad)**
3-8 members
Unaccompanied
- Own Choice**
- One three part *a cappella* piece to be sung in Welsh.
No longer than 3 minutes.
The doubling of voices is permitted.
A Conductor is not permitted.
-
- 15 Girls' Solo Yrs.7, 8 and 9**
- 'Gwisgoedd Nef', ('He Wishes for the Cloths of Heaven'), Karl Jenkins**
Boosey & Hawkes (11220)
Welsh Lyrics: *Meredydd Evans*
Welsh Lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- Key: A major (C# / E) B&H 11220
Key: F major (A / C)
Copy in F major available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- Order: Introduction, A B B (no repeat of section A)
-

-
- 16 Boys' Solo Yrs.7, 8 and 9**
- 'Nant y Mynydd', D. Vaughan Thomas**
Snell a'i Feibion
- Key: F major (E \nearrow E \flat)
 Key: E \flat major (D \nearrow D \flat)
 Key: D major (C \nearrow C \flat)
 Copy of D major key available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- This competition is open to treble voices and those voices that have broken.
-
- 17 Duet Yrs.7, 8 and 9**
- 'Ffarwel i'r Gwynt a'r Eira', W. Rhys-Herbert**
 Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
-
- 18 Solo S/A Yrs.10 and under 19 years old**
- Either:**
- 'Drosom Ni', D. Afan Thomas**
Tŷ Cerdd
- Key: E major (E \nearrow E \flat) (H&S 101)
 Key: C major (C \nearrow C \flat)
- or:**
- 19 Solo T/B Yrs.10 and under 19 years old**
- 'Beth wna'r heniaith', Rhys Jones**
Lyrics: Aled Lloyd Davies
Cwmni Cyhoeddi Gwynn
- Key: A minor (C \nearrow D \flat)
 Key: G minor (B \flat \nearrow C \flat)
 Key F minor (A \flat , \nearrow B \flat)
 Individual copy in F and G minor available from Cwmni Cyhoeddi Gwynn.
-
- The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).**
- (The same pieces have been set for competitions 18 & 19)
- The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 18-19).
-
- 20 Duet Yrs.10 and under 19 years old**
- 'Bara Angylion Duw', ('Panis Angelicus'), César Franck**
Cwmni Cyhoeddi Gwynn
- Welsh lyrics: Euros Bowen*
 Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
-

21 Solo 19-25 years old**High Voice - Either:**

'Ond ni chafodd fod yn enaid coll' ('*But Thou did'st not leave*'), Handel
Meseia, Novello (8338)

Welsh Lyrics: T.H.Parry-Williams

Key A major (E \nearrow G#)

or:

'Clodforwch Dduw Ein Iôr' ('*Laudate Dominum*'), Mozart

The Oratorio Anthology (Soprano), Hal Leonard

Welsh Lyrics: Stephen J. Williams

Key F major (D \nearrow G)

or:

'Chwi bobloedd rhwygwch fron', 'Os am wirfodd',

('Ye people, rend your hearts, 'If with all your hearts'), Mendelssohn

Eleias, Novello (8077)

Welsh Lyrics: T.H.Parry-Williams

Key F major / E^b major (F \nearrow A)

Low Voice - Either:

'Ond pwy sydd a oddef?' ('*But who may abide*'), Handel

Meseia, Novello (8338)

Welsh Lyrics: T.H.Parry-Williams

Key D minor (G \nearrow E^b)

or:

'Llewyrcha'r nef yn ei ogoniant' ('*Nun sheint in vollem Glanze*'), Haydn

Y Greadigaeth, Novello (8052)

Welsh Lyrics: Gerallt Jones

Key D major (F[♯] \nearrow D)

or:

'Duw Arglwydd Abraham' ('*Lord God of Abraham*'), Mendelssohn

Eleias, Novello (8077)

Welsh Lyrics: T.H.Parry-Williams

Key E^b major (B^b \nearrow E)

Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod)

Competitors must arrange their own accompanist or can book an Official Accompanist by March 3rd. See Rule 8 page [24](#).

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the [3rd of March](#).

22 Two Part Party Yrs.9 and under (Ad)

No more than 16 members

'Ar Ddiwedd Dydd', Bronwen Lewis (arr. Elfair Jones)

Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

-
- 23 Choir Yrs.9 and under (Ad)**
17-30 members
- 'Deffro'r Tir', Hector MacDonald**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 24 Girls' Party Yrs.7, 8 and 9**
12-16 members
- 'O Cod Negesydd Mwyn', Thomas Arne**
Cwmni Cyhoeddi Gwynn (2064)
-
- 25 Boys' Party Yrs.7, 8 and 9**
12-16 members
- 'Dewch at eich gilydd', Clive Harwood (arr. Alistair O'Mahoney)**
Cyhoeddiadau Sain
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- A Party of treble voices or a Party of broken voices may be formed, but they should not be combined in one Boys' Party.
-
- 26 Choir S.A. Yrs.7, 8 and 9**
20-40 members
- 'Ymdeithgan yr Urdd', trad. (arr. Patric Stephens)**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- This is a competition for Soprano and Alto voices (only).
- Boys whose voices have broken may join the T.B. or S.A.T.B. Choirs Yrs.13 and under.
-
- 27 Choir S.A. Yrs.13 and under**
10-20 members
- 'Nos Sul a Baglan Bay', Huw Chiswell (arr. Luke Millard)**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 28 Choir T.B. Yrs.13 and under**
10-20 members
- 'Tŷ ar y Mynydd', Maharishi (arr. Jeffrey Howard)**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 29 Choir Yrs. 13 and under (D)**
20-40 members
- 'Y Cwm', Huw Chiswell (tr. Alun Guy)**
Curiad
- To be sung in E^b major. Single copies, Curiad
Côr SATB Choir - Curiad 3244
Côr SA Choir - Curiad 2093
- You may form a Côr SATB and/or a Côr SA (and/or a Côr TB using the SA copy).
- Please respect the regional dialect with words such as 'tade', 'glinie', etc.
- Schools may compete with multiple choirs, bearing in mind that no one is permitted to sing in two choirs in the same competition.
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-

-
- 30 Choir S.A.T.B. Yrs.13 and under**
20–40 members
- 'Am Brydferthwch Dae'r Llawr' ('For The Beauty Of The Earth'), John Rutter**
O.U.P ISBN: 9780193405721
Welsh Lyrics: John Morris Jones
- Welsh lyrics available from the Eisteddfod Office, Glan-llyn - [click here](#)*
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
-
- 31 Vocal Ensemble Yrs.7, 8 and 9**
3–6 members
Unaccompanied
- Own Choice**
One *a cappella* piece only to be sung in Welsh.
- Time: No more than **4** minutes.
- An independent line should be sung by each individual. A Conductor is not permitted.
- The same ensemble cannot compete with the same piece in competitions 31 and 33.
- The guidelines on selecting a suitable piece can be downloaded from the Urdd website - [click here](#)
-
- 32 Vocal Ensemble Yrs.10 and under 19 years old**
3–6 members
Unaccompanied
- Own Choice**
One *a cappella* piece only to be sung in Welsh.
- Time: No more than **5** minutes.
- An independent line should be sung by each individual. A Conductor is not permitted.
- The same ensemble cannot compete with the same piece in competitions 32 and 33.
- The guidelines on selecting a suitable piece can be downloaded from the Urdd website - [click here](#)
-
- 33 Vocal Ensemble 14–25 years old (Ae)**
3–6 members
Unaccompanied
- Own Choice**
One *a cappella* piece only to be sung in Welsh.
- Time: No more than **5** minutes.
- An independent line should be sung by each individual.
- A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 31, 32 and 33.
- The guidelines on selecting a suitable piece can be downloaded from the Urdd website - [click here](#)
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.**
-
- 34 Choir S.S.A. 14–25 years old (Ae)**
16–30 members
- 'Gwenllian', Eric Jones**
Curiad (2030)
- Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March**
-

-
- 35 **T.T.B. Choir 14–25 years old (Ae)**
16–30 members
- ‘Dyma Gariad Fel y Moroedd’ (‘Ebenezer’), Thomas John Williams (arr. Andrew Millard)**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.**
-
- 36 **Choir S.A.T.B. 14–25 years old (Ae)**
No more than 40 members
- ‘Y Gŵr o Gwm Penmachno’, Arwel Owen (Gildas) (arr. Elin Angharad Davies)**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- Most members must be under 25 years old and all members under 30 years old.
- The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.**
-
- 37 **Choir S.A.T.B 14–25 years old (Ae)**
Over 40 members
- ‘Y Tangnefeddwyr’, Eric Jones**
Curriad (3124)
- Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.**
-

Cerddoriaeth: Canu Gwerin / Music: Folk Singing

- 38 **Folk Song Solo Yrs.6 and under**
- ‘Y Fasedg Wyau’**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- To be sung *a cappella* in any key which is suitable for the competitor. You should sing in a natural, folk style - [click here](#)
-
- 39 **Folk Song Solo Yrs.7, 8 and 9**
- ‘Torth o Fara’**
Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru
- To be sung *a cappella* in any key which is suitable for the competitor. Dylid canu mewn arddull werinol, naturiol – clicia yma. You should sing in a natural, folk style - [click here](#)
-
- 40 **Folk Song Solo Yrs.10 and under 19 years old**
- ‘Adar Mân y Mynydd’**
Caneuon Traddodiadol y Cymry (Revised Edition), Cwmni Cyhoeddi Gwynn
- Verse 1 and the five verses on the left side of the page are to be sung.**
- To be sung *a cappella* in any key which is suitable for the competitor. You should sing in a natural, folk style - [click here](#)
-

41 Folk Song Solo 19-25 years old**Y 'Deryn Pur'**

Ancient National Airs of Gwent and Morganwg, Cymdeithas Alawon Gwerin Cymru

and a contrasting piece of your Own Choice

To be sung *a cappella* in any key which is suitable for the competitor.
You should sing in a natural, folk style - [click here](#)

42 Three part Folk Choir Yrs.13 and under

No more than 40 members

Own Choice

One piece to be sung *a cappella* in any key suitable for the competitor.

The majority of the arrangement should be in three parts.

No more than 4 minutes.

You should sing in a natural, folk style - [click here](#)

Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key(s) noted in this Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.
- 4 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by the all members of the section, unless stated otherwise.
- 5 Accompanists must not alter or change the style of the piano part; you must keep to the copy.
- 6 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 7 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.
- 8 Competitors in the Solo 19-25 competition may bring their own accompanists. If you require the services of an Official Accompanist, you must contact the Eisteddfod Department by March 3rd - we cannot ensure the availability of an accompanist at the Eisteddfod if you miss this deadline.
- 9 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
- 10 In competition numbers **10, 11, 22, 23, 25, 26, 27, 28, 29, 30** and **36**, the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated..
- 11 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.
- 12 **Canu Gwerin / Folk Songs** - Singers should respect the natural rhythm of the words, which vary from verse to verse. See the leaflet from the Folk Music Society on the Urdd Website.

Adjudicators

Vocal: Jessica Robinson, D Huw Rees, J. Eirian Jones, Mari Lloyd Pritchard, Rhiannon Lewis, Robat Arwyn, Rhian Mair Lewis, Aled Maddock, Fflur Wyn

Folk Singing Adjudicator: Jennifer Clarke

Accompanists: Branwen Evans, Nia Edwards, Meinir Jones Parry

Cerddoriaeth: Offerynnol / Music: Instrumental

Registration
closing date:
27th of January

43	Harp Solo Yrs.6 and under	Own Choice No longer than 3 minutes
44	String Solo (with the exception of guitar) Yrs.6 and under	Own Choice No longer than 3 minutes
45	Guitar Solo Yrs.6 and under	Own Choice No longer than 3 minutes See Instrumental rules, page 29. This competition will be held on the Performing Stage on the Maes.
46	Woodwind Solo Yrs.6 and under	Own Choice No longer than 3 minutes
47	Brass Solo Yrs.6 and under	Own Choice No longer than 3 minutes
48	Piano Solo Yrs.6 and under	Own Choice No longer than 3 minutes
49	Percussion Solo Yrs.6 and under	Own Choice No longer than 3 minutes See Instrumental Rule 7 (page 29) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau. This competition will be held on the Performing Stage on the Maes.
50	Recorder Party Yrs.6 and under No more than 16 members	'Aria from The Marriage of Figaro', Mozart <i>Brass Wind Publications</i> and Own Choice Three parts or more. No longer than 3 minutes overall. The group is expected to provide a copy of the full music score (see Instrumental Rule 5). Different recorders can be included. A Conductor is permitted. An accompanist is not permitted.
51	Instrumental Ensemble Yrs.6 and under 3-10 members	Present a programme no longer than 3 minutes An independent line should be given to each instrumentalist. A conductor is not permitted. A Recorder Party is not permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule 5).

52	Orchestra/Band Yrs.6 and under Over 10 members	Own Choice
		No longer than 4 minutes. Any combination of instruments is permitted, apart from a Recorder Party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule 5).
53	Creative Music Group Yrs.6 and under No more than 30 members	Dur a Môr
		No longer than 4 minutes. An original vocal and instrumental composition no more than 4 minutes long. Any combination of instruments apart from a Recorder Party. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.
54	Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate) No more than 30 members	Dur a Môr
		No longer than 4 minutes. An original vocal and instrumental composition no more than 4 minutes long. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage. This competition will not be held in the Cylch and Rhanbarth Eisteddfod. Preliminary auditions will be held in the Rhanbarth Eisteddfod in March if necessary. See page 76 if you wish to compete. The closing date is 3rd March 2025 .
55	Harp Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes
56	String Solo (with the exception of guitar) Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes
57	Guitar Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes See Instrumental Rules (page 29). This competition will be held on the Performing Stage on the Maes.
58	Woodwind Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes
59	Brass Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes
60	Piano Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes

61	Percussion Solo Yrs.7, 8 and 9	Own Choice
		No longer than 5 minutes
		See Instrumental Rule 7 (page 29) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.
		This competition will be held on the Performing Stage on the Maes.
62	Instrumental Ensemble Yrs.7, 8 and 9 3-10 members	Presenting a programme no longer than 5 minutes
		An independent line should be given to each instrumentalist. A Conductor is not permitted. The same piece cannot be performed in competitions 55-61 by the same competitors. Each group is expected to be ready to perform as soon as they get on-stage. The group is expected to present a full score of the music (see instrumental Rule 5).
63	Harp Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
64	String Solo (with the exception of guitar) Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
65	Guitar Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
		See Instrumental Rules (page 29).
		This competition will be held on the Performing Stage on the Maes.
66	Woodwind Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
67	Brass Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
68	Piano Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
69	Percussion Solo Yrs.10 and under 19 years old	Own Choice
		No longer than 7 minutes
		See Instrumental Rules (page 29) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.
		This competition will be held on the Performing Stage on the Maes.

70 Instrumental Duet Yrs.13 and under

Own Choice

No longer than 7 minutes

The same piece(s) cannot be performed in the individual competitions (43-49) (55-61) (63-69). This is a competition for two people.

For example, two flutes and a piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material.

71 Instrumental Ensemble Yrs.10 and under 19 years old
3-10 members

Presenting a programme of work longer than 7 minutes

Each instrumentalist should follow an independent line. Any combination of instruments can be included. A Conductor is not permitted.

The same piece cannot be performed in competitions (63-70) by the same competitors. The ensemble is expected to present a copy of a full score of music (see Instrumental Rule 5).

All 'School' members must be pupils in that school.

72 Instrumental Solo 19-25 years old

Own Choice

No longer than 7 minutes

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.

73 Orchestra/Band under 19 years old
No fewer than 10 members

Presenting a programme of work no longer than 8 minutes

Up to 5 minutes for tuning is permitted. A conductor is permitted.

The group is expected to present a comprehensive score of music (see Instrumental Rule 5). All members of the Band/School Orchestra must be pupils in that school.

The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.

Cerddoriaeth / Music: Instrumental Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage, from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).
- 3 Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See [Eisteddfod Rules \(3\) page 8](#).
- 4 All competitors must provide their own accompanist. Pre-recorded music and electronic beats (e.g. on a synth or keyboard) are not permitted except for Solo Guitar and Percussion competitions where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.
- 5 Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
Percussion Solo - Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.
Ensemble / Band / Orchestra - Each ensemble, band or orchestra is expected to provide a full score of their music. A score includes the part of each instrument set underneath each other - not a set of individual copies for each instrument.
- 6 It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to secure the right to perform, see [Page 10](#).
- 7 **Drums:** The Urdd will provide a drum kit on each of the stages of the Urdd National Eisteddfod. You cannot use your own drum kit. However, this provision will not be available at the 'Eisteddfod Gylch' / 'Rhanbarth' (Local / Regional)
Timpani: The Urdd will provide 3 timpani for the orchestral competitions. If you wish to use the timpani, you must register an interest by March 3rd - we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.
Piano: One piano only is provided in each pavilion, on stage right. The piano must stay in its allocated position.
 The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin.

Beirniaid / Adjudicators

Brass: Julian Jones

Strings: Rhian Porter

Woodwind: William Bott

Harp: Sian Wynn

Piano: Rhiannon Pritchard

Guitar: Neil Rosser

Percussion: Meredudd Jones

Schools with additional

Learning needs: Meinir Jones Parry

Creative Music: Meinir Jones Parry

Band/Artist unigol | Band/solo Artist

Registration
closing date:
3rd of March,
2025

74 Band/Individual Artist Yrs.6 and under

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

75 Band/Individual Artist Yrs.7-13

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

Band/Individual Artist Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 3rd of March 2025
- 3 Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page [10](#).
- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.

Beirniad / Adjudicator:
Huw Chiswell

Cerdd Dant

Registration
closing date:
17th of February
2025

- 76 **Cerdd Dant Solo Yrs.2 and under** **'Crwydro', Selwyn Griffith**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
 Air: Gwenan, Nan Jones (122)
Tant i'r Plant, Gwasg Gwynedd
-
- 77 **Cerdd Dant Solo Yrs.3 a 4** **'Y Storm', T Llew Jones**
Penillion y Plant, Gwasg Gomer
 Air: Dyffryn Cân, Elfair Jones (1122)
Ceinciau'r Allwedd Cyfrol 1, CCDC
-
- 78 **Cerdd Dant Solo Yrs.5 and 6** **'Y Cychod Gwyn', Dic Goodman**
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
 Air: Tannau Tawe, Elfair Jones (1122)
Alaw Tawe, Cymdeithas Cerdd Dant Cymru
-
- 79 **Cerdd Dant Duet Yrs.6 and under** **'Yr Esgus Perfffaith', Ceri Wyn Jones**
Dwli o Ddifri, Y Lolfa
 Air: Mallt y Nos, Owain Siôn (112)
Ceinciau Penyberth, Urdd Gobaith Cymru
-
- 80 **Cerdd Dant Party (Unison) Yrs.6 and under (PS)** **'Y Planedau', Mererid Hopwood**
 No more than 12 members
Lluniau yn fy Mhen, Atebol - out of print.
Ebook: [available here](#)
 Air: Ffridd Goch, Gwennant Pyrs (11222)
Cerddi a Cheinciau'r Cwm, Gwasg y Bwthyn
-
- 81 **Cerdd Dant Party (Unison) Yrs.6 and under (L)** **'Mistar Urdd', Geraint Lloyd Owen**
 No more than 12 members
Tant i'r Plant, Gwasg Gwynedd
 Cainc: Y Telor, Nia Keinor Jenkins (1122)
Ceinciau Bro Gŵyr, Cymdeithas Cerdd Dant Cymru
 There is freedom to use a custom arrangement, or an arrangement is available from the Eisteddfod Department, Glan-Ilyn if desired. See the competition rules of the learners on [page 8](#).
-
- 82 **Cerdd Dant Choir Yrs.6 and under (PS/Ad)** **'Fesul Tipyn', Mererid Hopwood**
 No more than 30 members
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
 Air: Hyd y Llwybr, Bethan Bryn (1122)
Lobsgows, Curiad

-
- 83 **Cerdd Dant Party (Unison) Yrs.6 and under (Ad)**
No more than 12 members
- 'Dydd o Haf', Geraint Lloyd Owen**
Tant i'r Plant, Gwasg Gwynedd
Hepgor pennill 3
- Air: Cadi, Mari Watkin (1122)
Na Joio, Cymdeithas Cerdd Dant Cymru
-
- 84 **Cerdd Dant Solo Yrs.7, 8 and 9**
- 'Cân yr Afan', Cleif Harpwood**
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
- Air: Tŷ'n Ffridd, Einir Wyn Jones (11222)
Ceinciau'r Heli, Cyhoeddiadau Sain
-
- 85 **Cerdd Dant Duet Yrs.7, 8 and 9**
- 'Hapus', Nesta Wyn Jones**
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
- Air: Cae Steel, Owain Siôn (122)
Ceinciau Llwyndyrus, Cyhoeddiadau Sain
-
- 86 **Cerdd Dant Solo Yrs.10 and under 19 years old**
- 'Dawns y Don', Ceri Wyn Jones**
Allwedd y Tannau rhif 76 (2017), Cymdeithas Cerdd Dant Cymru
- Air: CF5, Mari Watkin (1122)
Key: G, F and A
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
-
- 87 **Cerdd Dant Duet Yrs.10 and under 19 years old**
- 'Alaw', Mererid Hopwood**
Nes Draw, Gwasg Gomer / Y Lolfa
- Air: Madyr, Kim Lloyd Jones (112)
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
-
- 88 **Cerdd Dant Group Yrs.10 and under 19 years old**
4-8 members
- 'Ysbryd y Nos', Cleif Harpwood**
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
- Air: Tirymynach, Heledd Hall (11222)
Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru
-
- 89 **Cerdd Dant Group 19-25 years old**
4-8 members
- 'Ceidwad y Goleudy', Emyr Huws Jones**
Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)
- Air: Glan y Môr, Einir Wyn Jones (1122)
Ceinciau Penrhos, Cyhoeddiadau Sain
-
- 90 **Cerdd Dant Solo 19-25 years old**
- 'Breuddwyd', Geraint Lloyd Owen**
Cerddi a Cheinciau'r Cwm, Gwasg y Bwthyn
- Air: Fedw Hir, Gwennant Pyrs (11222)
Cerddi a Cheinciau'r Cwm, Gwasg y Bwthyn
-

91	Cerdd Dant Duet 19–25 years old	<p>'Calon Lân', Gwyrsoydd <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i></p> <p>Air: Bryn Iago, Iris Thomas (1122) <i>Ceinciau Bro Gŵyr, Cymdeithas Cerdd Dant Cymru</i></p>
92	Cerdd Dant Party Yrs.7, 8 and 9 No more than 20 members	<p>'Gyda'n Gilydd', Robin Llwyd ab Owain <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i></p> <p>Air: Waun Hir, Menai Williams (1122) <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p>
93	Cerdd Dant Party Yrs.9 and under (Ad) No more than 20 members	<p>'Dianc', Mererid Hopwood <i>Ar Bwys, Y Lolfa</i></p> <p>Air: Gwenllian, Gwennant Pyrs (112) <i>Nudd Gwyn a Cheinciau Eraill, Curiad</i></p>
94	Cerdd Dant Choir Yrs.13 and under No more than 30 members	<p>'Diwrnod Arall', Geraint Griffiths <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i></p> <p>Cainc: Trefynach, Owain Siôn (1122) <i>Ceinciau Llwyndyrus, Cyhoeddiadau Sain</i></p>
95	Cerdd Dant Party 14–25 years old (Ae) No more than 20 members	<p>'Ym Mhenrhyn Gŵyr', Mererid Hopwood <i>Nes Draw, Gwasg Gomer / Y Lolfa</i></p> <p>Cainc: Aran Benllyn 2, Gwennant Pyrs (1122) <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i></p>

Cerdd Dant Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
 - A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. www.cerdd-dant.org
 - The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
 - All competitors in the Cerdd Dant section must use the official harpists on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol' (Local, Regional and National Eisteddfodau), (see exception in competitions **80, 81, 82, 83, 92, 93, 94** and **95**). Every effort should be made to ensure the service of a harpist for these Eisteddfodau, but if a difficulty arises using a piano will be allowed. It must be ensured that all competitors performs under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
 - In competitions **80, 81, 82, 83, 92, 93, 94** and **95**, two harps must be used on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol'. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
 - If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
 - The competitor and harpist should establish the timing before commencing the performance.
 - It is not permitted to assist competitors from either the stage or the audience.
 - It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see page [10](#).
 - Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).
- Adjudicators** Ann Fox, Eimir Wyn Jones, Lleucu Arfon (Primary), Elfair Jones (Secondary), Elin Maher, Mari Watkin, Owain Siôn Williams
Harpists Dylan Cernyw, Dafydd Huw, Kim Lloyd Jones, Nia Keinor Jenkins, Heledd Ifan Davies, Gwawr Taylor

CogUrdd

CogUrdd is a cooking competition (Coginio = cooking)

Registration
closing date:
21 October 2024

96 **CogUrdd Yrs.4, 5 and 6**

97 **CogUrdd Yrs.7, 8 and 9**

98 **CogUrdd Yrs.10 and under 19 years old**

99 **CogUrdd 19–25 years old**

100 **PobUrdd Yrs.4, 5 and 6**

101 **PobUrdd Yrs.7 and under 19 years old**

CogUrdd Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition. The closing date to register is 21 October, 2024.
- 3 It is the responsibility of the school/branch to hold a school round by 21 October, 2024.
- 4 Your local Community Officer will arrange the regional round, before 6 December 2024.
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 Closing date to register to compete in CogUrdd 19-25 years old competition is 16 December, 2024. The Urdd Eisteddfod Assistant Organiser will arrange a date for the regional round before the National Urdd Eisteddfod. Click on the link below to see the Cogurdd 19 - 25 years old information pack for more details.
- 7 A CogUrdd recipe and guideline pack will be available from September onwards on the Urdd Eisteddfod website.
CogUrdd information pack - [Click here](#)
CogUrdd information pack 19-25yrs - [Click here](#)
PobUrdd information pack - [Click here](#)

Dawnsio Gwerin (Folk Dancing)

Registration
closing date:
27th of January
2025

102	Folk Dance Yrs.4 and under	'Dawns Cemaes', Eddie Jones <i>Hwyl y Ddawns Werin,</i> <i>Cymdeithas Ddawns Werin Cymru</i>
		On the melody: Ffani Blodau'r Ffair Blodau'r Grug, Cymdeithas Ddawns Werin Cymru.
103	Folk Dance Yrs.6 and under Schools with up to 100 children between 4-11 years old	'Trefn y Draffordd', Idwal Williams <i>O Dro i Dro, GIW</i>
104	Folk Dance Yrs.6 and under Schools with over 100 children between 4-11 years old and Adrannau	'Triawdau Alltcham', Ian Roberts <i>Pamphlet, Cymdeithas Ddawns Werin Cymru</i>
105	Group Step Dance Yrs.6 and under No less than 2 in number.	Own Choice A presentation by 2 or more dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
106	Folk Dance Yrs.7, 8 and 9	'Ceiliog y Rhedyn', Traddodiadol <i>Dawnsiau Ffair Nantgarw, Cymdeithas Ddawns Werin Cymru</i>
107	Folk Dance Yrs.10 and under 19 years old	'Tribant Morganwg', Emyr Jones <i>Dawnsiau'r Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i>
108	Folk Dance Yrs.9 and under 25 years old (Ae/UAd)	'Y Filtir Sgwar', Mavis Williams Roberts <i>Pamphlet, GIW</i> The majority of members must be under 25 years of age and all under 30 years of age
109	Step Dance in the Traditional Girls' Style Solo Yrs.9 and under	Own Choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes

<p>110 Step Dance in the Traditional Boys Style Solo Yrs.9 and under</p>	<p>Own Choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minutes</p>
<p>111 Step Dance in the Traditional Girls Style Solo Yrs.10 and under 25 years old</p>	<p>Dance following Morfa Rhuddlan patterns. <i>Dawnsiau Ffair Nantgarw, Cymdeithas Ddawns Werin Cymru.</i></p> <p>OR</p> <p>Own Choice using shawl and the Morfa Rhuddlan melody as part of the dance.</p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood.</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minutes</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 3rd of March.</p>
<p>112 Step Dance in the Traditional Boys Style Solo Yrs.10 and under 25 years old</p>	<p>A dance portraying the local steel industry A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood.</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 4 minutes</p>
<p>113 Group Step Dance under 25 years old No more than 6 members</p>	<p>Presentation based on the Rîl Gŵyr <i>Llyfr Huw Mellor</i></p> <p>A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood.</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 4 minutes</p>
<p>114 Step Dance Yr.7 and under 25 years old No less than 6 members</p>	<p>Dance based on the poem 'Glas' Bryan Martin Davies</p> <p>Presentation of traditional and/or contemporary dance by a group of mixed dancers not less than 6 persons in number using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted.</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old.</p> <p>No more than 5 minutes</p>

Rules and details for Folk Dancing Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement.
- 3 The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod.
- 4 Competitors must use the version noted in the Syllabus.
- 5 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. All Folk Dances should start and end with the original melody, unless otherwise stated.
- 6 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
- 7 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.
- 8 It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- 9 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
- 10 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
- 11 When forming a dance group, relevant guidelines of the specific dance should be adhered to.

Adjudicators: Dewi Rhisiart, Morwel Palmer, Myfanwy Rees (Folk Dancing and Stepping), Mair Eleri Jones (Folk Dancing and Stepping), Bethanne Williams (Folk Dancing and Stepping), Daniel Calan Jones (Stepping)

Dawns (Dance)

Registration
closing date:
27th of January
2025

- | | | |
|-------|---|---|
| 115 | Creative Dance Yrs.6 and under (PS/Ad)
No less than 4 members | Using this print by Hannah Davies as inspiration for your dance - extract here - artwork here

No more than 4 minutes |
| <hr/> | | |
| 116 | Multimedia Dance Yrs.6 and under
No less than 4 members | When I'm older?
A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed.

No more than 4 minutes |
| <hr/> | | |
| 117 | Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate)
No more than 30 members | What a nice day?

No more than 4 minutes |
| <hr/> | | |
| 118 | Creative Dance Yr.7 and under 25 years old
No less than 4 members | Memories

No more than 4 minutes |
| <hr/> | | |
| 119 | Multimedia Dance Yr.7 and under 25 years old
No less than 4 members | The City
A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed.

No more than 4 minutes |

Rules and Details for Dance Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement. See Specific Time Rule (3) [page 8](#).
- 3 Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.
- 4 Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- 5 The dancers must wear suitable and appropriate clothes for the dance and age group.
- 6 The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.

Creative - Competitors are not permitted to use stage equipment, props and special lighting, make up, body accessories or any other equipment - except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.

Multi-Media Dance - A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement. At least 3 styles must be performed.

- 7 It is not permitted to compete in more than one competition with the same dance.
- 8 It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- 9 Competitors must upload their synopsis for creative and multimedia dance when registering to compete on [Y Porth](#) before the closing date.

Adjudicators Jalisa Phoenix-Roberts, Cerys Lewis, Lauren Phillips and Jên Angharad

Creative Dancing Additional Learning Needs
To be confirmed

Dawnsio Hip-Hop/Stryd/Disco / Hip/Hop/Street/Disco Dancing

Registration
closing date:
27th of January
2025

120 **Individual Hip-Hop/Street/Disco Dancing
(or a combination) Yrs.6 and under**

Own Choice
Instrumental or Welsh language music
No more than 2 minutes

121 **Group Hip-Hop/Street/Disco Dancing
(or a combination) Yrs.6 and under**
No less than 4 members

Own Choice
Instrumental or Welsh language music
No more than 3 minutes

122 **Individual Hip-Hop/Street/Disco Dancing
(or a combination) Yrs.7, 8 and 9**

Own Choice
Instrumental or Welsh language music
No more than 2 minutes

123	Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old No less than 4 members	Own Choice Instrumental or Welsh language music No more than 3 minutes
124	Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.10 and under 25 years old	Own Choice Instrumental or Welsh language music No more than 2 minutes
125	Duo or Trio HipHop/Stryd/Disco Dancing under 25 years old	Own Choice Instrumental or Welsh language music No more than 3 minutes

Hip Hop/Street/Disco Dancing Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. See Specific Time Rule (3) [page 8](#).
- Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod - except in the Creative Dance Group competition for schools/Units with Additional Learning Needs.
- The use of any instrumental or vocal music in Welsh is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- Dancers should wear suitable and appropriate clothing for the dance and age group.
- Each movement must be within the context of the chosen dance style and the choreography should concentrate on the dance steps.
- It is essential that the training the dancers receive considers aspects of health and safety rules. The track length should not exceed the timing noted. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. The track length should not exceed the timing noted. Competitors must upload their track to [Y Porth](#) when registering to compete before the closing date.
- The use of props is not permitted.

Adjudicators

Jalisa Phoenix-Roberts, Cerys Lewis, Lauren Phillips and Jên Angharad

Llefaru / Recitation

126	Individual Recitation Yrs.2 and under	'Cwyn y ci', Ceri Wyn Jones <i>Dwli o Ddifri, Y Lolfa</i>
127	Individual Recitation Yrs.3 a 4	'Mae'r byd, fel mae, yn well!', Mererid Hopwood <i>Byd Llawn Hud, Y Lolfa</i>
128	Individual Recitation Yrs.5 a 6	'Rwy'n gwybod', Meirion MacIntyre Huws <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i>

Registration
closing date:
17th of February,
2025

129	Recitation Group Yrs.6 and under 6-12 members	'Pen i waered', Dewi Pws <i>Wps!, Y Lolfa</i>
130	Recitation Group Yrs.6 and under (Ad) 6-12 members	'Ni yw'r Deinasoriaid', Casia Wiliam <i>Clywch ni'n rhuo nawr, Gwasg Carreg Gwalch</i> It is not permitted to modify the dialect
131	Individual Recitation Yrs.7, 8 and 9	'Draig Wen, Draig Goch', Myrddin ap Dafydd Copy available from the Eisteddfod Office, Glan-Ilyn - click here
132	Recitation Group Yrs.9 and under (Ad) 6-16 members	'Y tŷ llawn', Myrddin ap Dafydd <i>Stori Cymru - Hanesion a Baledi, Gwasg Carreg Gwalch</i>
133	Recitation Group Yrs.7, 8 and 9 6-16 members	'Sbarclar', Menna Thomas <i>Sbectol Inc, Y Lolfa</i>
134	Individual Recitation Yrs.10 and under 19 years old	'Mistar Urdd', Manon Steffan Ros Copy available from the Eisteddfod Office, Glan-Ilyn - click here
135	Recitation Group Yrs.10 and under 19 years old 6-16 members	'Y Seren bell', Mererid Hopwood <i>Nes Draw, Gwasg Gomer / Y Lolfa</i>
136	Individual Recitation 19-25 years old	'Glewion', Menna Elfyn <i>Cwsg - Am dro ac yn ôl, Y Lolfa</i>
137	Recitation Group under 25 years old (Ae) 6-16 members	'Dŵr', Alan Llwyd Copy available from the Eisteddfod Office, Glan-Ilyn - click here
138	Individual Recitation Yrs.2 and under (L)	'Y bws bach', T. Llew Jones <i>Penillion y plant, Y Lolfa</i>
139	Individual Recitation Yrs.3 a 4 (L)	'Mewn siop anifeiliaid anwes', Myrddin Ap Dafydd <i>Ych! Maen nhw'n neis, Gwasg Carreg Gwalch</i>
140	Individual Recitation Yrs.5 a 6 (L)	'Sut i wneud teisen berffaith', Dyfan Roberts <i>Chwarae'r Plant, Gwasg Carreg Gwalch</i>
141	Recitation Group Yrs.6 and under (L) 6-12 members	'Eisteddfod yr Anifeiliaid', Bethan Barlow Copy available from the Eisteddfod Office, Glan-Ilyn - click here
142	Individual Recitation Yrs.7, 8 and 9 (L)	'Y Llyfrgell', Casia Wiliam Copy available from the Eisteddfod Office, Glan-Ilyn - click here

143	Recitation Group Yrs.7, 8 and 9 (L) 6-12 members	'Y ffatri'n cau', Gwyn Thomas <i>Sbectol Inc, Y Lolfa</i>
144	Individual Recitation Yrs.10 and under 19 years old (L)	'Nid oes angen bod yn berffaith', Bronwen Lewis <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i>
145	Recitation Group Yrs.10 and under 19 years old (L) 6-12 members	'Glas', Bryan Martin Davies <i>Cerddi Fan Hyn: Abertawe, Y Lolfa</i>
393	Solo dance 19-25 years old in any style except Folk Dancing This may include ballet/ tap/ contemporary dance/ hip-hop/ street / disco / jazz or a combination of styles (excluding Folk Dancing).	Own Choice Instrumental or Welsh language music No more than 2 minutes

Recitation Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, [see page 10](#).
- Overuse of another language is not permitted.
- In the recitation competitions, where the set piece is written in a specific dialect, small changes to specific words to make the piece sound natural in the competitor's dialect will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
- The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
- The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

Beirniaid / Adjudicators Dennis Davies, Rhian Iorwerth, Mari Grug, Ann Siriol Davies, Tudur Dylan Jones, Glesni Thomas

Beirniaid y Dysgwyr / Welsh Learners Adjudicators Elin Meek, Danny Grehan, Helen Prosser

Public Speaking / Siarad Cyhoeddus

Registration
closing date:
3rd of March, 2025

146 **Public Speaking Team Yrs.10 and under 19 years old (SS)**

147 **Public Speaking Team 14-25 years old (Ae)**

Public Speaking Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 3rd of March.
- 3 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.
- 4 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 5 Please note that only School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/Aelwydydd. There should be four members in each team.

Beirniad / Adjudicator Dyfrig Davies

Registration
closing date:
17th of February,
2025

Theatr / Theatre

148 **Performance of a Scene - Yrs. 6 and under**
2-4 members

A selection from 'Prawf Elgan Jones', Geinor Styles
Extract from pages 41 to 48

OR

A specific selection available from Department of the Eisteddfod,
Glan Llyn - [click here](#)

No longer than 5 minutes including time to set up and clear the stage.

149 **Group Dramatic Performance - Yrs. 6 and under**
No less than 10 members

Theme: Bwrlwm or Mwg

Between 5 and 10 minutes including time to set up and clear the stage.

Singing is not allowed in this competition.

150 **Cân Actol Yrs. 6 and under (PS/Ad)**
Schools up to 100 children 4-11 years old
No less than 10 members

Theme: Cynefin or Llygredd

No longer than 10 minutes including time to set up and clear the stage.

151 **Cân Actol Yrs. 6 and under (PS)**
Schools with over 100 children 4-11 years old
No less than 10 members

Theme: Yr Olwyn or Llongddryliad

No longer than 10 minutes including time to set up and clear the stage.

152	Solo Dramatic Performance Yrs.7, 8 and 9	Either: a) A monologue from a Welsh language drama, or an original script
		OR b) Song from a musical
		No more than 3 minutes including time to set up and clear the stage.
		The performance is the important element, which is to convey the story and the character, not always accuracy to the copy.
		Copyright must be obtained before registering to enter.
153	Performance of a Scene (2-4 members) Yrs. 7, 8 and 9	Own Choice <i>(Selection from a drama, novel or original script - 2-4 characters)</i> No longer than 5 minutes including time to set up and clear the stage.
154	Performance of a Scene (5-10 members) Yrs. 7, 8 and 9	An extract from the play 'Dan Y Wenallt' <i>Dylan Thomas</i> No longer than 5 minutes including time to set up and clear the stage.
155	Group Dramatic Performance Yrs.7, 8 and 9 No fewer than 10 members	Cân Bronwen Lewis 'Ti a fi' OR Theme: 'Tic Toc' Up to 10 minutes including time to set up and clear the stage.
156	Performance of a Scene Yrs. 10 and under 19 years old 2-4 members	Own Choice <i>Copyright must be secured before registering to enter.</i> No longer than 5 minutes including time to set up and clear the stage.
157	Group Dramatic Performance Yrs.10 and under 19 years old No fewer than 10 members	'Dangosaf iti Lendid', Dafydd Rowlands neu (Image) St Thomas, Wiliam Brown - image here Up to 10 minutes including time to set up and clear the stage.
158	Extract from a Musical Yrs.7 and under 25 years old No fewer than 10 members	Own Choice No longer than 15 minutes including time to set up and clear the stage. Copyright must be secured before registering to enter.
159	Stand Up 14-25 years old	Own Choice A 4 minute presentation of original comedy work by an individual.
160	Monologue - Yrs.10 and under 19 years old	Own Choice Present a monologue that takes no longer than 5 minutes to perform. Copyright must be secured before registering to enter.

161	Monologue - 19-25 years old	Own Choice: 2 contrasting monologues <i>(1 yn wreiddiol Gymraeg)</i>
		Present 2 contrasting monologues which take no longer than 8 minutes to perform.
		Copyright must be secured before registering to enter.
162	Performance of a Song from a Musical - Yrs.10 and under 19 years old	Own Choice
		No longer than 5 minutes
		Copyright must be secured before registering to enter.
163	Performance of a Song from a Musical - 19-25 years old	Own Choice
		No longer than 5 minutes
		Copyright must be secured before registering to enter.
164	Ensemble of a Song from a Musical - Yrs.10 and under 25 years old	Own Choice
		Performance of a song or scene from a musical. No longer than 5 minutes
		Copyright must be secured before registering to enter.
165	Performance of a Scene - Yrs. 6 and under (L) 2-4 members	'Craig y nos', Brianna Moore a Dylan James <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i>
		No longer than 5 minutes including time to set up and clear the stage.
166	Cân Actol Yrs. 6 and under (L) (L) No less than 8 members	Theme: Y Ffair
		Performance no longer than 5 minutes including time to set up and clear the stage.
167	Performance of a Scene - Yrs. 7, 8 and 9 (L) 2-4 members	'Jac Tawe', Gareth Williams <i>Copy available from the Eisteddfod Office, Glan-Ilyn - click here</i>
		No longer than 5 minutes including time to set up and clear the stage.

Theatre Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- The performance is timed from the first movement or the first sound until the company has left the stage.
- There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Ensemble of a Song from a Musical, where up to 6 radio mics will be permitted).
- It is not permitted for competitors to perform a piece they have already performed at the 'Eisteddfod Genedlaethol' (National Urdd Eisteddfod) in the past three years.
- It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see page 10.
- Overuse of another language is not permitted.

FURTHER GUIDELINES - page 45

Theatre Rules and Details (continued)

Additional Guidelines

- 9 Performance of a Scene**
Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.
- 10 Cŵn Actol Yr.6 and under**
A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance. Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.
- 11 Group Dramatic Performance - Yrs. 6 and under**
Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Singing is not allowed in this competition. Costumes, props and a simple set are permitted. Competitors must ensure copyright if using commercially published music.
- 12 Solo Dramatic Performance Yrs.7, 8 and 9**
An individual can perform a monologue or a song of up to three a minute in duration. The monologue can come from an original Welsh book or drama, or be an original piece. Props and costumes are permitted. When performing a song in particular, the most important element is conveying the story/character in the performance, and not technical accuracy. The song must be from a musical. Accompaniment is allowed. Competitors must ensure copyright if using commercially published music.
- 13 Performance of a Scene Yrs.7, 8 and 9**
Duration - 5 minutes
Between 5-10 members.
Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical technique / style. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.
- 14 Group Dramatic Performance Yrs.7, 8, and 9 and Yr.10 and under 19**
Duration - between 5-10 minutes.
No fewer than 10 members.
- A theatrical interpretation of one of the stimuli. The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.
- 15 Performance of a Song from a Musical**
Competitors must ensure copyright if using commercially published music by the relevant publishing company. Competitors must upload evidence of the copyright / permission on registration.
- 16 Monologue**
Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted.
- 17 Ensemble of a Song from a Musical**
Performance of up to 5 minutes, by 2 - 6 members, of a song or scene from a musical.
All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can to use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or pre-recorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.
- 18 Stand-up**
A performance of original comedy by an individual, no longer than 4 minutes. The competition will be held on one of the Eisteddfod's outdoor stages. There is no need to submit a script in advance but the content must be suitable and not libellous.
- 19 Extract from a Musical**
The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company.
- 20** For more of details and guidance on how to secure copyright / performance permission see [page 10](#).
- 21** See Specific Time Rule (3), [page 8](#).

Beirniaid / Adjudicators

Sharlaine Quick-Lawrence, Manon Eames, Alun Saunders, Aled Pedrick, Sioned Saunders, Steffan Rhodri, Heiddwen Tomos

Hair and Beauty / Gwallt a Harddwch

Registration
closing date:
16th of December,
2025

168 **Level 1 / Entry Hairdressing Yr.10 and under 25 years old** Parti

169 **Level 1 / Entry Beauty Yr.10 and under 25 years old** Parti

170 **Level 2 and 3 Hairdressing Yr. 10 and under 25 years old**

171 **Level 2 and 3 Beauty Yr. 10 and under 25 years old**

The information
packs for this
section are available
on the Urdd
Eisteddfod website

Trin Gwallt a Harddwch / Hair and Beauty Rules and Details

Competition Order

- 1 A Regional round will be arranged before the end of April 2025 if necessary.
- 2 The final will take place during The Urdd National Eisteddfod week at a location on the maes.

Competition Rules

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned to each competitor in every round.

Hairdressing

Level 1 / Entry

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

Beauty

Level 1 / Entry

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

Composing and Creating Competitions

Cystadlaethau Cyfansoddi a Chreu

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Click!

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Art, Design and Technology Rules and Details

Terminology

Art, Design and Technology = ADT

Additional Learning Needs = ALN

Group Work = Work by 2 members or more

- 1 **General Rules** - The General Rules at the beginning of the Syllabus are also relevant to this section.
 - 2 **Competing** - All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwydydd competitions in each 'Rhanbarth' (Region) will go through to the National adjudication.
 - a) **ADT Medal:** The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Judging round.
 - b) **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25:** All Young Artist scholarship competitors will be invited to a special National judging round and will not appear in earlier Eisteddfod judging rounds.
- Entries** - All work submitted must be original work created by the contestant(s), with the official Urdd CDT registration label attached, which includes a signature of an adult (over the age of 18) to testify that this is the case.
- 3 **Regional Round Date** - The date for the regional adjudicating will be decided before the end of April. Contact your local Community Officer to confirm the date.
 - 4 **Registration** - Register by **30th April 2025**. Each piece of work will need to be labelled, using the label provided at registration.
 - 5 Competitors will not be allowed to compete more than once in each competition within this section, apart from the 'Design a Story Picture Book' competition ([see page 56](#)).

- 6 **Size** - The size of each item:
 - a) **2D Work:** No more than 760mm x 560mm
 - b) **3D Work:** No more than 750mm x 750mm x 750mm
 - c) **Ceramics/pottery work:** No more than 400mm x 400m x 400m
- 7 **3D Definition** - An object that is visible from each direction (except the bottom if standing on the ground) and sustains itself.

2D Definition - Thin/flat work suitable to hang on a wall.
- 8 **Weight** - 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.
- 9 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.
- 10 **Additional Learning Needs** - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules
- 11 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission.
- 12 **Loss or damage** - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.



ART, DESIGN AND TECHNOLOGY SECTION

T Shirt Design

Design a T-Shirt (front on A4 and back on A4, present on A3) to convey any aspect or aspects of the theme Roots.
Downloaded a blank T-shirt [here](#).

172	T-Shirt Design Yrs.2 and under	Roots
173	T-Shirt Design Yrs.3 and 4	Roots
174	T-Shirt Design Yrs.5 and 6	Roots
175	T-Shirt Design Yrs.7, 8 and 9	Open

Cartoon Character

Devise and create your own cartoon character. Draw and write about the character with a 150 word limit.

176	Cartoon Character Yrs.6 and under	Open
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Comic Page with Character(s)

Submit a comic page with character(s) which fits inside a page no larger than A3

177	Comic Page Yrs.7, 8 and 9	Open
178	Comic Page Yrs.10 and under 19 years old	Open

2D Drawing

Create a 2D picture suitable to hang on a wall, using one or combination of these media: Pencil, Ink, Creon, Pastel or Paint to measure no more than 760mm x 560mm.

179	2D Drawing Yrs.2 and under	Roots
180	2D Drawing Yrs.3 and 4	Roots
181	2D Drawing Yrs.5 and 6	Roots
182	2D Drawing Yrs.7, 8 and 9	Open
183	2D Drawing Yrs.10 and under 19 years old	Open
184	2D Drawing Yrs. 6 and under Moderate A.L.N.	Roots
185	2D Drawing Yrs.7, 8 and 9 Moderate A.L.N.	Open
186	2D Drawing Yrs.10 a dan 25 oed Moderate A.L.N.	Open
187	2D Drawing Yrs.6 and under Intensive A.L.N.	Roots

188 **2D Drawing Yrs.7, 8 and 9 Intensive A.L.N.** Open

189 **2D Drawing Yrs. 10 a dan 25 oed Intensive A.L.N.** Open

Creative 2D

Present any 2D work pasted on a flat background (e.g. card, table, tile, glass, plastic or metal), to create a collage (collage) or mosaic. Work in this category would be suitable for hanging on a wall, measuring no more than 760mm x 560mm.

190 **Creative 2D Yrs.2 and under** Roots

191 **Creative 2D Yrs.3 and 4** Roots

192 **Creative 2D Yrs.5 and 6** Roots

193 **Creative 2D Yrs.6 and under (group)** Roots

194 **Creative 2D Yrs.7, 8 and 9 (individual or group)** Open

195 **Creative 2D Yrs.10 and under 19 years old (individual or group)** Open

196 **Creative 2D Yrs.6 and under Moderate A.L.N. (individual)** Roots

197 **Creative 2D Yrs.6 and under Moderate A.L.N. (group)** Roots

198 **Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)** Open

199 **Creative 2D Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)** Open

200 **Creative 2D Yrs.6 and under Intensive A.L.N. (individual)** Roots

201 **Creative 2D Yrs.6 and under Intensive A.L.N. (group)** Roots

202 **Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)** Open

203 **Creative 2D Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)** Open

Computer Graphics

Original computer-generated work measuring no more than A4.

204 **Computer Graphics Yrs.2 and under** Roots

205 **Computer Graphics Yrs.3 and 4** Roots

206 **Computer Graphics Yrs.5 and 6** Roots

207 **Computer Graphics Yrs.7, 8 and 9** Open

208 **Computer Graphics Yrs.10 and under 19 years old** Open

Modified Photograph

Modify your own photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring approximately A4 (e.g 10"x8" neu 12"x10"). **The original photograph must accompany the work**

209 **Modified Photograph Yrs.6 and under** Roots

210 **Modified Photograph Yrs.7, 8 and 9** Open

211 **Modified Photograph Yrs.10 and under 19 years old** Open

Photography: Black and White Photo

One black and white or monochrome photograph to measure approximately A4 (e.g 10"x8" neu 12"x10").
All items should be mounted on black card. All photographs should be presented on standard photograph paper.
Photocopy paper are not permitted.

212 **Photography: Black and White Yrs.2 and under** Roots

213 **Photography: Black and White Yrs.3 and 4** Roots

214 **Photography: Black and White Yrs.5 and 6** Roots

215 **Photography: Black and White Yrs.7, 8 and 9** Open

216 **Photography: Black and White Yrs.10 and under 19 years old** Open

Photography: Colour Photo

One colour photograph to measure approximately A4 (e.g 10"x8" neu 12"x10").
All items should be mounted on black card. All photographs should be presented on standard photograph paper.
Photocopy paper are not permitted.

217 **Photography: Colour Photo Yrs.2 and under** Roots

218 **Photography: Colour Photo Yrs.3 and 4** Roots

219 **Photography: Colour Photo Yrs.5 and 6** Roots

220 **Photography: Colour Photo Yrs.7, 8 and 9** Open

221 **Photography: Colour Photo Yrs.10 and under 19 years old** Open

Photography: A Series of Black and White Photos

A series of **4** black and white or monochrome photographs. Each photo to measure approximately A5 (e.g 7"x5").
All items should be mounted on black card. All photographs should be presented on standard photograph paper.
Photocopy paper are not permitted.

222 **Photography: Series of Black and White Photos Yrs.2 and under** Roots

223 **Photography: Series of Black and White Photos Yrs.3 and 4** Roots

224 **Photography: Series of Black and White Photos Yrs.5 and 6** Roots

225 **Photography: Series of Black and White Photos Yrs.7, 8 and 9** Open

226 **Photography: Series of Black and White Photos Yrs.10 and under 19 years old** Open

Photography: A Series of Colour Photos

A series of 4 colour photographs. Each photo to measure approximately A5 (e.g 7"x5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

227 **Photography: Series of Colour Photos Yrs.2 and under** Roots

228 **Photography: Series of Colour Photos Yrs.3 and 4** Roots

229 **Photography: Series of Colour Photos Yrs.5 and 6** Roots

230 **Photography: Series of Colour Photos Yrs.7, 8 and 9** Open

231 **Photography: Series of Colour Photos Yrs.10 and under 19 years old** Open

Print

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm x 560mm

232 **Print Yrs.2 and under** Roots

233 **Print Yrs.3 and 4** Roots

234 **Print Yrs.5 and 6** Roots

235 **Print Yrs.6 and under (group)** Roots

236 **Print Yrs.7, 8 and 9** Open

237 **Print Yrs.10 and under 19 years old** Own Choice

Creative Textiles

- Decoration on fabric

Decorate on 2D or 3D fabric using any technique or combination of techniques such as: Painting, Print, Stitching, Tie and Flow, Batic, Block Printing, Embroidery (manual or machined) or Using a Computer, to measure no more than 750mm x 750mm x 750mm.

238 **Creative Textiles Yrs.2 and under** Roots

239 **Creative Textiles Yrs.3 and 4** Roots

240 **Creative Textiles Yrs.5 and 6** Roots

241	Creative Textiles Yrs.6 and under (group)	Roots
242	Creative Textiles Yrs.7, 8 and 9 (individual or group)	Open
243	Creative Textiles Yrs.10 and under 19 years old (individual or group)	Open

Creating Textiles

- Create fabric or create an item out of fabric

Create 2D or 3D work that uses materials and techniques such as:

Felting, Hand or machine knitting, Hand or machine sewing, Crocheting or weaving, to measure no more than 750mm x 750mm x 750mm.

244	Creating Textiles Yrs.2 and under	Roots
245	Creating Textiles Yrs.3 and 4	Roots
246	Creating Textiles Yrs.5 and 6	Roots
247	Creating Textiles Yrs.6 and under (group)	Roots
248	Creating Textiles Yrs.7, 8 and 9	Open
249	Creating Textiles Yrs.10 and under 19 years old	Open

Fashion

Create a new item of clothing to wear, using any materials.

250	Fashion Yrs.6 and under	Roots
251	Fashion Yrs.6 and under (group)	Roots
252	Fashion Yrs.7, 8 and 9 (individual or group)	Open
253	Fashion Yrs.10 and under 19 years old (individual or group)	Open

Puppets

Up to 3 puppets of any kind such as: finger, hand or string. A puppet on a string should be presented in a decorative bespoke frame for hanging/display only. No decorations or accessories to the frame will be judged as part of the work. The dimension of the frame to hold the puppets should not exceed 750mm x 750mm x 750mm.

254	Puppets Yrs.2 and under	Roots
255	Puppets Yrs.3 and 4	Roots
256	Puppets Yrs.5 and 6	Roots
257	Puppets Yrs.6 and under (group)	Roots

258	Puppets Yrs.7, 8 and 9 (individual or group)	Open
259	Puppets Yrs.10 and under 19 years old (individual or group)	Own Choice

3D Work

Present 3D work in any medium or combination of media. Work in this category would be visual from all directions (except the bottom if standing on the ground) and maintain itself, measuring no more than 750mm x 750mm x 750mm and weighing less than 12kg.

260	3D Work Yrs.2 and under	Roots
261	3D Work Yrs.3 and 4	Roots
262	3D Work Yrs.5 and 6	Roots
263	3D Work Yrs.6 and under (group)	Roots
264	3D Work Yrs.7, 8 and 9 (individual or group)	Open
265	3D Work Yrs.10 and under 19 years old (individual or group)	Open
266	3D Work Yrs.6 and under Moderate A.L.N.	Roots
267	3D Work Yrs.6 and under Moderate A.L.N. (group)	Roots
268	3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
269	3D Work Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
270	3D Work Yrs.6 and under Intensive A.L.N. (individual)	Roots
271	3D Work Yrs.6 and under Intensive A.L.N. (group)	Roots
272	3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open
273	3D Work Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open

Upcycling

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm x 750mm x 750mm

274	Upcycling Yrs.2 and under	Roots
275	Upcycling Yrs.3 and 4	Roots
276	Upcycling Yrs.5 and 6	Roots

277	Upcycling Yrs.6 and under (group)	Roots
278	Upcycling Yrs.7, 8 and 9 (individual or group)	Open
279	Upcycling Yrs.10 and under 19 years old (individual or group)	Open

Ceramics

The clay must have had at least one biscuit firing in a kiln. The work should fit into a 400mm x 400mm x 400mm frame or box.

280	Ceramics Yrs.2 and under	Roots
281	Ceramics Yrs.3 and 4	Roots
282	Ceramics Yrs.5 and 6	Roots
283	Ceramics Yrs.6 and under (group)	Roots
284	Ceramics Yrs.7, 8 and 9 (individual or group)	Open
285	Ceramics Yrs.10 and under 19 years old (individual or group)	Open

Jewellery

Original jewellery in any medium or combination of media.

286	Jewellery Yrs.2 and under	Roots
287	Jewellery Yrs.3 and 4	Roots
288	Jewellery Yrs.5 and 6	Roots
289	Jewellery Yrs.6 and under (group)	Roots
290	Jewellery Yrs.7, 8 and 9 (individual or group)	Open
291	Jewellery Yrs.10 and under 19 years old (individual or group)	Open

Design and Technology

Produce any Design and Technology work to measure no more than 750mm x 750mm x 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

292	Design and Technology Yrs.2 and under	Roots
293	Design and Technology Yrs.3 and 4	Roots
294	Design and Technology Yrs.5 and 6	Roots
295	Design and Technology Yrs.6 and under (group)	Roots

296	Design and Technology Yrs.7, 8 and 9 (individual or group)	Open
297	Design and Technology Yrs.10 and under 19 years old (individual or group)	Open

Rules and Details of Art Competitions

The Rules and Details of the Art, Design and Technology Competitions are on page [46](#). Individuals and groups are free to interpret the theme in their own style, whether literal or abstract. Entries in the secondary or older age categories do not have to be based on a theme.

For further details regarding the interpretation of the theme, [click here](#).

The Art, Design and Technology Medal Yr.10 and under 19 years old

(Y Fedal Gelf, Dylunio a Thechnoleg Bl.10 a dan 19 oed)

The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. This competition, is for individual competitions only.

Here is a list of competitions regarding this year's medal:

180, 185, 197, 210, 213, 218, 223, 228, 233, 239, 245, 251, 255, 261, 267, 281, 287, 293, and 299.

Young Artist Scholarship Rules and Details

Kindly donated by Dr Dewi Davies and family.

The Scholarship of £2000, kindly donated by Dr Dewi Davies and family, will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh.

Adjudication day for the Art, Design and Technology Scholarship

Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2025. There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

298	Artwork - a competition for 19-25 yrs	Create a piece of artwork using any medium. A 2D piece measuring no more than 200cm x 200cm. A 3D piece measuring no more than 200cm each way. Video no longer than 10 minutes.
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Young Artist Scholarship Yr.10 and under 25 years old

(Ysgoloriaeth Artist Ifanc Bl.10 a dan 25 oed)

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary in Welsh.

When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest.

299	Young Artist Yr.10 and under 25 years old Scholarships	Own Choice
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ADRAN CYFANSODDI

Cyfansoddi Cerddoriaeth / Composing Music

Closing Date: 3rd March, 2025

300	Composing Music Yrs.6 and under	A vocal and/or instrumental composition
		Group work is permitted
		Adjudicator: Meinir Richards
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 305.
301	Composing Music Yrs.7, 8 and 9	Compose a song and accompanying music to Welsh lyrics of the competitor's choice
		Individual or group work is permitted.
		Adjudicator: Andrew Millard
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 305.
302	Composing Music Yrs.10 and 11	Compose music (in any medium) with Welsh connections
		No longer than 5 minutes.
		Adjudicator: Rhydian Lake
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 304 and 305.
303	Composing Music Yrs.12 and 13	A vocal composition to Welsh lyrics of the competitor's choice
		No longer than 5 minutes.
		Adjudicator: Robat Arwyn
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 304 and 305.
304	Composing Music Yrs.10 and under 19 years old	Compose a piece of music for any combination of instruments
		No longer than 5 minutes.
		Adjudicator: Christopher Davies
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 302, 303 and 305.
305	Composing Medal under 25 years old Y Fedal Gyfansoddi dan 25 oed	Compose either:
		a. Cycle of songs to Welsh lyrics of the competitor's choice
		b. Part-song or chorus to Welsh lyrics of the competitor's choice
		c. A composition for one or two instruments
		ch. A composition for an instrumental ensemble
		Adjudicators: Eilir Owen Griffiths a Carwyn Jones
		The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track.
		Music submitted to this competition should not be submitted to competitions 300-304. (See rule 3 Composing and creating)

Composing Music Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

Cerdd Dant: Cyfansoddi / Composing

Closing Date: 3 March, 2025

306 Compose a 'Cainc' (an Air) under 25 years old

Compose a 'Cainc' (an Air) on any measure and tone

Adjudicator: Berian Wyn Lewis

307 Compose a Cerdd Dant Counter Melody under 25 years old

Compose a Cerdd Dant counter melody (gosodiad) for any solo in the Eisteddfod yr Urdd 2022 Competitions List

Adjudicator: Elfair Jones

Composing Cerdd Dant Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Cyfieithu / Translation

Closing Date: 3 March, 2025

308 Translation 19–25 years old

Translate a 300 word piece from English to Welsh

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2025.

This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

Translation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).



Design a Picture-Story-Book

Closing Date: 3 March, 2025

Dylunio Llyfr Stori-a-llun

309 Design a Picture-Story-Book for children under 7 years old

Open to competitors 18–25 years old

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least 4 double pages (or at least 3 double pages and the front cover). The work should show the competitor's ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters.

The text (under 500 words) to be illustrated is available by emailing clc.plant@llyfrau.cymru.

Picture-Story-Book Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 **Format**
Length: 32 pages including front and back end-papers, a title page and a copyright page.
Size: The finished book should be no more than 300mm in width or height.
- 4 The text can be in legible handwriting or typed.
- 5 **Finished Artwork**
Size: The artwork can be the same size as the finished book page, or up to 30% larger. Corner marks should be included to note the trim (i.e. the side of the finished page).
Bleeding an illustration: Leave an additional 5mm (after reduction) outside the trim if the work comes to the edge of the printed page. We recommend avoiding putting important details within 5mm of the page's edge or where the images cross the spine of the book.
Method: Any illustration method may be used, but we recommend avoiding luminous paint, fragile collage or any medium that would not reproduce well.
Type: Any type should be black and on transparent overlay, not on the actual artwork.

- 6 Competitors should bear in mind that fragile work may be damaged. The Urdd will not be held responsible for any losses or damages to competitors' work.

How To Enter

- 1 Entries should be uploaded digitally to [Y Porth](#) when registering to compete.
- 2 The digital entries will need to be submitted in a 32 page document format, on facing pages, in PDF format including the text and images in their correct places, with a PDF for the front and back cover.
- 3 Topic to be found by emailing clc.plant@llyfrau.cymru.
- 4 Prize - The winning entry will be presented to the Cwlwm Cyhoeddwy for consideration for a period of work experience, as well as including the winning entry as part of their publishing programme. The winning entry will also be displayed in the Art, Design and Technology pavilion on the Eisteddfod Genedlaethol Maes.

394 Backstage Portfolio aged 19-25

This can include practical examples of stage lighting/ sound / set design and props/ costume design and make-up / stage management or a combination of these.

A digital portfolio must be presented with examples of practical backstage work. The portfolio may include video clips, designs, explanations, photographs and diagrams or a combination of these. The portfolio can show examples of lighting, sound, set and prop design, costume and make-up design, stage management or a combination of these.

Creating an App

Closing Date: 3 March, 2025

Creu Ap

310	Creating an App Yrs.6 and under	Create a digital game, using the Urdd as inspiration
311	Creating an App Yrs.7, 8 and 9	Create a digital game, using the Urdd as inspiration
312	Creating an App Yrs.10 and under 19 years old	Create a digital game, using the Urdd as inspiration
313	Creating an App under 25 years old with the exception of school pupils	Create a digital game, using the Urdd as inspiration

Creating an App Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 It can be for a mobile device, tablet, an ap that works within a website or a combination of both.
- 4 Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- 5 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 6 The use of 3rd party software is permitted e.g. Scratch

Adjudicator To be confirmed

Creating a Website

Closing Date: 3 March, 2025

Creu Gwefan

314	Creating a Website Yrs.6 and under (individual or group)	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)
315	Creating a Website Yrs.7, 8 and 9 (individual or group)	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)

Creating a Website Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The work must be available online by the 3rd of March 2025.
- 4 The work will be judged online and they must remain unchanged online until 1 July 2025.

Adjudicator To be confirmed

Digital Content

Closing Date: 3rd March, 2025

Cynnwys Digidol

- | | | |
|-----|---|---|
| 316 | Digital Content Yrs.6 and under | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |
| 317 | Digital Content Yrs.7 and under 19 oed | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |

Digital Content Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Beirniad / Adjudicator To be confirmed

Film Review

Closing Date: 3rd March, 2025

Adolygu Ffilm

- | | | |
|-----|---|--|
| 318 | Review of any film Yrs.6 and under | A review in Welsh, of any appropriate film, up to 300 words. |
| 319 | Review of any film Yrs.7, 8 and 9 | A review in Welsh, of any appropriate film, up to 300 words. |

Create a Film

Closing Date: 3rd March, 2025

Creu Ffilm

- | | | |
|-----|--------------------------------------|---|
| 320 | Create a Film Yrs.6 and under | <p>Tonnau</p> <p>Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two.</p> <p>Competition for individuals or groups.</p> |
| 321 | Create a Film Yrs.7, 8 and 9 | <p>Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two.</p> <p>Competition for individuals or groups.</p> |

Film Competitions Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Into Film Cymru celebrates the talent of young film-makers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.

The competition's aim is to platform children and young critics writing in a specific style. INTOFILM will provide workshops for the winner, including a solo workshop or a workshop for the winner's class.

Beirniad Creu Ffilm / Create a Film
 Adjudicator To be confirmed



Child Care

Closing Date: 3 March, 2025

Gofal Plant

322 Childcare Yrs.10 and under 19 years old (Individual or Group)

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

323 Childcare 19–25 years old (Individual or Group)

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

Child Care Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The work can be based on the theme 'Egny' but the competitors are free to choose their own topic.

Science Project

Closing Date: 3 March, 2025

Prosiect Gwyddoniaeth

- | | |
|---|---|
| <p>324 Science Project Yrs.7, 8 and 9 (Individual or Group)</p> | <p>Present a report, in Welsh, of up to 1,000 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> <p>Competitors should present a report, in Welsh, up to 1,000 words.</p> |
| <p>325 Science Project Yrs.10 and under 19 years old (Individual or Group)</p> | <p>Present a report, in Welsh, of up to 1,000 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> <p>Competitors should present a report, in Welsh, up to 1,000 words.</p> |

Science Project Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this Section.
- The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper.
- The competitors are free to choose their own theme, and suggestions are available online on britishscienceassociation.org/crest-awards or www.stemcymru.org.uk
- Work should be presented in electronic format.
- Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.

Literature: Poetry**Closing Date: 3 March, 2025****Llenyddiaeth: Barddoniaeth**

326	Poetry Yrs.2 and under	Y Parc <i>Adjudicator:</i> Elidir Dafydd
327	Poetry Yrs.3 a 4	Cap Cymru <i>Adjudicator:</i> Tudur Jones
328	Poetry Yrs.5 and 6	Yr Afon <i>Adjudicator:</i> Anna Samuel
329	Poetry Yrs.7	Y Llong <i>Adjudicator:</i> Heini Gruffudd
330	Poetry Yrs.8	Adref <i>Adjudicator:</i> Mari Stevens
331	Poetry Yrs.9	Yr Actor <i>Adjudicator:</i> Manon Eames
332	Poetry Yrs.10 and 11	Ymateb i 'Season's Greetings' gan Banksy <i>Adjudicator:</i> Christine James
333	Poetry Yrs.12 and 13	Ar werth <i>Adjudicator:</i> Cleif Harpwood
334	Poetry under 19 years old (Strict Metre)	Ffwrnais <i>Adjudicator:</i> Robat Powell
335	Poetry under 19 years old (Free/vers libre)	Pontydd <i>Adjudicator:</i> Mari George
336	Poetry under 25 years old (Free/vers libre)	Mwg <i>Adjudicator:</i> Aneirin Karadog
337	Poetry under 25 years old (Lyric poem)	Môr a Mynydd <i>Adjudicator:</i> Neil Rosser
338	Poetry under 25 years old (Strict Metre)	Gwreichion <i>Adjudicator:</i> Alan Llwyd
339	Poetry under 25 years old (Englyn)	Y Cwm <i>Adjudicator:</i> Huw Chiswell
340	The Chair Yrs.10 and under 25 years old (The Chair)	Tywod <i>Adjudicators:</i> Tudur Hallam and Grug Muse Cerdd neu gerddi caeth neu rydd heb fod dros 100 llinell ar y testun.

Literature: Poetry Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Literature: Prose**Closing Date: 3 March, 2025****Llenyddiaeth: Rhyddiaeth**

341	Prose Yrs.2 and under	Ar Lan y Môr <i>Adjudicator:</i> Meinir Jones
342	Prose Yrs.3 and 4	Golau <i>Adjudicator:</i> Sioned Jones
343	Prose Yrs.5 and 6	Ffrwydriad <i>Adjudicator:</i> Gareth Williams
344	Prose Yrs.7	Dianc <i>Adjudicator:</i> Catrin Heledd Richards
345	Prose Yrs.8	Ffyrdd <i>Adjudicator:</i> Manon Steffan Ros
346	Prose Yrs.9	Adar o'r Unlliw <i>Adjudicator:</i> Gwenno Ffrancon
347	Prose Yrs.10 and 11 (Creative Fiction)	Gwreiddiau <i>Adjudicator:</i> Emily Evans
348	Prose Yrs.10 and 11	Blog Ysgafn <i>Adjudicator:</i> Guto Llewelyn
349	Prose Yrs.12 and 13	Dur <i>Adjudicator:</i> Angharad Ellis
350	Prose under 19 years old (Address)	Heddwch <i>Adjudicator:</i> Sioned Williams
351	Prose under 19 years old (Report for Newspaper / Local Newspaper)	Cymuned yn Newid <i>Adjudicator:</i> Dyfan M Lewis
352	Prose under 19 years old (in any form)	Cadwyni <i>Adjudicator:</i> Alpha Evans
353	Prose under 25 years old (in any form)	Gorwelion <i>Adjudicator:</i> Angharad Naylor
354	Prose under 25 years old (Article / Script)	Dyfodol y Gymraeg <i>Adjudicator:</i> Esyllt Lewis

355	Prose under 25 years old (Short Story)	Yr Abaty <i>Adjudicator:</i> Elin Meek
356	The Crown Yrs.10 and under 25 years old (Y Goron Bl.10 ac iau)	Toddi / Ymdoddi <i>Adjudicator:</i> Menna Elfyn ac Emyr Lewis A piece or pieces of prose over 2,500 words on the theme.
357	Group work including a variety of literary forms Yrs.6 and under	Diwydiant <i>Adjudicator:</i> Miriam Elin Jones Any form can be used on any medium e.g. short stories, poems, literature micro, creative nonfiction, blog, blog, magazines, pamphlets, Adobe Spark, J2E, HWB There should be at least 4 in a group.
358	Group work including a variety of literary forms Yrs.7, 8 and 9	Hunaniaeth <i>Adjudicator:</i> Hannah Sams Any form can be used on any medium e.g. short stories, poems, literature micro, creative nonfiction, blog, blog, magazines, pamphlets, Adobe Spark, J2E, HWB There should be at least 4 in a group.
359	Literature or copy for a web platform	Cynladwyedd <i>Adjudicator:</i> Ela James Material for a web platform (e.g. Website/blog) containing variety of literary forms. Any form can be used on any medium e.g. short stories, poems, micro fiction, creative non-fiction, blog, blog, magazines, brochures, Adobe Spark, J2E, HWB The work can be submitted on paper or digitally. An individual or group is allowed to compete

LEARNERS SECTION

Dysgwyr / Learners

Learners: Literature - Prose

Dysgwyr: Llennyddiaeth – Rhyddiaith

Closing Date: 3 March, 2025

360	Prose Yrs.4 and under (L)	Fi <i>Adjudicator:</i> Bethan Griffiths
361	Prose Yrs.5 and 6 (L)	Hobi / Amser hamdden <i>Adjudicator:</i> Janet Rowlands
362	Cywaith Yrs.6 and under (L)	Cynefin <i>Adjudicator:</i> Francesca Sciarrillo
363	Prose Yrs.7 (L)	Y Gêm <i>Adjudicator:</i> Francesca Sciarrillo

364 **Prose Yrs.8 and 9 (L)** **Diwrnod arbennig**
 Adjudicator: Averi Evans

365 **Prose Yrs.10 and 11 (L)** **Fy Mro**
 Adjudicator: Tina Thomas

366 **Prose Yrs.12 and under 19 years old (L)** **Gobaith**
 Adjudicator: Tina Thomas

Literature: Prose Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Learners: The Learners' Medal

Closing Date: 3 March, 2025

Dysgwyr: Medal y Dysgwyr

367 **The Learners' Medal** **Adjudicators:** Miriam Elin Jones
 - Yr.10 and under 19 years old

The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, [page 8](#) of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the Urdd [website](#) or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be uploaded to [Y Porth](#) by the 3rd of March 2025.

A final, full of varied tasks, will be held at the Eisteddfod. The competitors will be notified ahead of the Urdd Eisteddfod 2025.

Learners: The Bobi Jones Medal

Closing Date: 3 March, 2025

Dysgwyr: Medal Bobi Jones

368 **The Bobi Jones Medal - 19-25 years old**

Adjudicators: Karina Wyn Dafis a Cyril Jones

The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19-25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, [page 8](#) of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the [urdd website](#) or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be uploaded to [Y Porth](#) by the **3rd of March 2025**.

A final, full of varied tasks, will be held at the Eisteddfod. The competitors will be notified ahead of the Urdd Eisteddfod 2025.

Learners: Recorded Presentation/Conversation

Closing Date: 3 March, 2025

369 **Recorded Presentation / Conversation**

Yr.6 and under (L)

Dysgwyr: Cyflwyniad / Sgwrs wedi'i recordio

No limit on members

Theme: Ysgol

Adjudicator: Zena Tomos

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

370 **Recorded Presentation/Conversation**

Yrs.7, 8 and 9 (L)

No limit on members

Theme: Mwynhau yn y gymuned

Adjudicator: Zena Tomos

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

371 **Recorded Presentation/Conversation**

Yrs.10 and under 19 years old (L)

No limit on members

Theme: Y byd modern

Adjudicator: Zena Tomos

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

Learners: Recorded Presentation/Conversation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Cymdeithas Edward Llwyd Environmental Competition

Closing Date: 3 March, 2025

372 **A presentation of an environmental study or research Yrs.10 and under 19 years old**

Darganfod

Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society

Cymdeithas Edward Llwyd Environmental Competition Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.
- 4 The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc. The competitors must create original content, recording and explaining their study. Competitors may enter as individuals or as a group. The winning entry will be shared on the Cymdeithas Edward Llwyd website.

Geraint George Scholarship 18-25 years old

Closing Date: 3 March, 2025

373 **Geraint George Scholarship 18-25 years old**
Ysgoloriaeth Geraint George 18-25 oed

Geraint George Scholarship Rules and Details

The General Rules at the beginning of the Syllabus are also relevant to this Section.

This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it.

Competitors are invited to present communication work in Welsh, in any medium and on any environmental subject relevant to Wales. The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where they will have the opportunities to visit sites and learn about work in other countries.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



Meithrin Talent – Talent Meithrin

Closing Date: 3 March, 2025

374 Talent to entertain young children between 2-4 years old and their parents (16-24 years old)

Meithrin Talent – Talent Meithrin Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The aim of this competition, open to Urdd members between 16 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents, through the medium of Welsh.

Competitors are invited to complete an application form, noting their Urdd membership number, outlining any relevant experience, as well as a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination.

The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad Meithrin representative and an experienced performer.
- 2 **The competition** – The adjudication panel will invite those on the shortlist to perform in various locations on the at the Eisteddfod Genedlaethol Dur a Môr, Parc Margam

a'r Fro (National Urdd Eisteddfod) (e.g. Mudiad Meithrin and S4C tent, the performing stage on the maes). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).

- 3 **Winner** – The name of the winner will be announced on the Pavilion stage in the at the Eisteddfod Genedlaethol yr Urdd Dur a Môr, Parc Margam a'r Fro.
- 4 **Prize** – Winners will receive a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2025 shows.

Register to enter and upload your video clip to the [Porth](#) by the [24th of April, 2025](#).



Journalism

Newyddiaduraeth

Closing Date: 3 March, 2025

375 Journalism 16–21 years old

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C. The winner will spend a period of work experience with S4C News' digital journalists.

Work can be completed individually or as a group and should be submitted in Welsh.

Journalism Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

North Wales Medical School essay writing competition



PRIFYSGOL
BANGOR
UNIVERSITY

Ysgol Feddygol
Gogledd Cymru
North Wales
Medical School

Closing Date: 3 March, 2025

376 Essay Year 10-13

To celebrate the opening of the North Wales Medical School in September 2024, Eisteddfod yr Urdd have collaborated with Bangor University to launch a competition for pupils year 10-13.

This is a competition to stimulate interest in medial careers among Welsh language pupils, the task is:

Write an essay up to a thousand words discussing any recent medical developments

The winner will receive the North Wales School of Medicine Trophy

References can be used in the essay if the candidate wishes. If the candidate decides to refer to other research, the references will not be included in the 1000 words.

Rules and Details North Wales Medical School essay writing competition

- 1 Write an essay up to a thousand words in length, about any recent medical development.
- 2 The winner will receive the North Wales Medical School Trophy.
- 3 References can be used as part of the essay. and the references will not be included as part of the 1000 words

Theatre Composition: Drama

Closing Date: 3 March, 2025

Cyfansoddi: Drama

377 Composing an Original Script Yrs.6 and under

Dŵr

Adjudicator: To be confirmed

No longer than 2 minutes

378 Composing an Original Script Yrs.7, 8 and 9

Cyfrinach y Cwm

Adjudicator: To be confirmed

No longer than 4 minutes

379 Composing an Original Script Yrs.10 and under 19 years old

Compose a Play

Adjudicator: Manon Eames

Original short play or adaptation of a volume that takes no more than 8 minutes to perform

380 The Drama Medal Yrs.10 and under 25 years old Y Fedal Ddrama Bl.10 a dan 25 oed

Open Topic

Compose a suitable drama or monologue to be performed on any medium, for no more than two actors.

No longer than 15 minutes

Adjudicators: Alun Saunders and Heiddwen Tomos

Prize: Medal Ddrama'r Eisteddfod

The winner will be given the opportunity to spend some time with the 'Theatr Genedlaethol' and receive further training from the BBC.

Theatre Composition: Drama Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 All entries should be submitted in Welsh.

COMPOSING AND CREATING RULES AND DETAILS

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 The General Rules at the beginning of the Syllabus are also relevant to this section 2 All entries to the Eisteddfod yr Urdd literary and composing competitions are adjudicated at national level, apart from Art, Design and Technology competitions 3 Unless otherwise stated, the competitions are for individuals only. 4 All entries in this section, apart from Art, Design and Technology competitions, must be uploaded to the Porth when registering to compete by March 3, 2025. 5 The Urdd is entitled to publish all or some of the winning musical and literary compositions and to use them for the Urdd's purposes in future, without seeking the | <ol style="list-style-type: none"> author's / composer's consent or paying any other royalties or payment. 6 The Chair, The Crown, The Drama Medal, The Learners Medal, The Composer's Medal may be won up to three times. 7 The work submitted must be the author's / composer's original work, which has not previously been published in any way, either in whole or in part. 8 The Urdd reserves the right to edit any work that is judged suitable for publication in the 'Cyfansoddiadau' anthology. 9 Competitors are not allowed to compete more than once in all competitions within the department. |
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Cystadlaethau T

Closing Date: 3 March, 2025

381	Talented Pet	Video no longer than 2 minutes.
382	Create a music video	Video between 1 minute and the length of a full Welsh song.
383	Showstopper Cake	Photograph of the finished cake.
384	Crazy Science Experiment	Video no longer than two minutes of the science experiment.
385	TikTok Video	Video no longer than 30 seconds.
386	Sports Skill	Video no longer than 2 minutes of the sport skill.
387	Create a Scarecrow	Photograph of the finished scare crow.
388	Face Painting	Photograph of the face painted.
389	Hidden Talent	Video no longer than two minutes showcasing your talent.
390	Snapshot with Beach theme	Photograph of the competitors frozen to imply that they are on a beach.
391	Photo of a Welsh Idiom	Photograph of competitors implying any Welsh idiom.
392	Photo of you as Mr Urdd	Photograph of a competitor as Mr Urdd.

Trophies and Prizes

Party Yrs.6 and under (Ad)	Tlws yn rhoddedig gan Adran yr Urdd Pontarddulais
Choir Yrs.6 and under (Ad)	Tlws yn rhoddedig gan Gwmni Ailgylchu, LAS Llamed
Unison Party Yrs.6 and under (PS) Schools with up to 50 children	Tlws yn rhoddedig gan Ysgol Gynradd Gymraeg Gwaun Cae Gurwen
Choir Yrs.6 and under (PS) Schools with up to 150 children	Yn rhoddedig gan Janet Thomas er cof am ei rhieni, Tom a Dilys Clement
Choir Yrs.6 and under (PS) Schools with over 150 children	Tlws yn rhoddedig gan Tomos, Mari, Ffion a Catrin er cof am Yvonne a Ceri Edmund, Clydach
Choir Yrs.6 and under (L)	Tlws yn rhoddedig gan Ysgol Gynradd Gymraeg Gwaun Cae Gurwen
Vocal Ensemble Yrs.6 and under (PS/Ad)	Yn rhoddedig gan D. Huw Rees er cof am ei fam a'i fodryb, Glenda ac Ann Rees
Solo S/A Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Fflur Wyn a'r teulu
Girls' Party Yrs.7, 8 and 9	Tlws yn rhoddedig gan Ferched y Wawr, Cangen y Gwter Fawr
Boys' Party Yrs.7, 8 and 9	Tlws yn rhoddedig gan y diweddar Trefor Sutton, Twickenham er cof am ei wraig Anne
Choir S.A. Yrs.7, 8 and 9	Yn rhoddedig gan Gapel Hope-Siloh, Pontarddulais
Choir S.A. Yrs.13 and under	Rhoddedig gan Cylch Cinio Glannau Llchwyr
Choir T.B. Yrs.13 and under	Tlws yn rhoddedig gan Coleg Llanymddyfri
Choir S.A.T.B. Yrs.13 and under	Tlws yn rhoddedig gan Capel Hermon, Brynmanan
Choir S.S.A. 14-25 years old (Ae)	Yn rhoddedig gan Gôr Merched Lleisiau Lliw o ardal Pontarddulais
T.T.B. Choir 14-25 years old (Ae)	Yn rhoddedig gan Gôr Meibion Pontarddulais
Choir S.A.T.B. 14-25 years old (Ae)	Tlws i gofio'n annwyl am Maldwyn ag Enid Parry gan y teulu
Choir S.A.T.B 14-25 years old (Ae)	Yn rhoddedig gan Gôr Glandulais o ardal Pontarddulais
String Solo (with the exception of guitar) Yrs.6 and under	Ffion Spooner
Woodwind Solo Yrs.6 and under	Tlws yn rhoddedig gan Iwan Evans, Caerfyrddin
Woodwind Solo Yrs.7, 8 and 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
Brass Solo Yrs.7, 8 and 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
Harp Solo Yrs.10 and under 19 years old	Penuel Newydd Casllwchwr
Woodwind Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan John Phillips, Caerdydd
Brass Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan John Phillips, Caerdydd
Piano Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan y teulu i gofio'n annwyl am Mrs Rhonwen Thomas, Heol Brynmanan

Instrumental Duet Yrs.13 and under	Noddwyd y tlws hwn gan y teulu Rolles, Abertawe
Instrumental Ensemble Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Rhian a Cadi Hutchings o'r Alltwen, Pontardawe
Band/Individual Artist Yrs.7-13	Tlws yn rhoddedig gan Lisa Pedrick
Cerdd Dant Solo Yrs.2 and under	Tlws rhoddedig gan Undeb Cymdeithasau Capeli Brynaman
Cerdd Dant Party (Unison) Yrs.6 and under (PS)	Tlws Coffa Tonwen Adam
Cerdd Dant Party (Unison) Yrs.6 and under (L)	Tlws yn rhoddedig gan Ysgol Gynradd Plasrug er cof am Mrs Velvor Raw-Rees
Cerdd Dant Choir Yrs.6 and under (PS/Ad)	Tlws yn rhoddedig gan Ysgol y Dderwen
Cerdd Dant Duet Yrs.7, 8 and 9	Rhoddedig gan Bethan Mair a Sioned Evans er cof am eu mam, Dorothy Hughes
Cerdd Dant Party Yrs.7, 8 and 9	Tlws yn rhoddedig er cof am Bethan Lloyd Roberts, Cerrigydrudion
Cerdd Dant Choir Yrs.13 and under	Tlws yn rhoddedig gan Gymdeithas Cyfreithwyr Abertawe a'r Cylch
Cerdd Dant Party 14-25 years old (Ae)	Tlws yn rhoddedig gan Glwb Cinio Merched Caerfyrddin
Folk Dance Yrs.4 and under	Tlws Coffa Eleri Wyn Jones
Folk Dance Yrs.6 and under Schools with over 100 children between 4-11 years	Tlws er cof am Derfel Gruffydd a Thlws Cylch Dawns Cwm Rhymini (dawnsio trwy'r Cwm)
Group Step Dance Yrs.6 and under	Tlws er cof am Nerys Thomas, cyn athrawes Ysgol Bro Gwydir, Llanrwst ac Ysgol y Bannau
Folk Dance Yrs.7, 8 and 9	Tlws i gofio'n annwyl am Siaron Lowis Bonds, Tachwedd 11 1967 - Medi 9 1994. 'Y wên na phyla amser, Y fflam na ddiffydd byth'
Folk Dance Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Gwmni Dawns Werin Caerdydd
Folk Dance Yrs.9 and under 25 years old (Ae/UAd)	Tlws yn rhoddedig gan Bwyllgor Rhanbarth Meirionnydd er cof am Iolo ab Eurfyl
Step Dance in the Traditional Girls' Style Yrs.9 and under	Tlws gan Buddug Llwyd er cof am Iolo ab Eurfyl
Step Dance in the Traditional Boys' Style Yrs.9 and under	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
Group Step Dance under 25 years old	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
Creative Dance Yrs.6 and under (PS/Ad)	Tlws er cof am Sue Phillips
Individual Recitation Yrs.3 a 4	Rhoddedig gan Euros a Lisa (Lewis) Jones, Brynaman
Individual Recitation Yrs.5 a 6	Tlws er cof am Wncl Eirwyn, Beilieglesion, Cwmwysg gan ei nithoedd
Recitation Group Yrs.9 and under (Ad)	Tlws yn rhoddedig gan Gôr Llefaru Merched Tawe
Individual Recitation 19-25 years old	Er cof am Nan a Lewis Jenkins, Ynysmeudwy, Cwmtawe
Recitation Group under 25 years old (Ae)	Er cof am Rachel Howell Thomas a dechreus ei gyrfa yn Eglwys Annibynnol yr Alltwen
Recitation Group Yrs.10 and under 19 years old (L)	Rhoddedig gan Sarah Hopkin - fu'n athrawes Gymraeg yn Ysgol Glan Afan, Port Talbot am 35 mlynedd

Public Speaking Team Yr.10 and under 19 years old	Tlws er cof am Oscar Jones - Jones and Whitehead
Cân Actol Yrs. 6 and under (PS/Ad) Schools up to 100 children 4-11 years old	Tlws Coffa John Morris
Performance of a Scene Yrs. 7, 8 and 9 - 2-4 members	Tlws Coffa Rhian Heulyn Criddle
Performance of a Scene Yrs. 10 and under 19 years old - 2-4 members	Tlws rhoddedig gan Gwmni Drama'r Gwter Fawr (Brynaman)
Performance of a Song from a Musical - Yrs.10 and under 19 years old	Tlws er cof annwyl iawn am Rhys Rubery, Ysgol Llanhari. Mae'r sêr yn gwenu'n fwy disglair
Performance of a Scene - Yrs. 6 and under (L)	Tlws er cof am Angela Owen
Composing Medal under 25 years old	Corau Lleol (Dan ofal pwyllgor cerdd lleol)
Poetry Yrs.5 and 6	Tlws er cof am Wyn Owens, gan Gymdeithas Wil Bryan, Yr Wyddgrug
The Chair Yrs.10 and under 25 years old	Soar Maes yr haf
Prose Yrs.5 and 6	Tlws er cof am Mali Williams gan y teulu
Prose under 19 years old (Editorial article)	Tlws yn rhoddedig gan Fflur Dafydd
The Crown Yrs.10 and under 25 years old (Y Goron Bl.10 ac iau)	Ysgolion Cynradd Rhanbarth Gorllewin Morganwg
The Learners' Medal - Yr.10 and under 19 years old	Rhoddedig gan Dysgu Cymraeg Ardal Bae Abertawe
The Bobi Jones Medal - 19-25 years old	Rhoddedig gan Ty'r Gwrhyd - Canolfan Gymraeg Cwm Tawe
Geraint George Scholarship 18-25 years old	Rhoddedig gan Parc Cenedlaethol Eryri a'r Urdd
Journalism 16-21 years old	Rhoddedig gan Prifysgol Caerdydd ac S4C
The Drama Medal Yrs.10 and under 25 years old	Cyflwynir gan Gymdeithas Drama Gymraeg Abertawe

Competitions not held in Local or Regional Eisteddfodau

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 3rd March, 2025.

54 Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Music Group rounds will be held in advance.

73 Orchestra/Band under 19 years old

74 Band/Individual Artist Yr.7-13

75 Band/Individual Artist Yr.6

117 Creative Dancing Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Dancing Group rounds will be held in advance

146 Public Speaking Team Yr.10 and under 19 years old (SS)

Public Speaking rounds will be held in advance.

147 Public Speaking Team 14-25 years old (Ae)

Public Speaking rounds will be held in advance.

158 Extract from a Musical Yrs.7 and under 25 years old

159 Stand-up 14-25 years old

Competitions in 2025 that will not appear at the Local and Regional Eisteddfod

The closing date for the following competitions is 3rd March, 2024.

21 Solo 19-25 years old

33 Vocal Ensemble 14-25 years old (Ae)

34 Choir S.S.A. 14-25 years old (Ae)

35 T.T.B. Choir 14-25 years old (Ae)

36 S.A.T.B. Choir 14-25 years old (Ae)

No more than 40 in numbers

37 S.A.T.B. Choir 14-25 years old (Ae)

Over 40 in numbers

41 Folk Song Solo 19-25 years old

72 Instrumental Solo 19-25 years old

89 Cerdd Dant Group 19-25 years old

90 Cerdd Dant Solo 19-25 years old

91 Cerdd Dant Duet 19-25 years old

95 Cerdd Dant Party 14-25 years old (Ae)

108 Folk Dance Yr.9 and under 25 years old (Ae/UAd)

111 Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old

112 Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old

113 Group Step Dance under 25 years old

114 Step Dance Yr.7 and under 25 years old

136 Individual Recitation 19-25 years old

137 Recitation Group under 25 years old (Ae)

161 Monologue 19-25 years old

162 Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old

163 Performance of a song from a Musical 19-25 years old

164 Ensemble of a Song from a Musical- Yrs.10 and under 25 years old

166 Level 1 / Entry Hairdressing Yr.10 and under 25 years old

167 Level 1 / Entry Beauty Yr.10 and under 25 years old

URDD AND ROYAL WELSH COLLEGE OF MUSIC & DRAMA AWARD



Urdd Gobaith Cymru and the Royal Welsh College of Music & Drama (RWCMD) have revealed the names of six brand-new awards being offered at one of Europe's largest youth festivals, Eisteddfod yr Urdd 2025, supported by Wales' finest talent. The awards will include mentor sessions for six 19-25-year-olds with opera singer Sir Bryn Terfel, actor Matthew Rhys, professional dancer Amy Dowden, violinist Rakhi Singh, actor and singer Callum Scott Howells and one of Wales' most experienced events professionals, Sarah Hemsley-Cole.

The new awards are as follows:

- The Sir Bryn Terfel Award (singing)
- The Amy Dowden Award (dance)
- The Callum Scott Howells Award (musical theatre)
- The Matthew Rhys Award (acting)
- The Rakhi Singh Award (instrumental)
- The Sarah Hemsley-Cole Award (backstage)

This development follows the success of the Urdd and RWCMD joining forces in 2024 to offer life-changing opportunities to six Eisteddfod yr Urdd competitors, from mentoring and professional development opportunities with experts in their chosen artistic field to a chance to perform on the international stage. The new awards will also include financial assistance towards future training.

Competitions available

21 Solo 19-25 years old

41 Folk Song Solo 19-25 years old

72 Instrumental Solo 19-25 years old

90 Cerdd Dant Solo 19-25 years old

111 Step Dance in the Traditional Girls' Style Yrs.10 and under 25 years

112 Step Dance in the Traditional Boys' Style Yrs.10 and under 25 years old

136 Individual Recitation 19-25 years old

161 Monologue - 19-25 years old

163 Performance of a Song from a Musical - 19-25 years old

393 Solo dance 19-25 years old in any style except Folk Dancing

394 Backstage Portfolio aged 19-25



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